Besetzung des Orchesters. = vo.

Saiteninstrumente. = Str.			Blasinstrumente. = Bl.			Schlaginstr. = Schl.	
16 erste Violinen.	=	Vl. 1.	kleine Flöte.	=	Pc.	Pauken.	= Pk.
16 zweite Violinen.	=	Vl. 2.	3 grosse Flöten.	=	Fl.	Grosse Trommel.	= Gt.
12 Bratschen.	=	Br.	3 Hoboen.	=	Ob.	Becken.	= Bn.
12 Violoncelle.	=	Vc.	Englisch Horn.	=	Eh.	Triangel.	= Tl.
8 Contrabässe.	=	Cb.	Es - Clarinette. / 2 B - Clarinetten.	=	Cl. = Hbl.	Glockenspiel.	= Glsp.
2 Harfen.	=	Hf.	B - Bassclarinette.	=	Bc.	Tiefe Glocke.	= Gl.
			3 Fagotte.	=	Fg.		
			Contrafagott.	=	Cf.		
			6 Hörner.	=	Hn.		
			4 Trompeten.	=	Tr.		
			2 Posaunen.	=	Ps. = Bbl.		
			2 Basstuben.	=	Tb.		
			Orgel.	=	Og.		

Vorbemerkung.

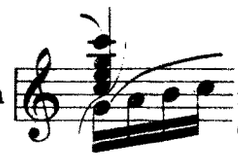
„Klavier = Partitur" bedeutet, soweit möglich, Wiedergabe der Orchester = Partitur auf dem Klavier. In erster Linie ist Vollständigkeit des wesentlichen thematischen Materials, in zweiter Linie Spielbarkeit und Klingen angestrebt worden.

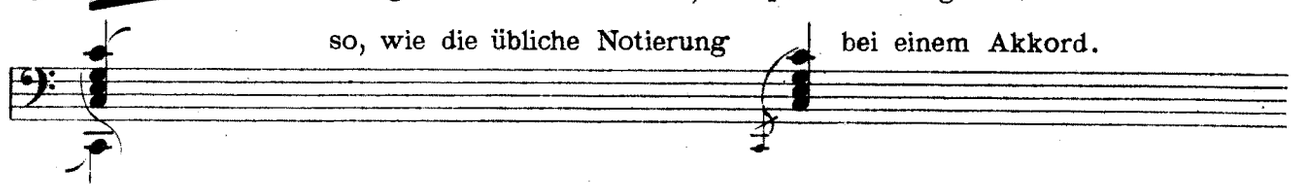
Um den Vergleich des Auszuges mit der Partitur zu erleichtern, sind die Einsatz = Nummern beigefügt.

Wie die Verteilung auf die beiden Hände gedacht ist, ist gelegentlich mit r. H. und l. H. angedeutet; Fingersatz und Pedalgebrauch sind dem Spieler überlassen.

Die ungewöhnliche Polyphonie hat Veranlassung gegeben zu folgenden zu erklärenden Äusserlich - keiten:

1.) Gelegentlich sind der Stimmführung wegen 2 Noten notiert da, wo nur 1 Ton zu spielen ist:

2.) Wenn  notiert ist, so bedeutet es: Das Ende der oberen Stimme vorschlagartig vor dem Anfang der unteren Stimme; entsprechend umgekehrt:



Karl Schmalz.

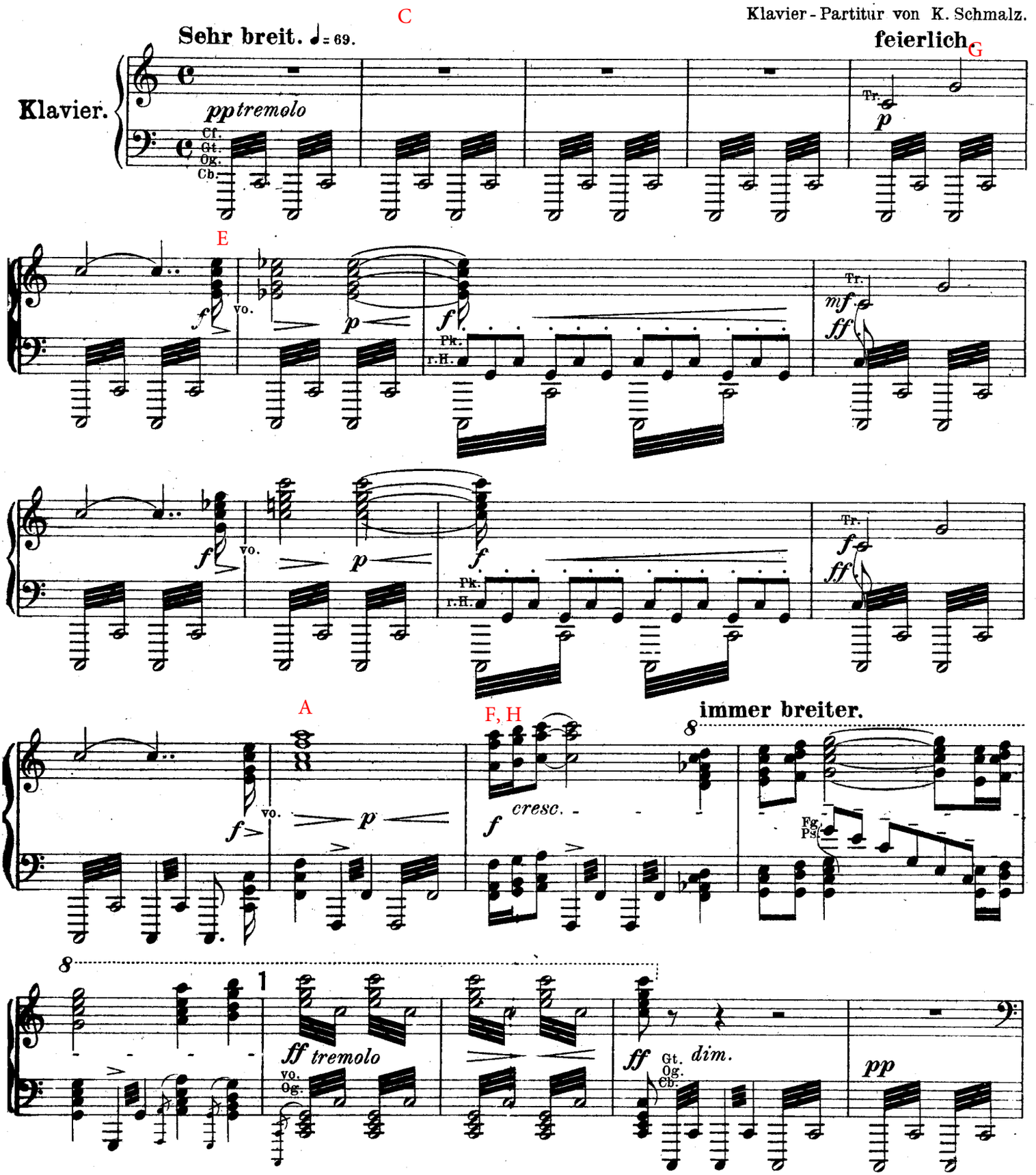
„Also sprach Zarathustra!“

Tondichtung für grosses Orchester.

Frei nach Fr. Nietzsche.

Richard Strauss, Op. 30.

Klavier-Partitur von K. Schmalz.



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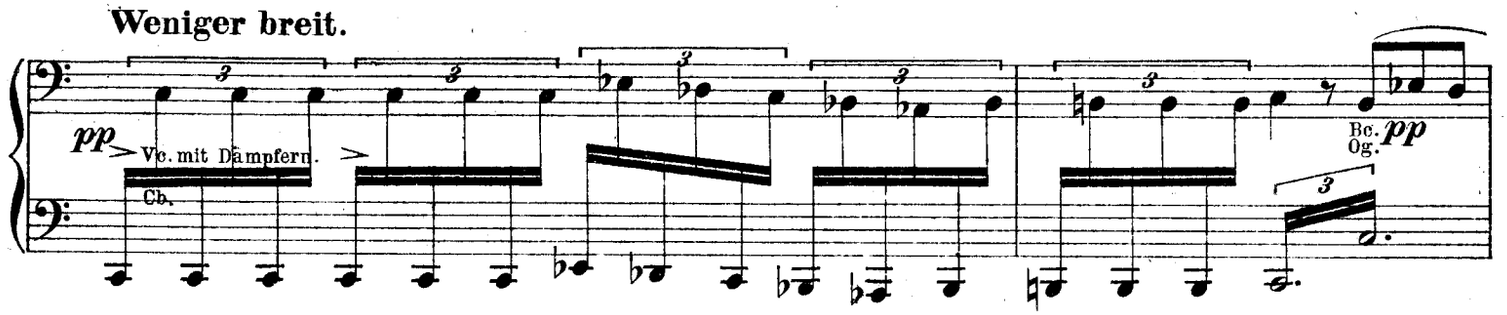
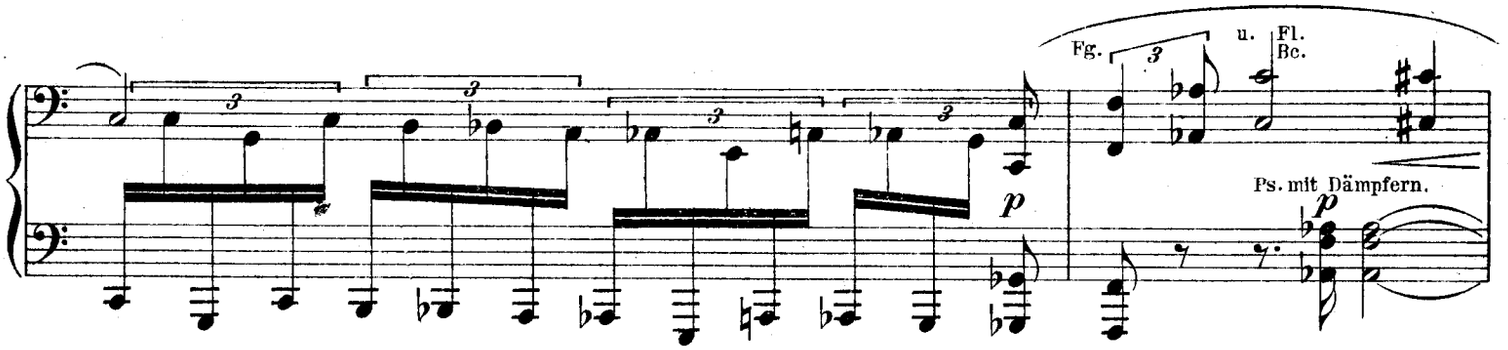
U. E. 1116.

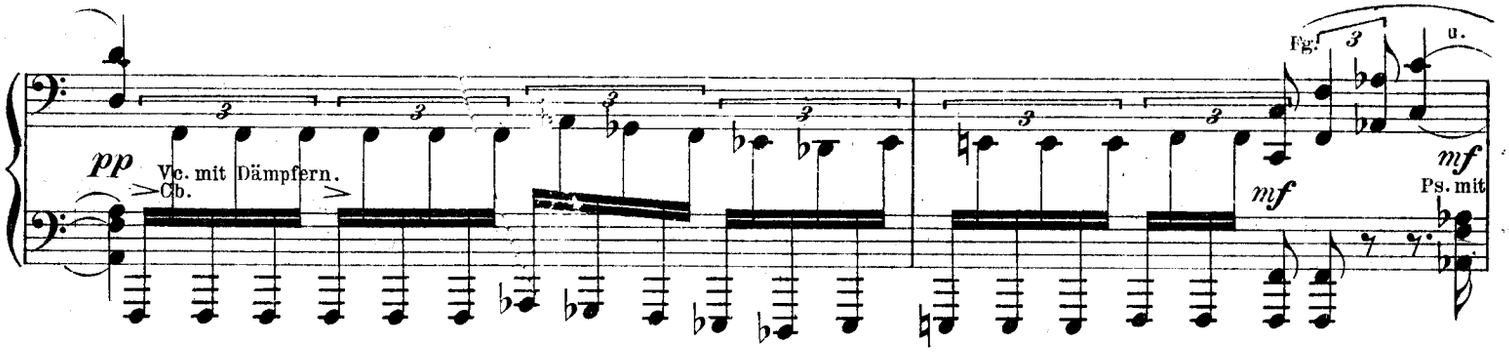
Jos. Aibl Verlag, G.m.b.H., Leipzig.
Universal-Edition A. G. Wien.

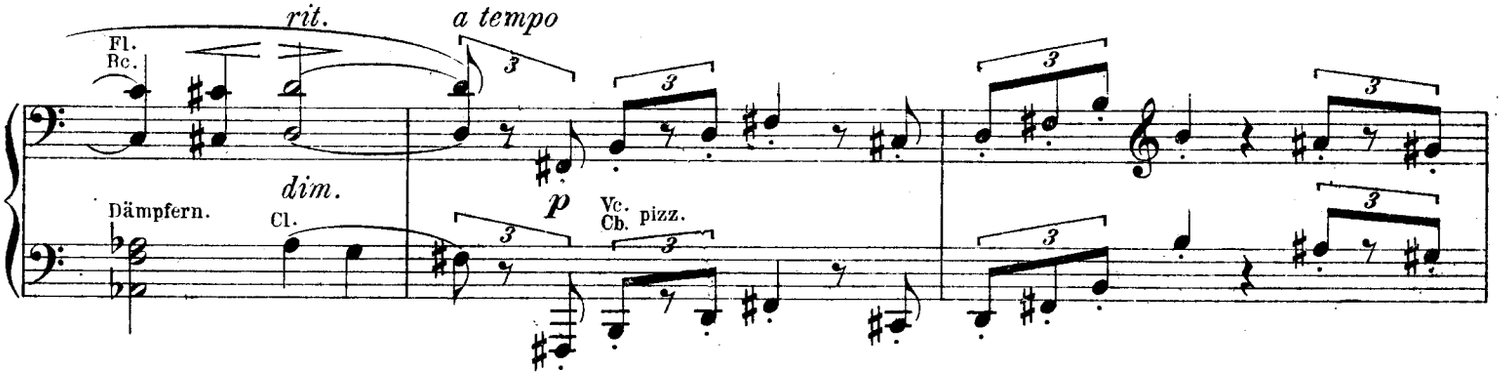
(„Von den Hinterweltlern.“)

Weniger breit.



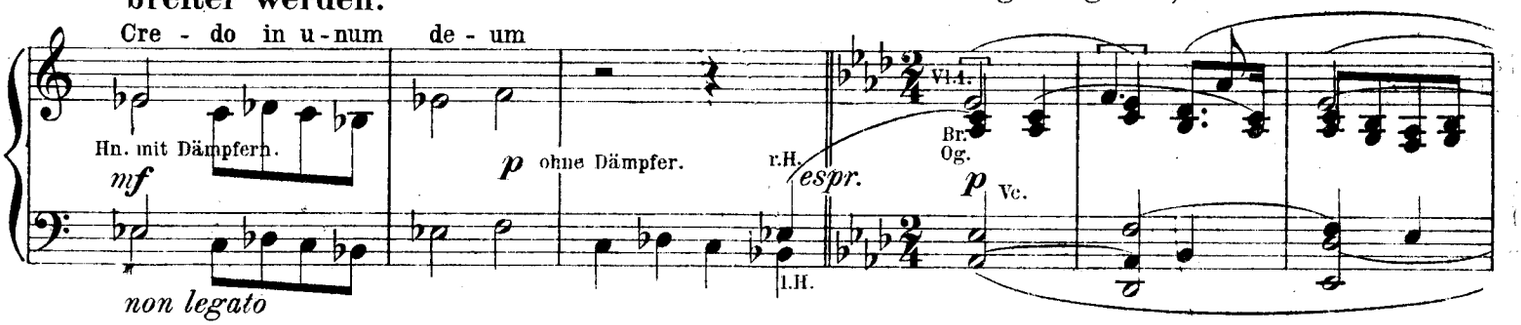


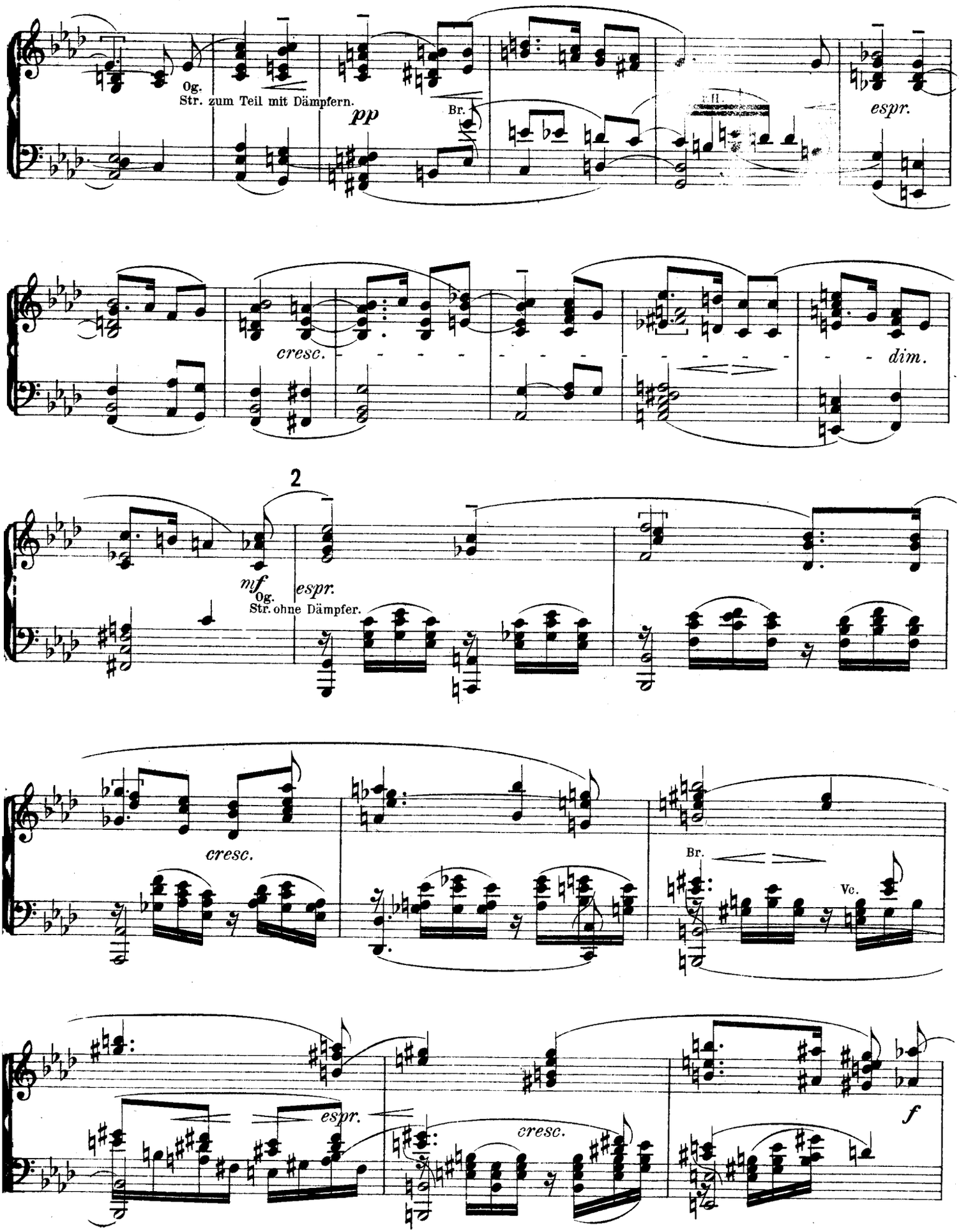


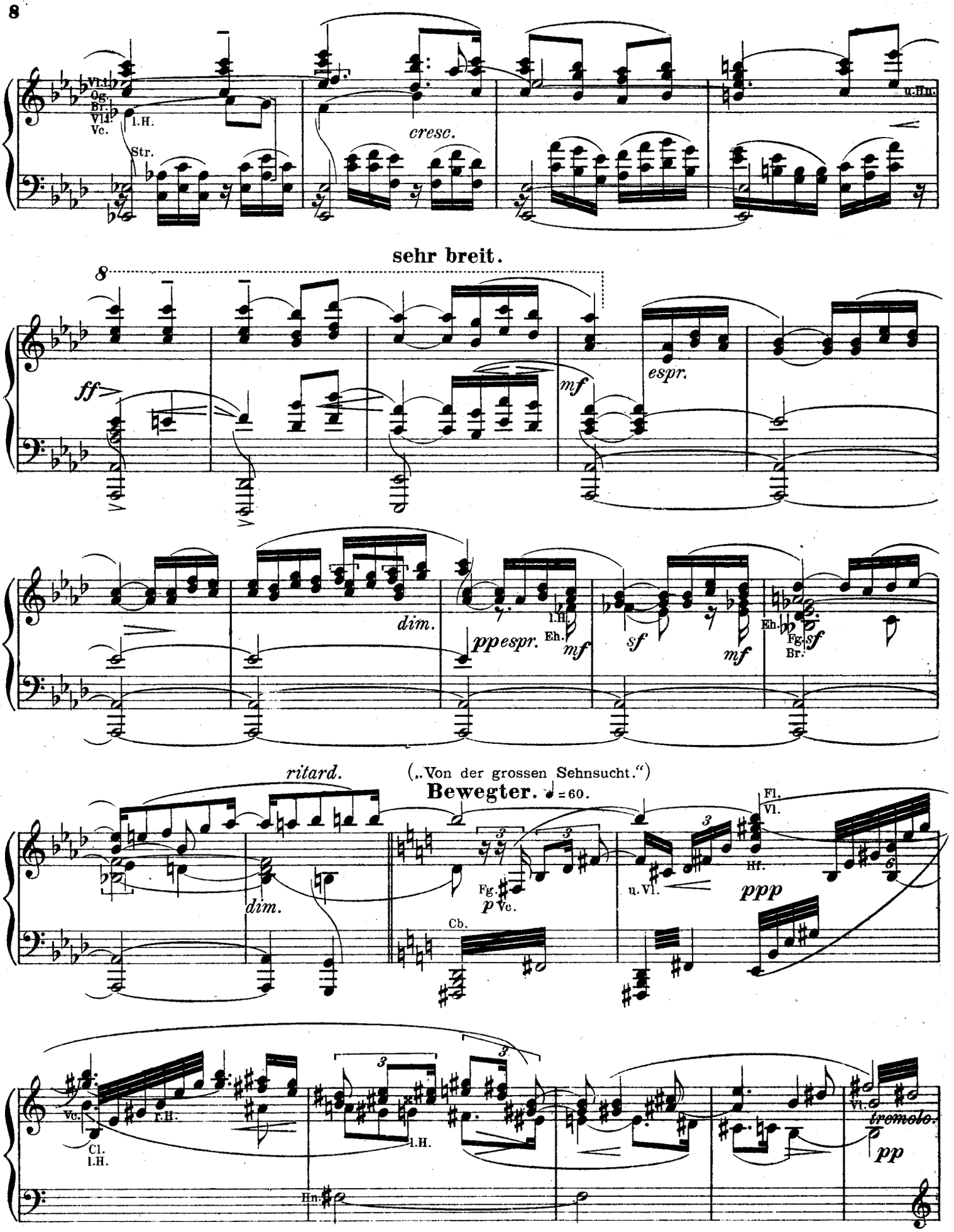


breiter werden.

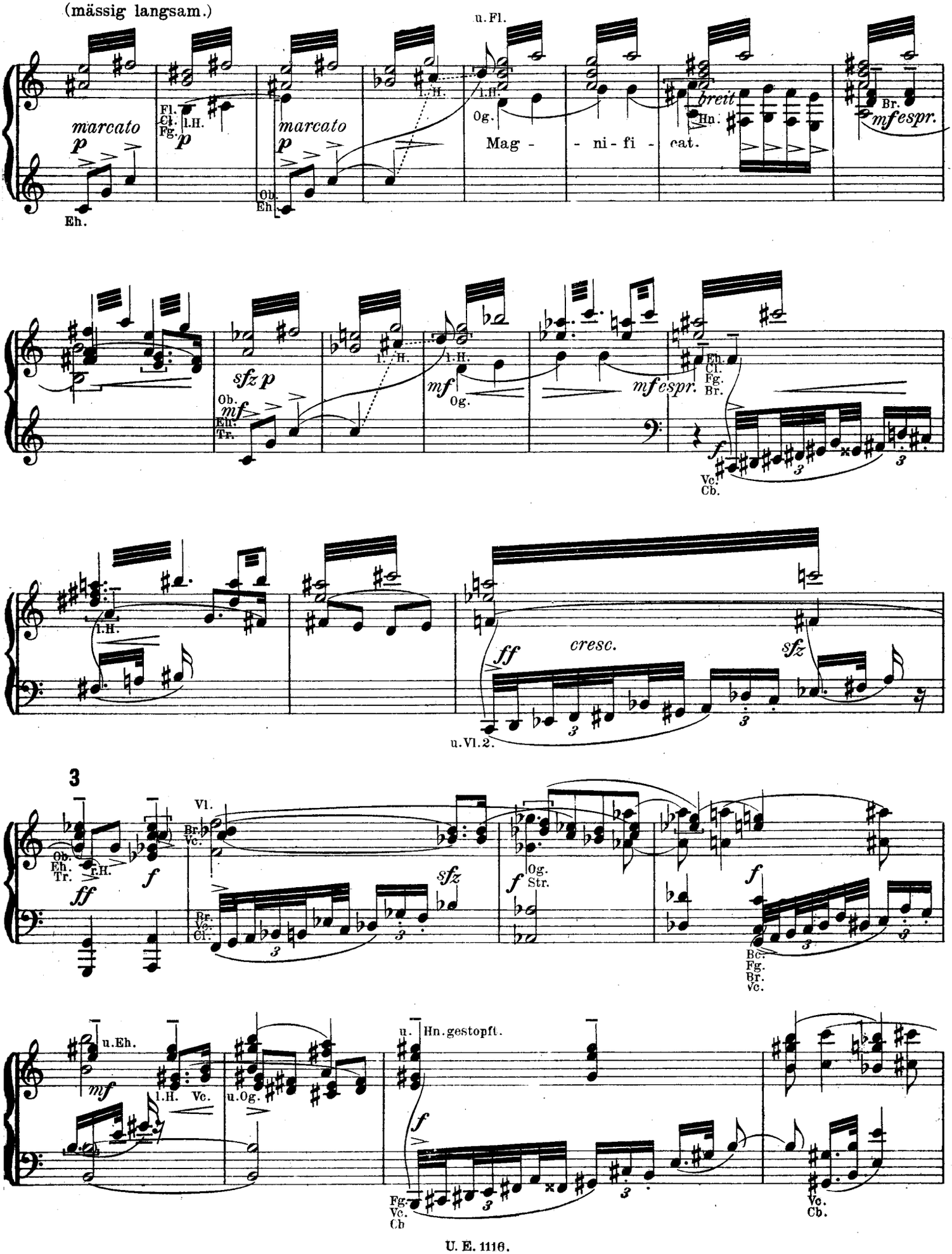
Mässig langsam, mit Andacht. ♪ = 72.

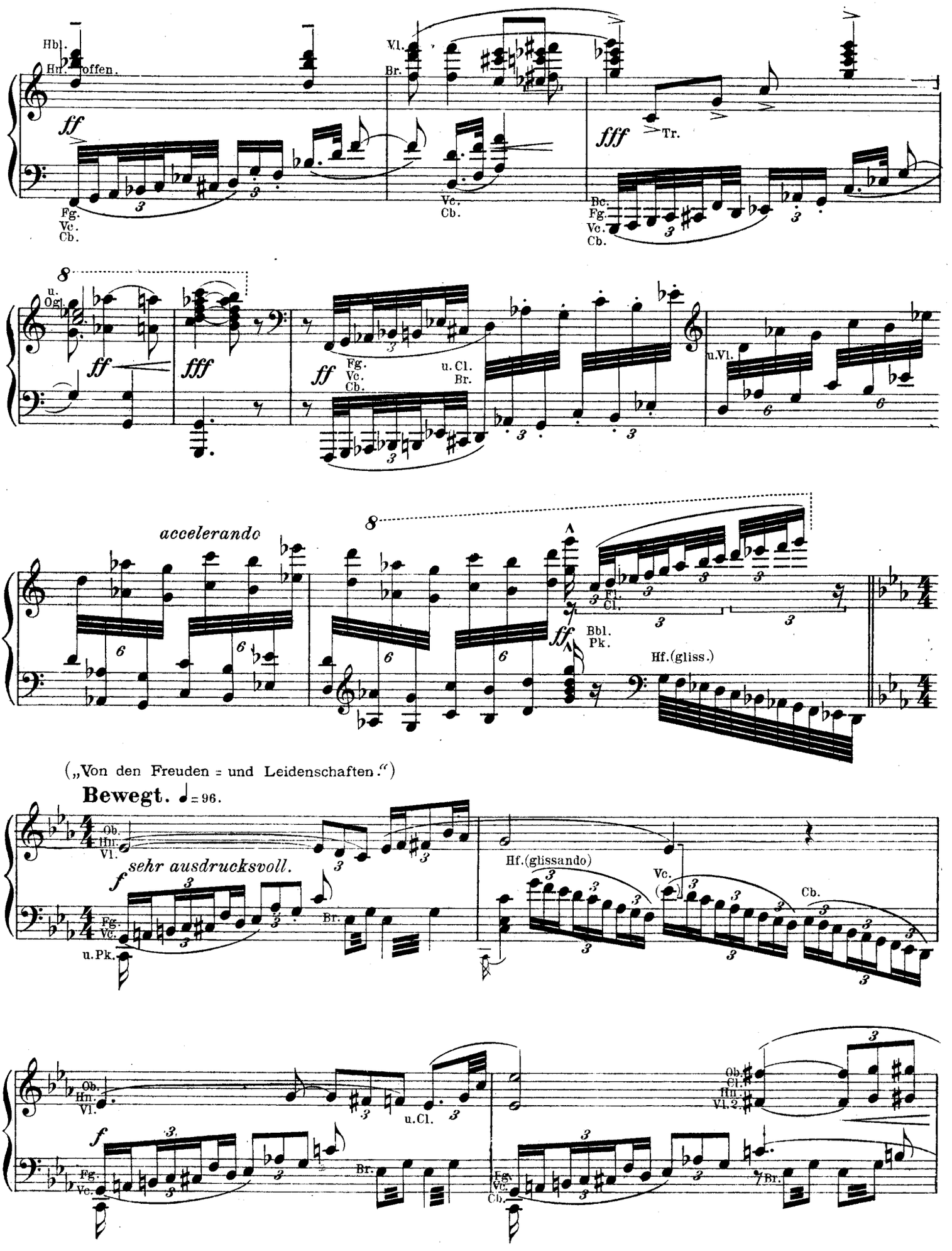


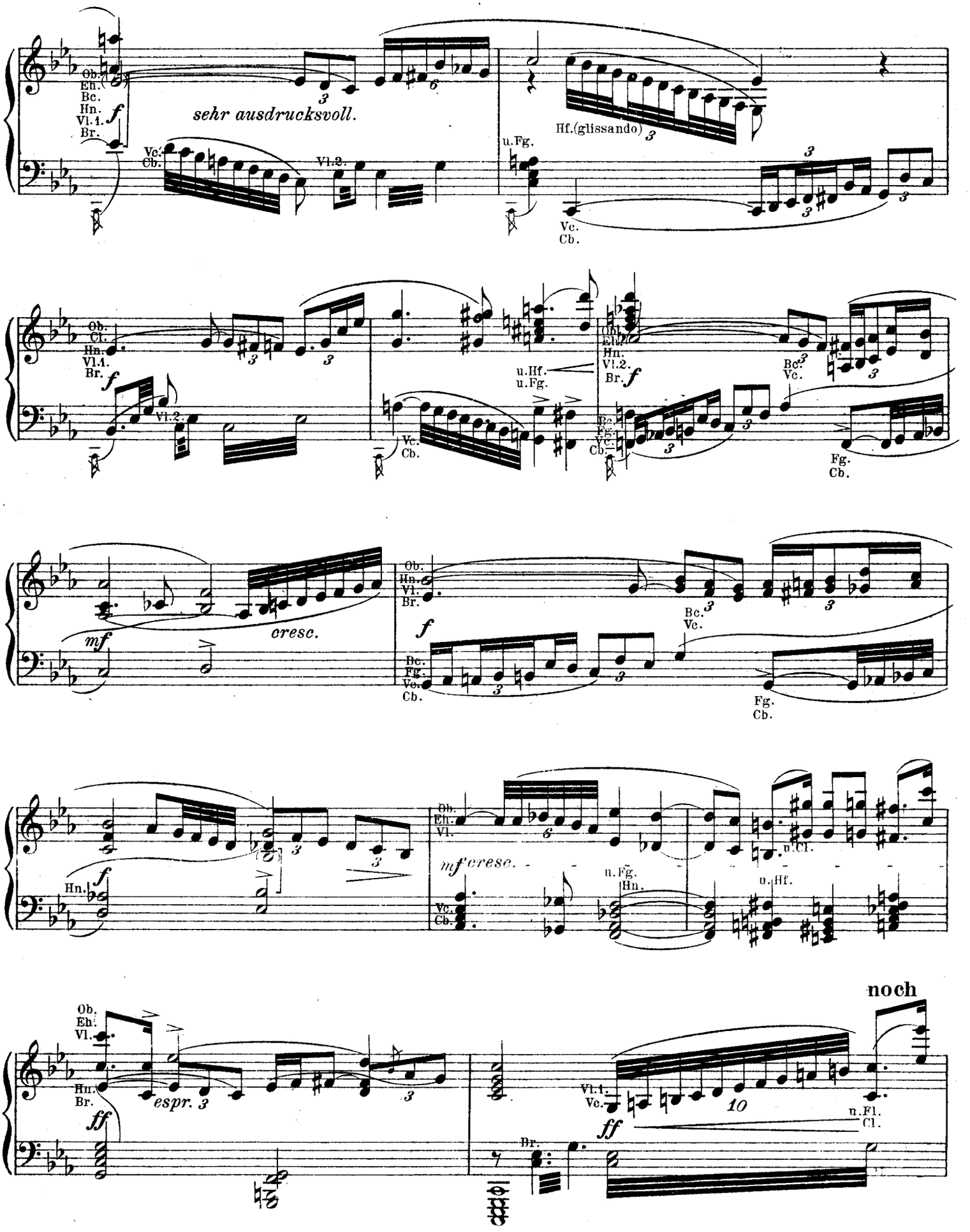

Og.
Str. zum Teil mit Dämpfern.
pp
Br.
espr.
cresc.
dim.
2
mf
Og.
Str. ohne Dämpfer.
espr.
cresc.
Br.
Vc.
espr.
cresc.
f


Vl.I
Og.
Br.
Vl.I
Vc.
1.H.
Str.
cresc.
u.Hn.
sehr breit.
8
ff
mf
espr.
dim.
ppespr.
Eh.
1.H.
mf
sf
mf
Eh.
Fg.
Br.
sf
ritard.
(„Von der grossen Sehnsucht.“)
Bewegter. ♩ = 60.
dim.
Fg.
p
Vc.
Cb.
Fl.
Vl.
Hf.
u.Vl.
ppp
Vc.
1.H.
Cl.
1.H.
1.H.
Hn.
Vl.
tremolo.
pp

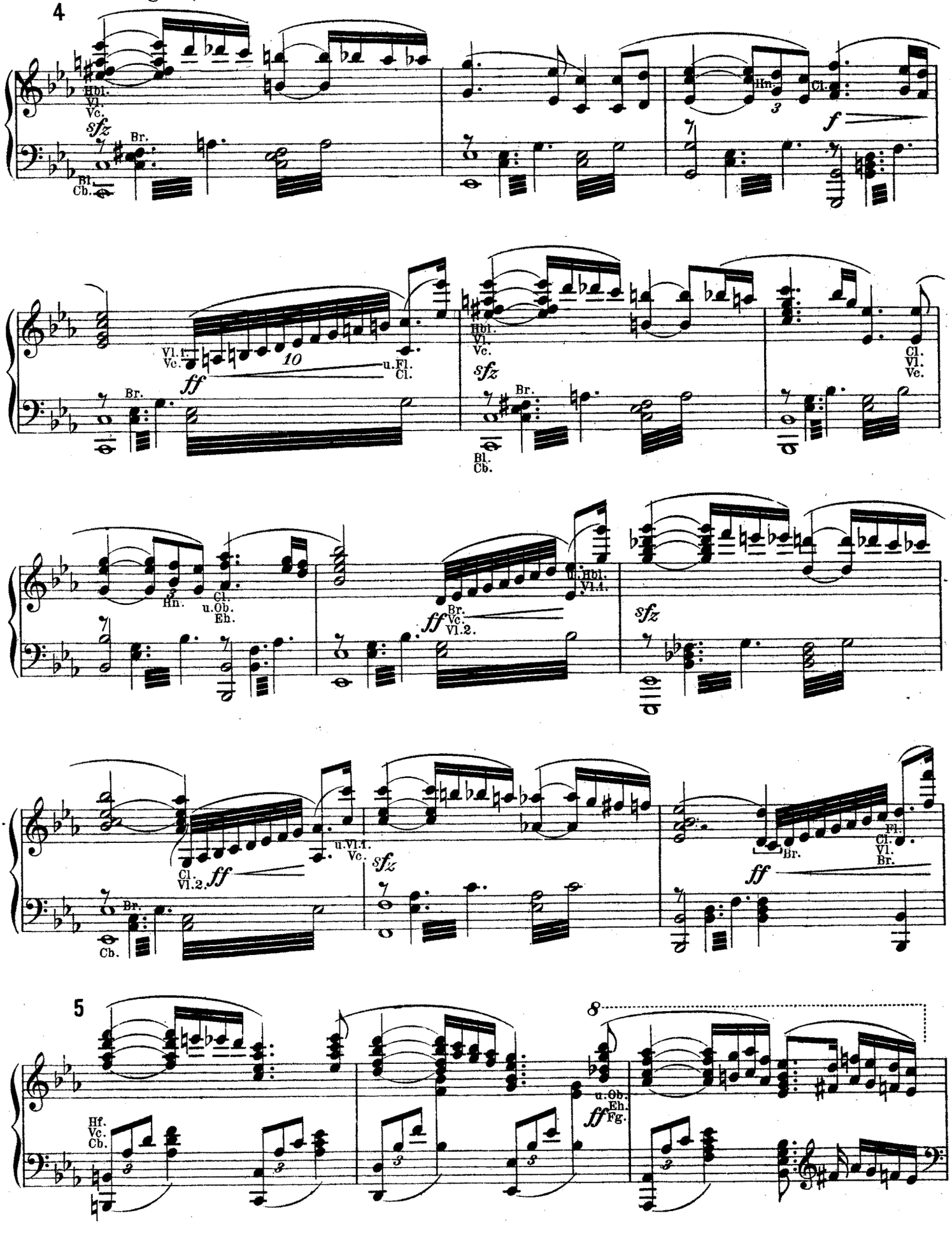
Früheres Zeitmass.
(mässig langsam.)

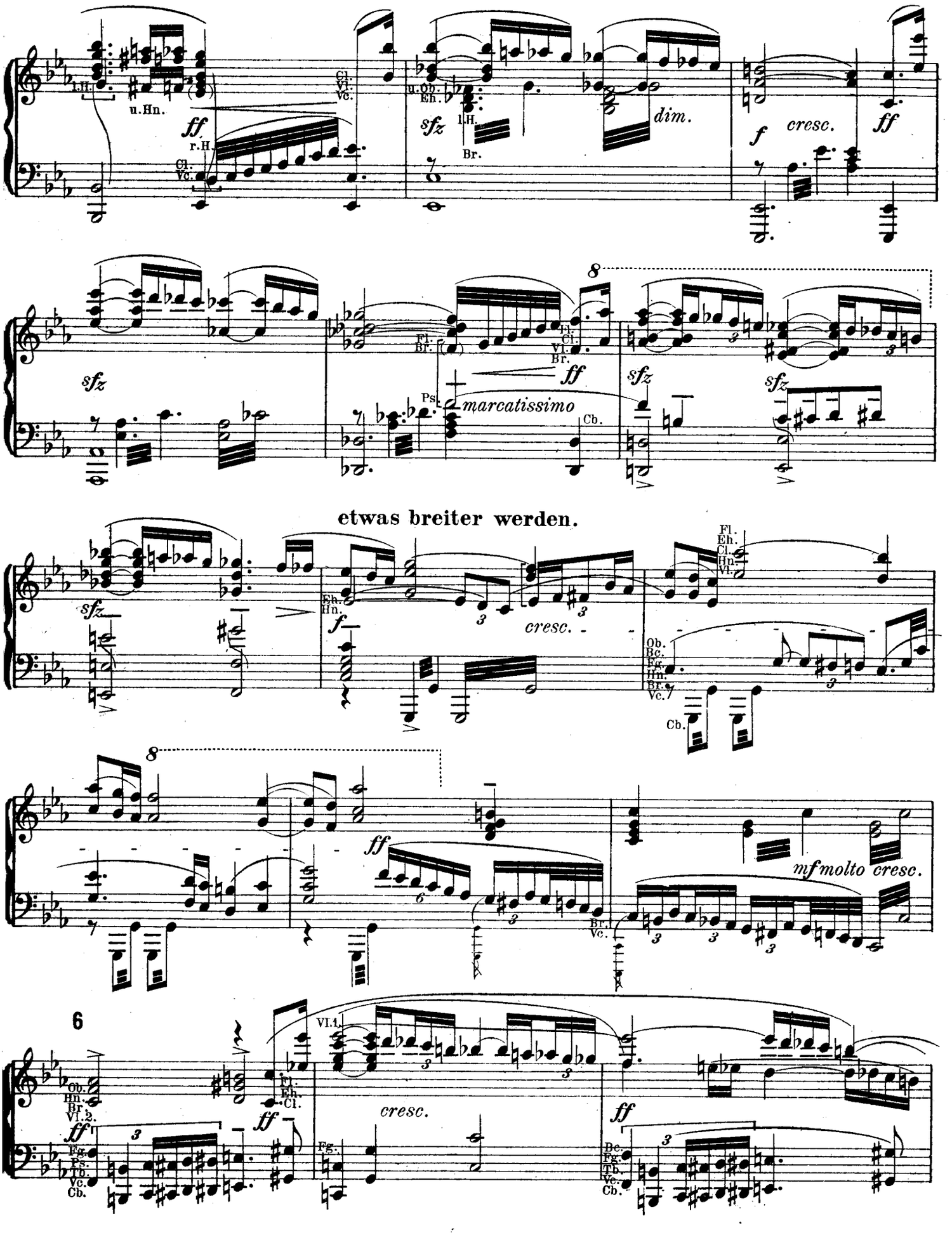


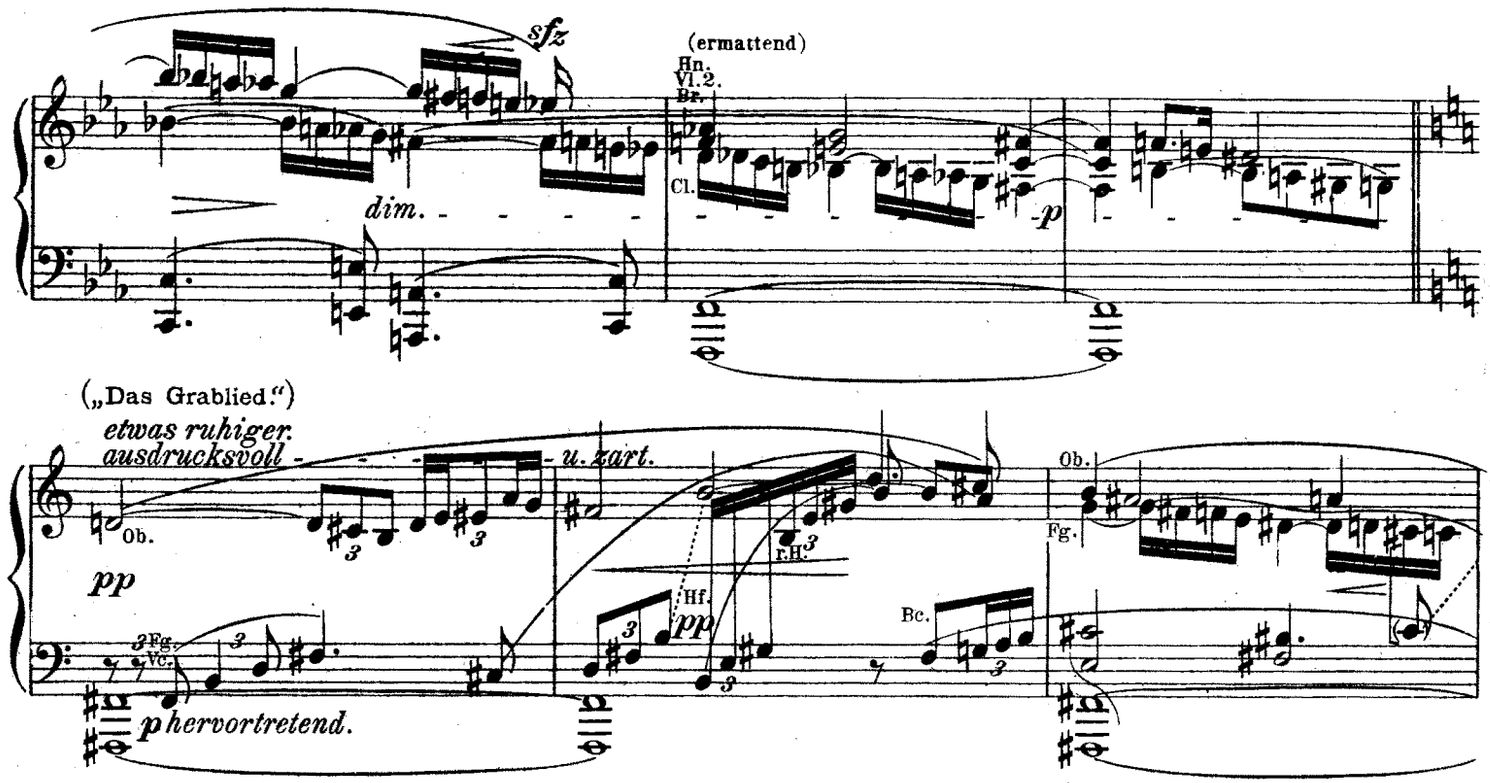

Hbl.
Hn. offen.
ff
Fg.
Vc.
Cb.
Vl.
Br.
Vc.
Cb.
fff
Tr.
Bc.
Fg.
Vc.
Cb.
8
u.
Ogl.
ff
fff
ff
Fg.
Vc.
Cb.
u. Cl.
Br.
u.Vl.
accelerando
8
Fl.
Cl.
ff
Bbl.
Pk.
Hf.(gliss.)
(„Von den Freuden = und Leidenschaften.“)
Bewegt. ♩= 96.
Ob.
Hn.
Vl.
sehr ausdrucksvoll.
f
Fg.
Vc.
u.Pk.
Br.
Hf.(glissando)
Vc.
Cb.
Ob.
Hn.
Vl.
u.Cl.
f
Fg.
Vc.
Br.
Ob.
Cl.
Hn.
Vl.2.
Fg.
Vc.
Cb.
Br.


Ob.
Eh.
Bc.
Hn.
Vl.1.
Br.
f
sehr ausdrucksvoll.
Vc.
Cb.
Vl.2.
u.Fg.
Hf.(glissando)
Vc.
Cb.
Ob.
Cl.
Hn.
Vl.1.
Br.
f
Vl.2.
Vc.
Cb.
u.Hf.
u.Fg.
Ob.
Eh.
Hn.
Vl.2.
Br.
f
Bc.
Vc.
Bc.
Fg.
Vc.
Cb.
Fg.
Cb.
mf
cresc.
Ob.
Hn.
Vl.
Br.
f
Bc.
Vc.
Bc.
Fg.
Vc.
Cb.
Fg.
Cb.
Hn.
f
Ob.
Eh.
Vl.
mf cresc.
u.Fg.
Hn.
Vc.
Cb.
u.Cl.
u.Hf.
Ob.
Eh.
Vl.
Hn.
Br.
ff
espr.
Vl.1.
Vc.
10
ff
u.Fl.
Cl.
Br.
noch

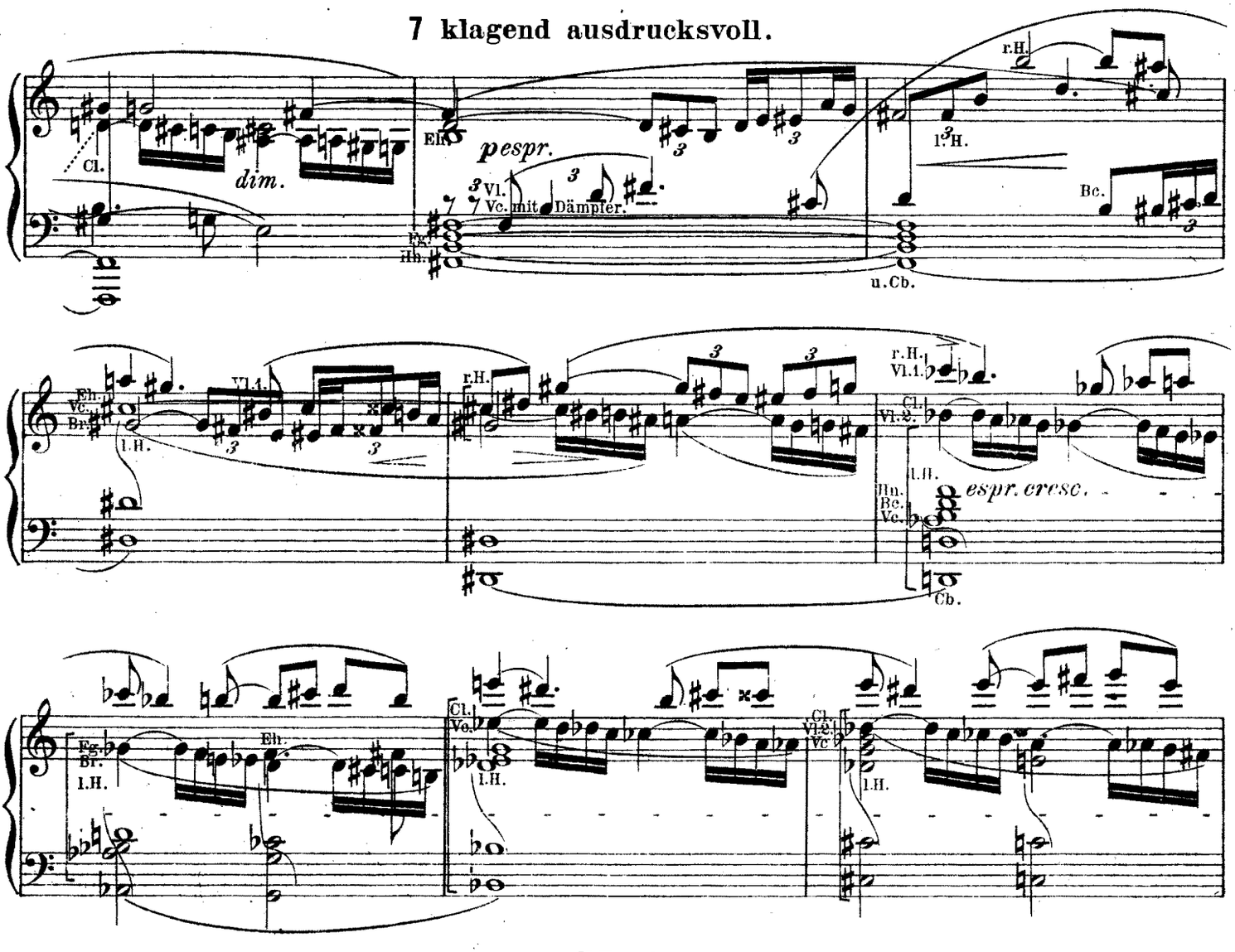
bewegter, sehr leidenschaftlich.




l.H.
u.Hn.
ff
r.H.
Cl.
Vc.
Cl.
Vl.
Vc.
u.Ob.
Eh.
sfz
l.H.
Br.
dim.
f
cresc.
ff
sfz
8
Fl.
Br.
ff
Fl.
Cl.
Vl.
Br.
sfz
sfz
sfz
Ps.
marcatissimo
Cb.
etwas breiter werden.
sfz
Eh.
Hn.
f
cresc.
Fl.
Eh.
Cl.
Hn.
Vl.
Ob.
Bc.
Fg.
Hn.
Br.
Vc.
Cb.
8
ff
Br.
Vc.
mf molto cresc.
6
Ob.
Hn.
Br
Vl. 2.
ff
Fg.
Ps.
Tb.
Vc.
Cb.
Vl. 1.
Fl.
Eh.
Cl.
ff
cresc.
Fg.
ff
Bc.
Fg.
Tb.
Vc.
Cb.



7 klagend ausdrucksvoll.



8

r.H.
Fl. Vl.1.
Eh. Br. Vc.
l.H.
Cl. Vl.2. Br.
Cl. Vc.
ff
Tr.
mf
Eh. Cl. Vc.

8

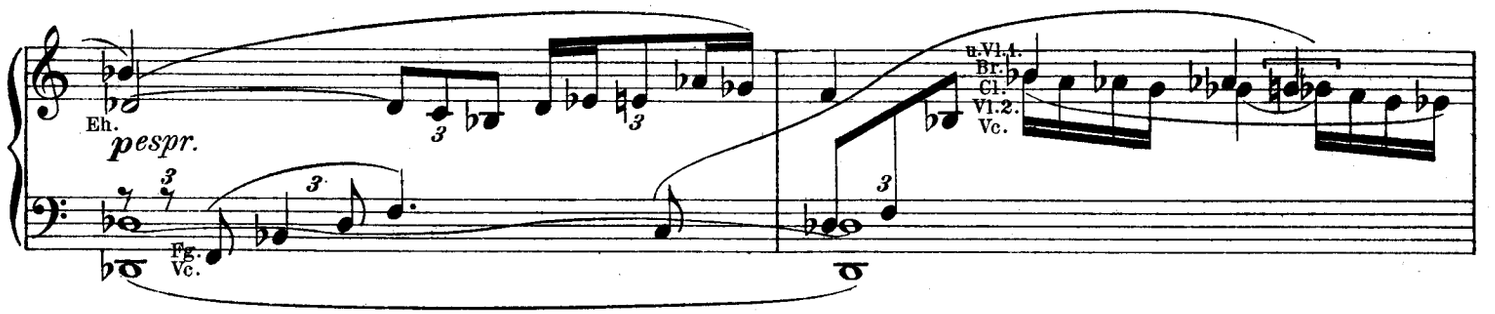
Cl. Fg. Vl.2. Br.
dim.
Vl. Fl.
Cl. Vl.1.
sehr ausdrucksvoll.
f
Ob. Eh. Fg. Vc.

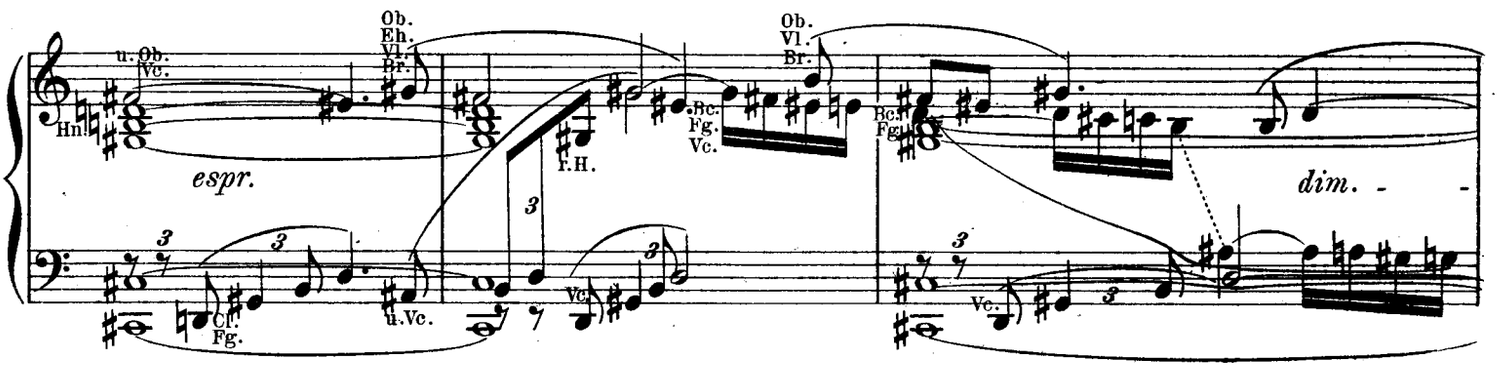
u. Vc.
Ob. Hn. Br.
dim.
Ob. Vl. Br.
Cl. Vl.2. Vc.
f
Fl. Fg. Br.
l.H.
Cl. Vl.2. Vc.
Ped.

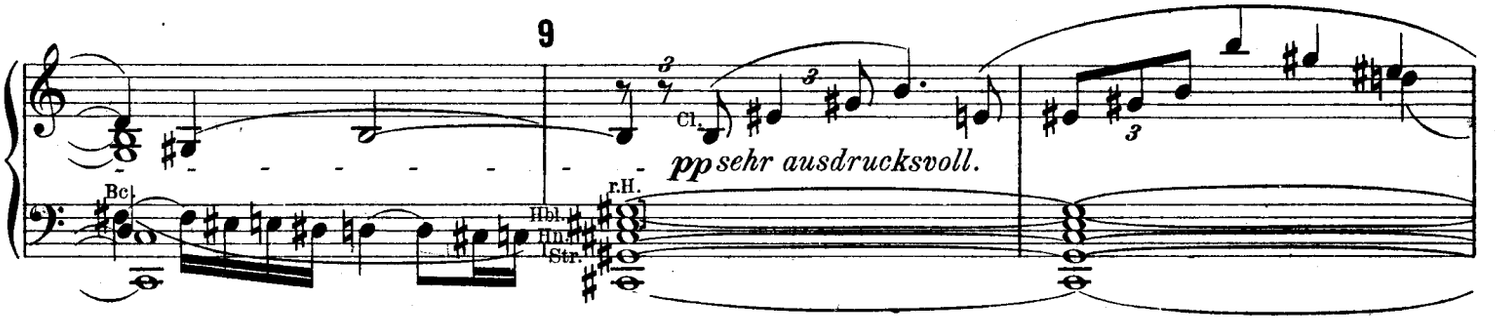
immer ruhiger.

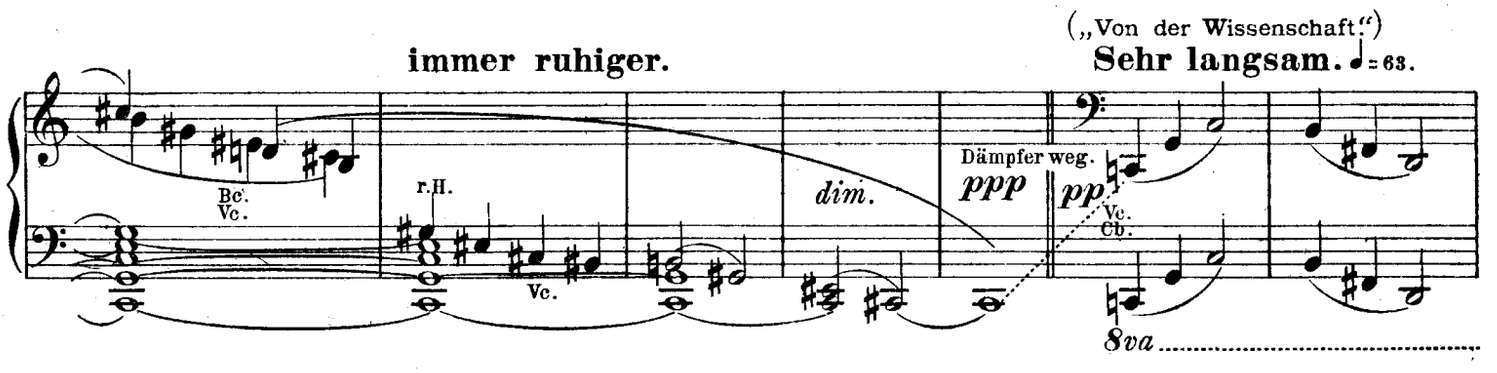
Ob. Vl. Br.
Cl. Vl.2.
l.H.
Ob. Eh. Vl.2. Br.
l.H.
mf espr.
Fg. Br. Vc.

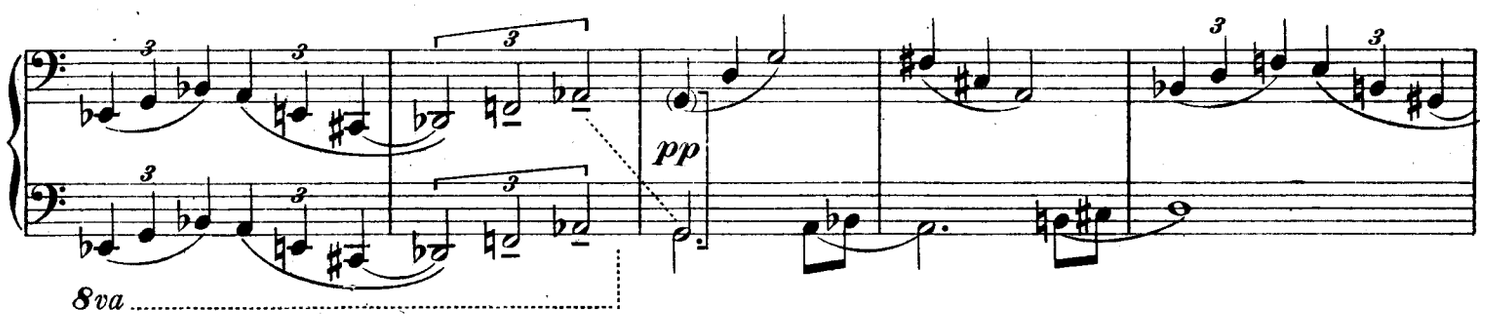
Ob.
u. Vl.2.
Fl. Eh. Br.
Ob. Vl.2.
mf espr.
Fg. Hn. Vc.
sempre dim.
Vl.1. u. Br.
Fl. Cl. Vl.2. Br.

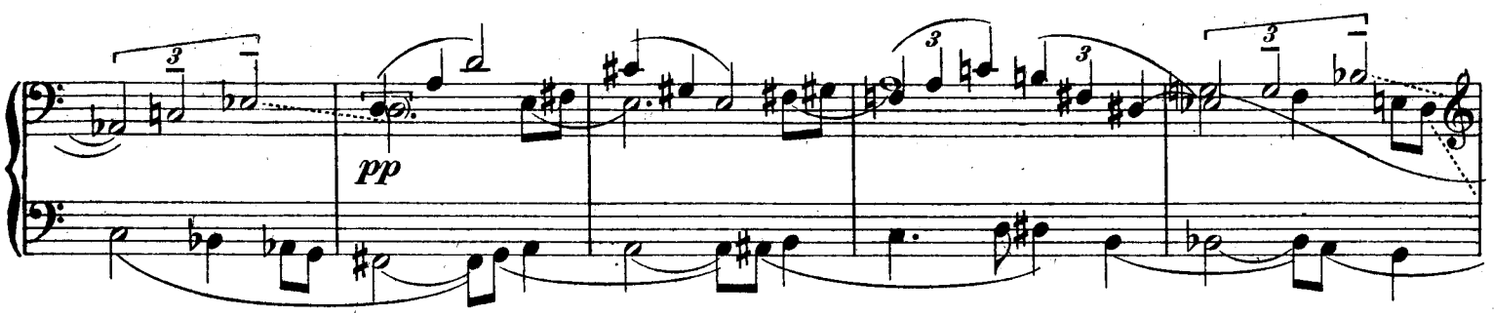

Eh.
pespr.
Fg.
Vc.
u.Vl.1.
Br.
Cl.
Vl.2.
Vc.

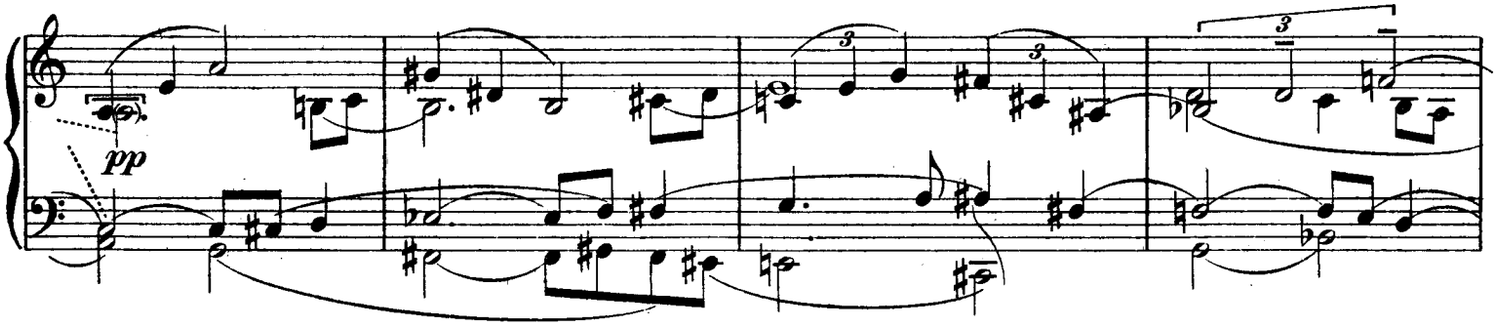

u. Ob.
Vc.
Hn.
Ob.
Eh.
Vl.
Br.
espr.
Cl.
Fg.
u.Vc.
r.H.
Bc.
Fg.
Vc.
Ob.
Vl.
Br.
Bc.
Fg.
dim.
Vc.

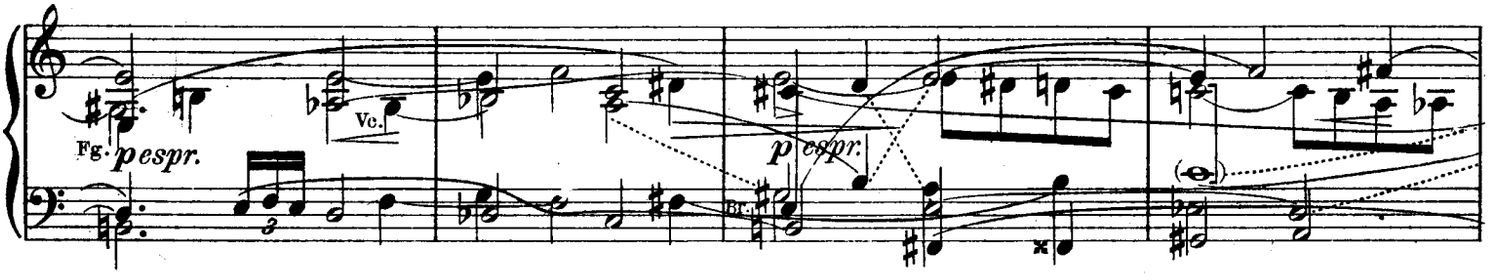

9
Cl.
pp sehr ausdrucksvoll.
Bc.
r.H.
Hbl.
Hn.
Str.


immer ruhiger.
(„Von der Wissenschaft.")
Sehr langsam. ♩= 63.
Bc.
Vc.
r.H.
Vc.
dim.
Dämpfer weg.
ppp
pp
Vc.
Cb.
8va

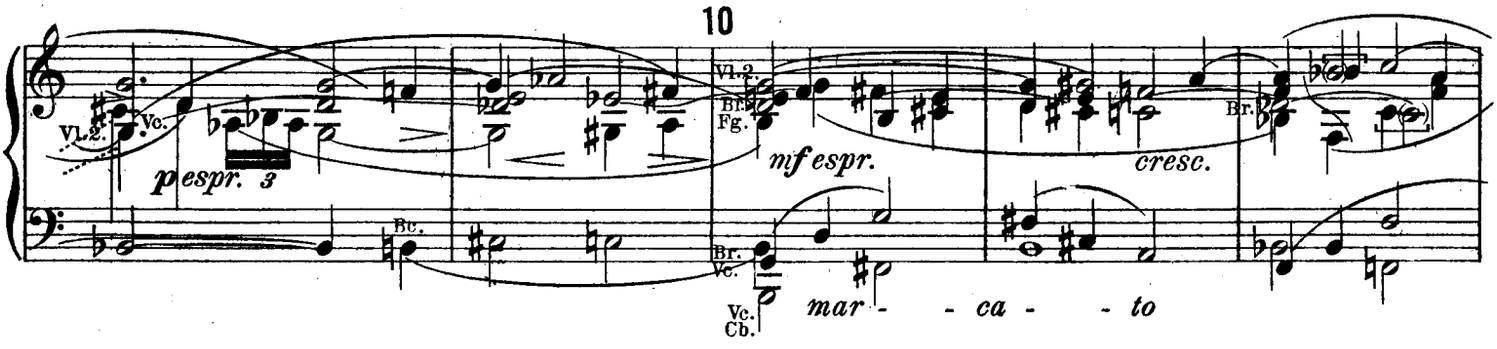

pp
8va

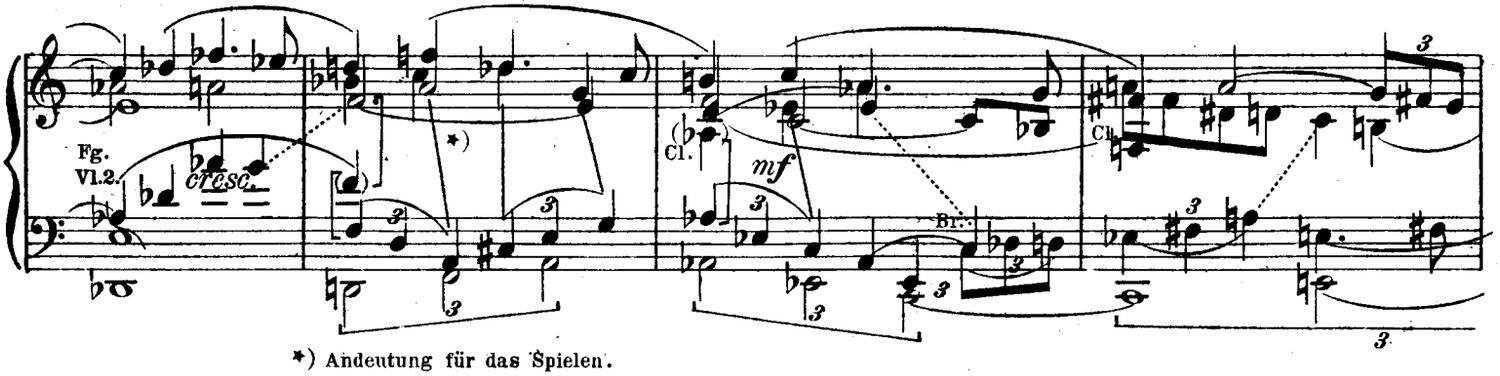




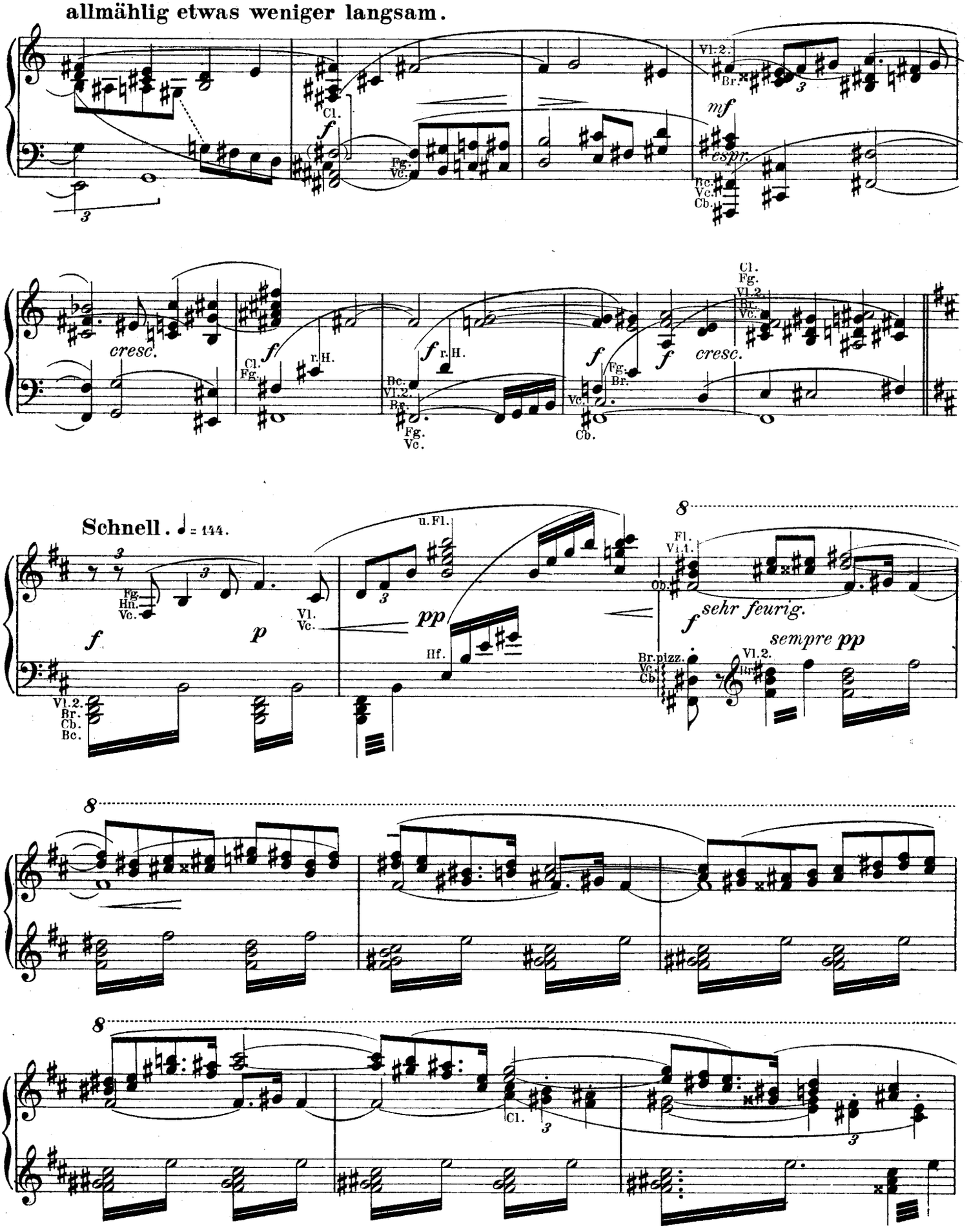


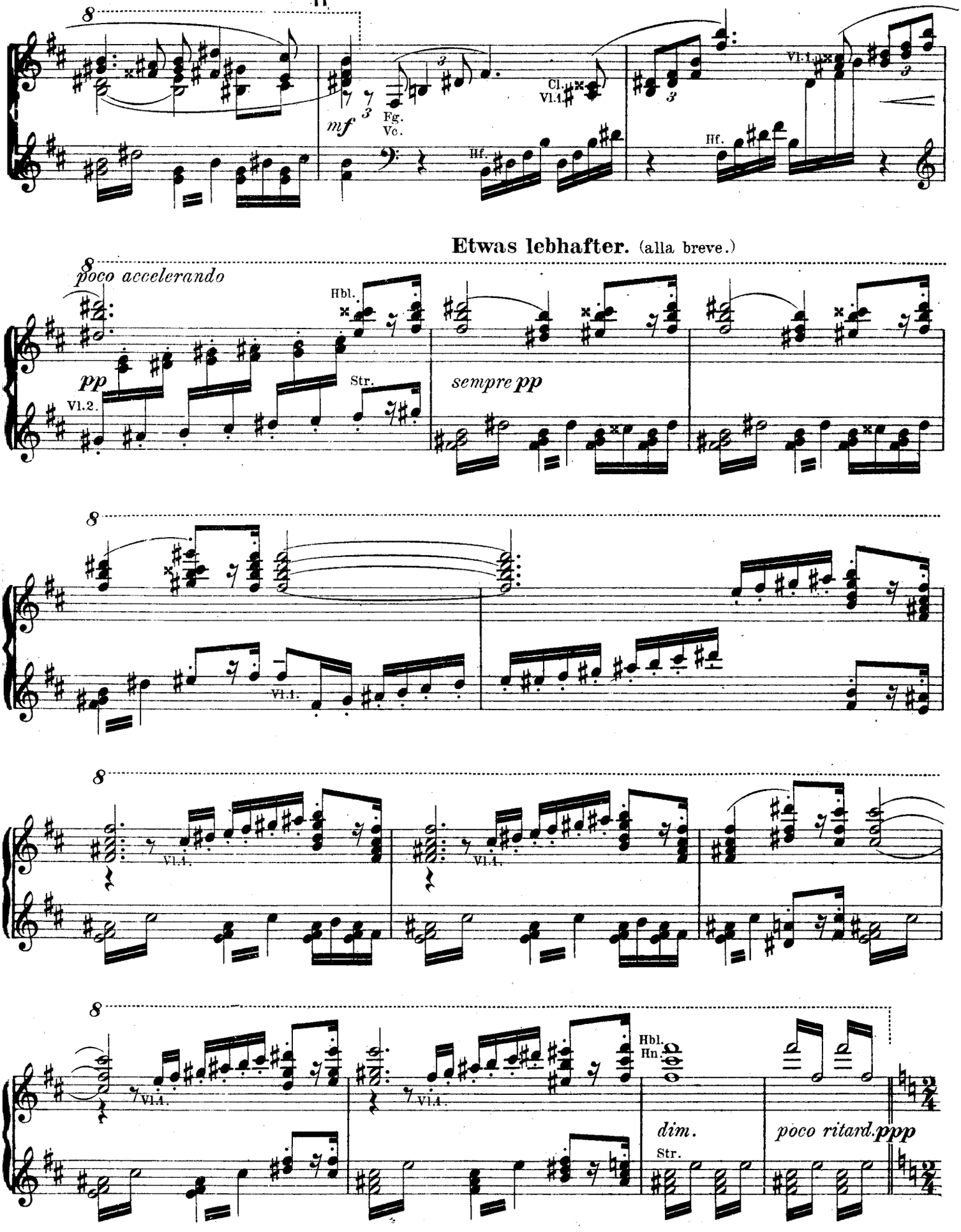
10



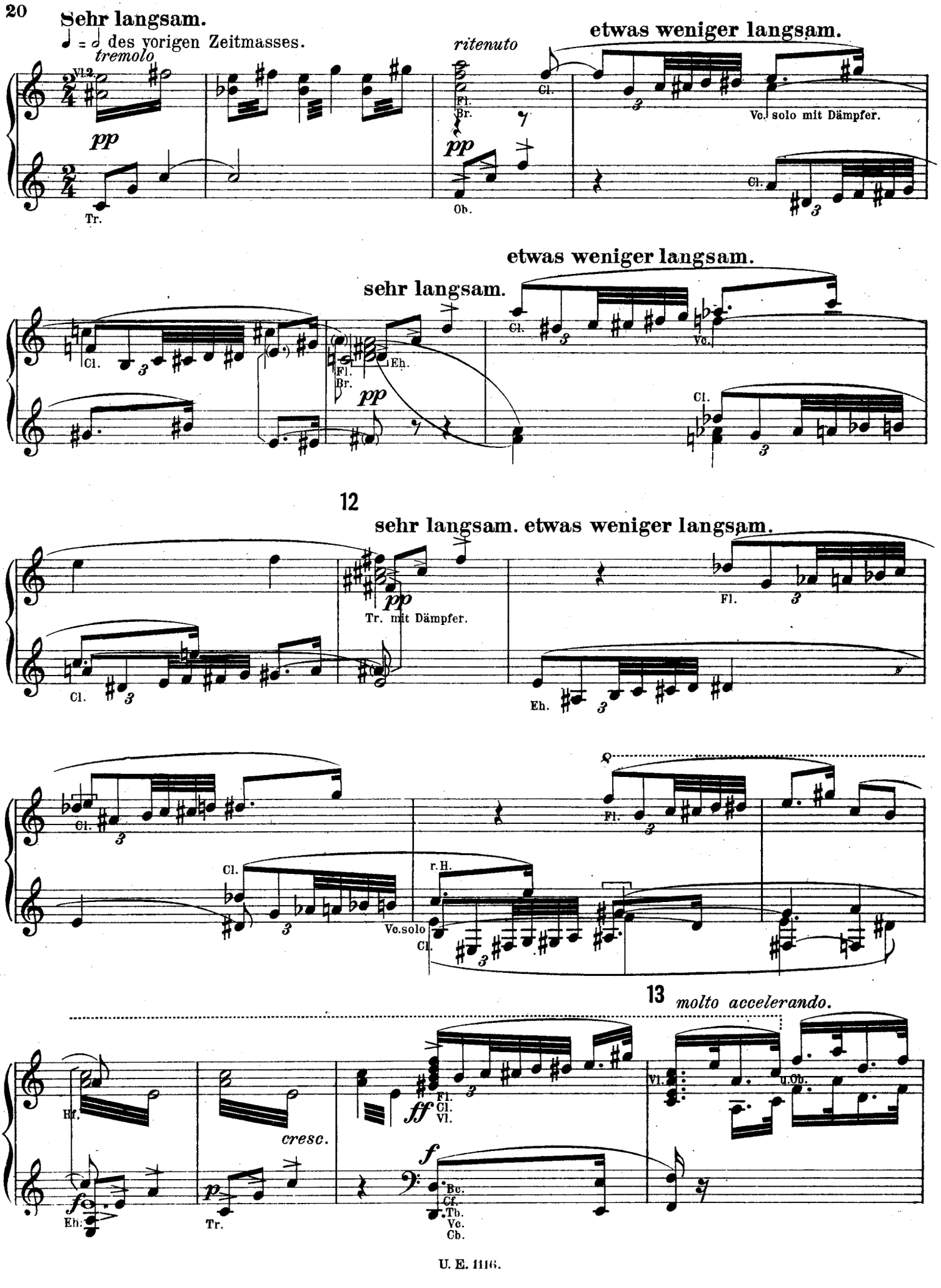


*) Andeutung für das Spielen.


allmählig etwas weniger langsam.
Cl.
Fg.
Vc.
Vl.2.
Br.
Bc.
Vc.
Cb.
cresc.
r.H.
Schnell. ♩ = 144.
u.Fl.
Vl.
Hf.
Fl.
Vl.1.
Ob.
sehr feurig.
sempre pp
Br.pizz.
Hn.
Cb.

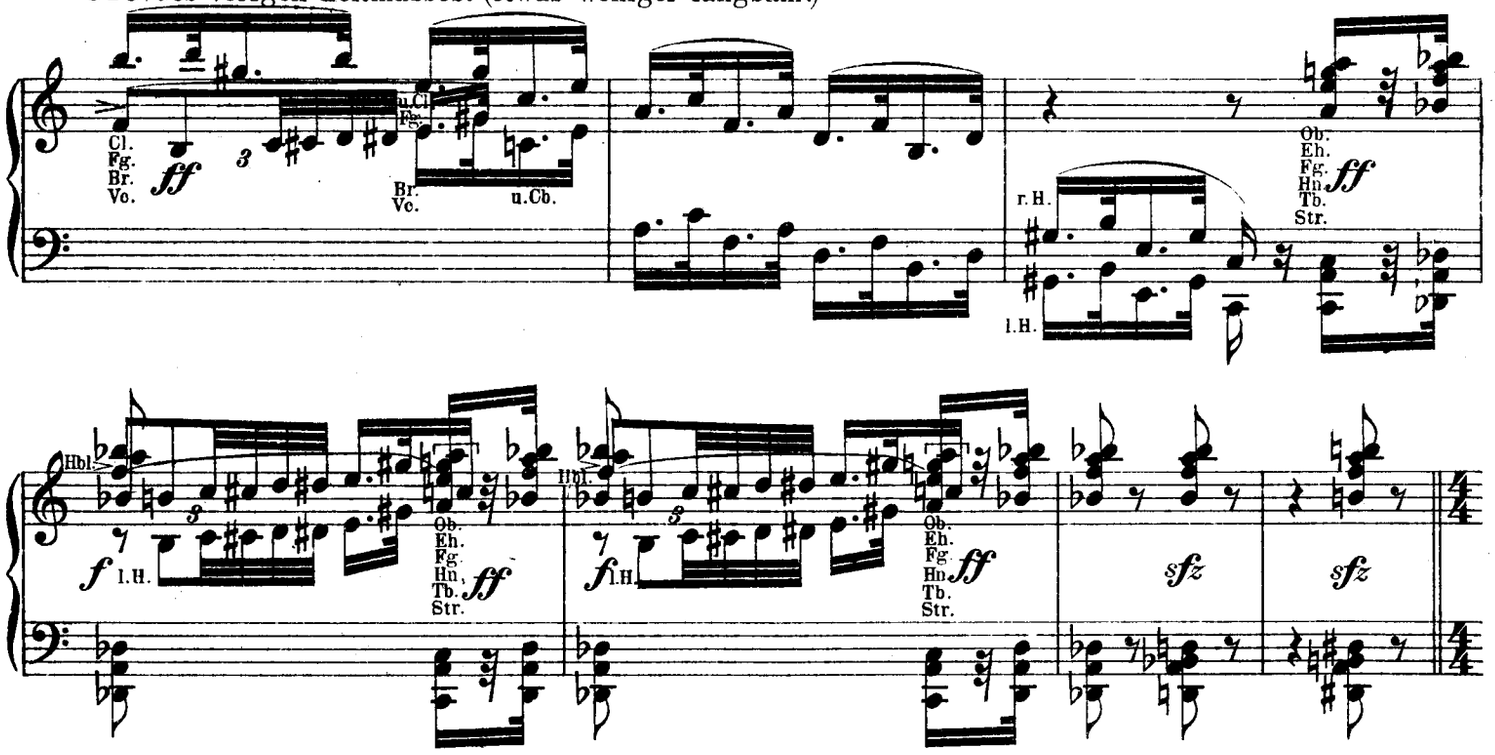


Etwas lebhafter. (alla breve.)


Sehr langsam.
♩ = 𝅗𝅥 des vorigen Zeitmasses.
tremolo
Vl.2
pp
Tr.
ritenuto
Fl.
Br.
pp
Ob.
etwas weniger langsam.
Cl.
Vc. solo mit Dämpfer.
Cl.
etwas weniger langsam.
sehr langsam.
Cl.
Fl.
Br.
pp
Eh.
Cl.
Vc.
Cl.
12
sehr langsam. etwas weniger langsam.
pp
Tr. mit Dämpfer.
Fl.
Cl.
Eh.
Cl.
Fl.
Cl.
r.H.
Vc.solo
Cl.
13
molto accelerando.
Hf.
fp
Eh.
cresc.
p
Tr.
ff
Fl.
Cl.
Vl.
f
Bc.
Cf.
Tb.
Ve.
Cb.
Vl.
u.Ob.

doppelt so schnell.

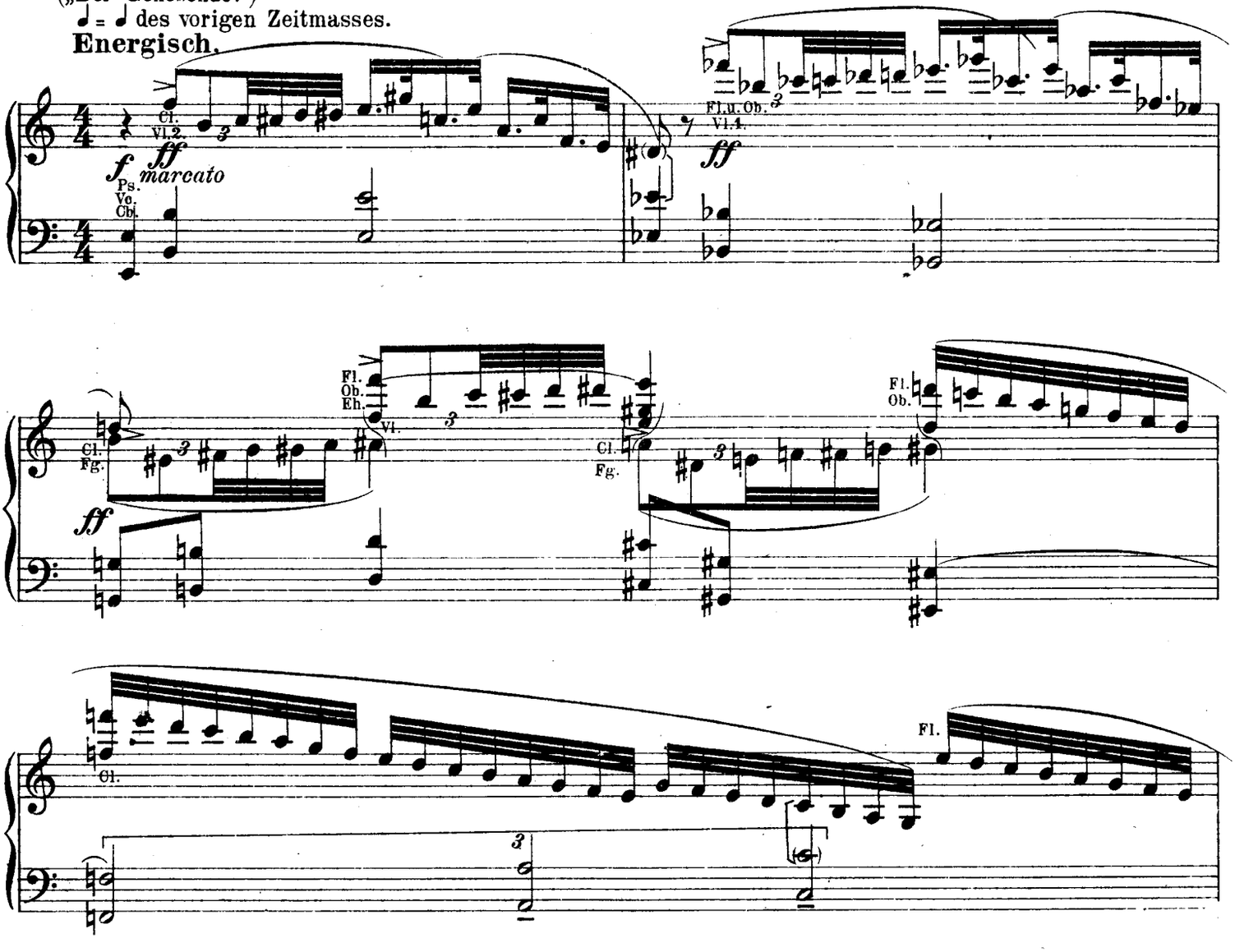
♩ = 𝅗𝅥 des vorigen Zeitmasses: (etwas weniger langsam.)



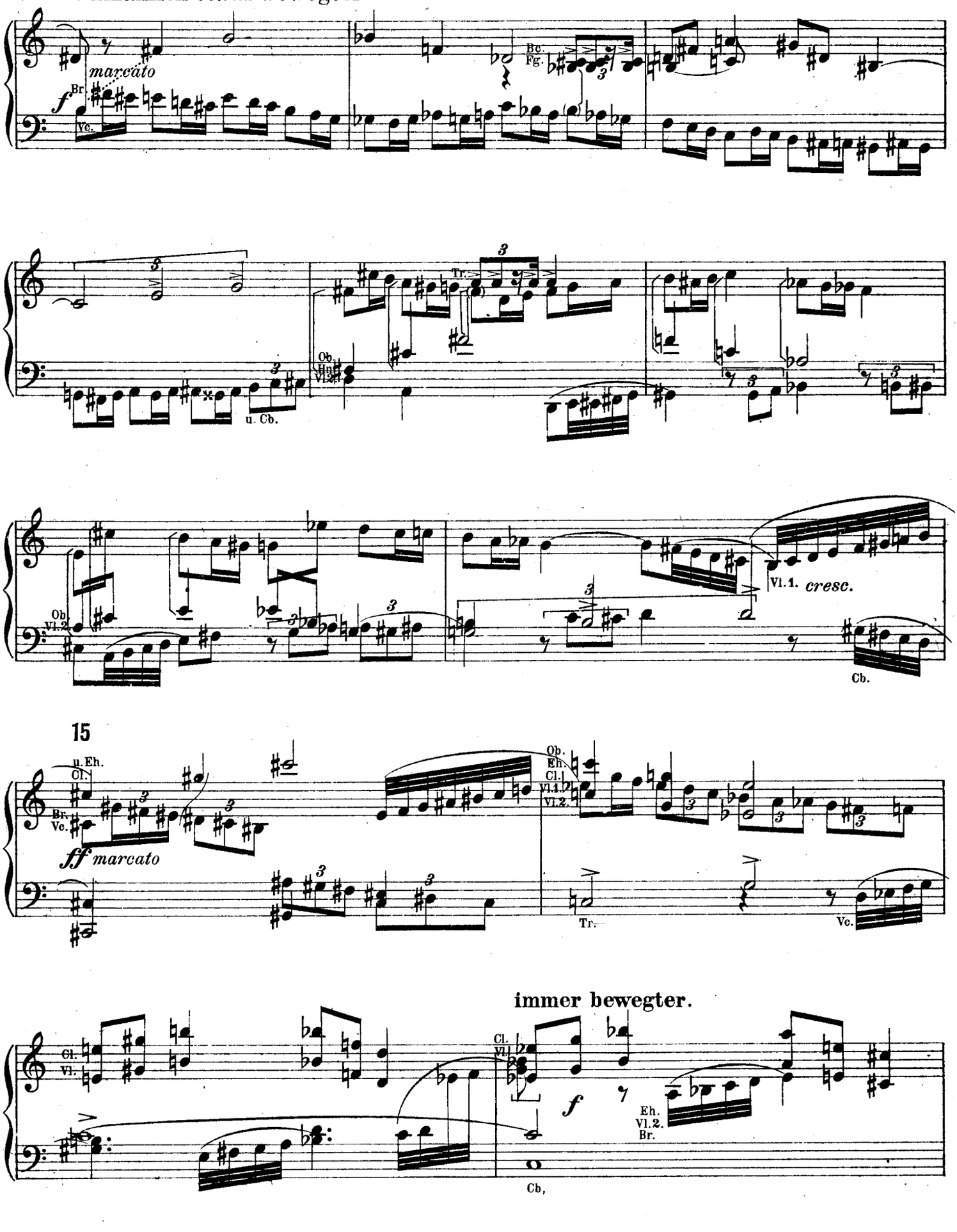
(„Der Genesende.“)

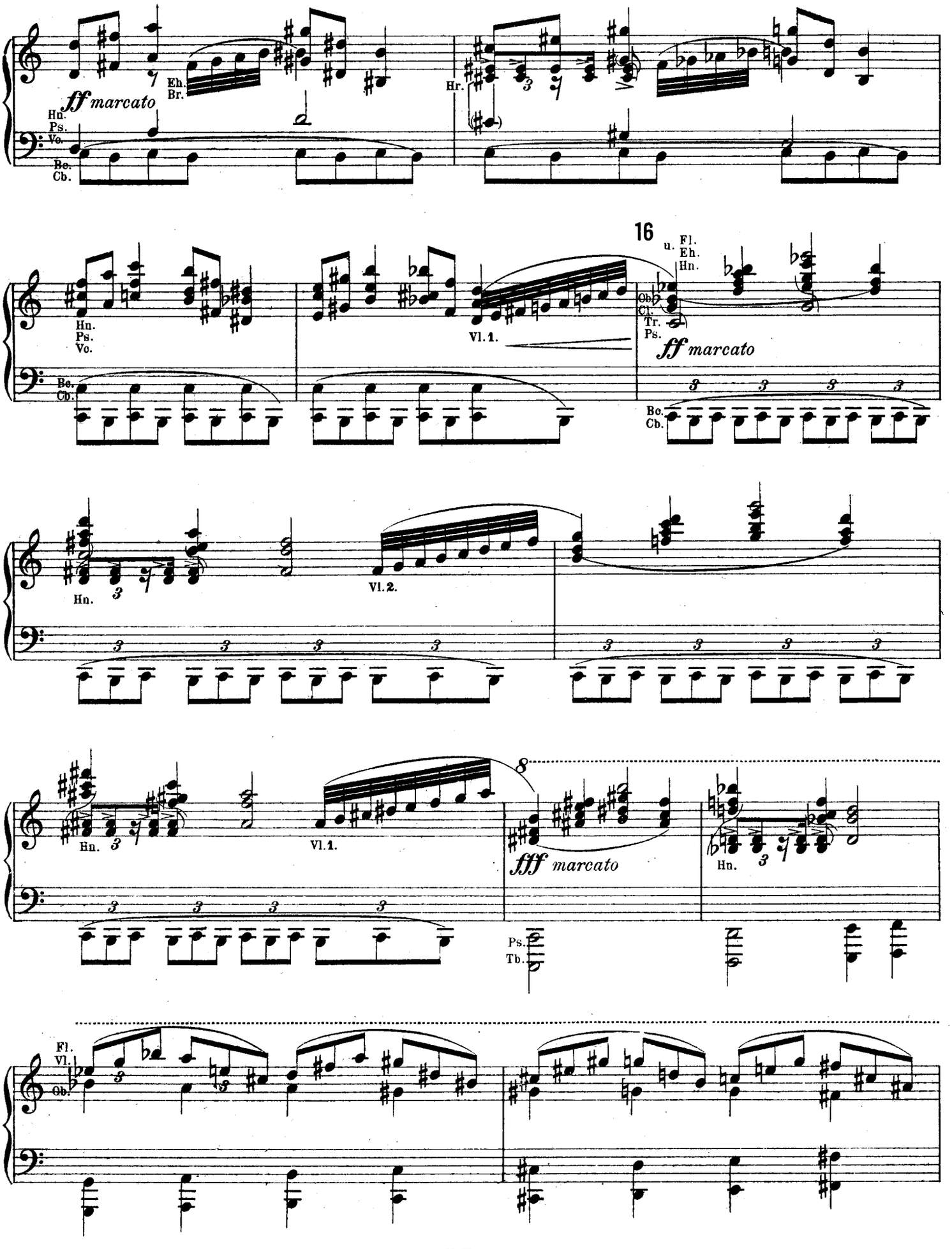
♩ = ♩ des vorigen Zeitmasses.

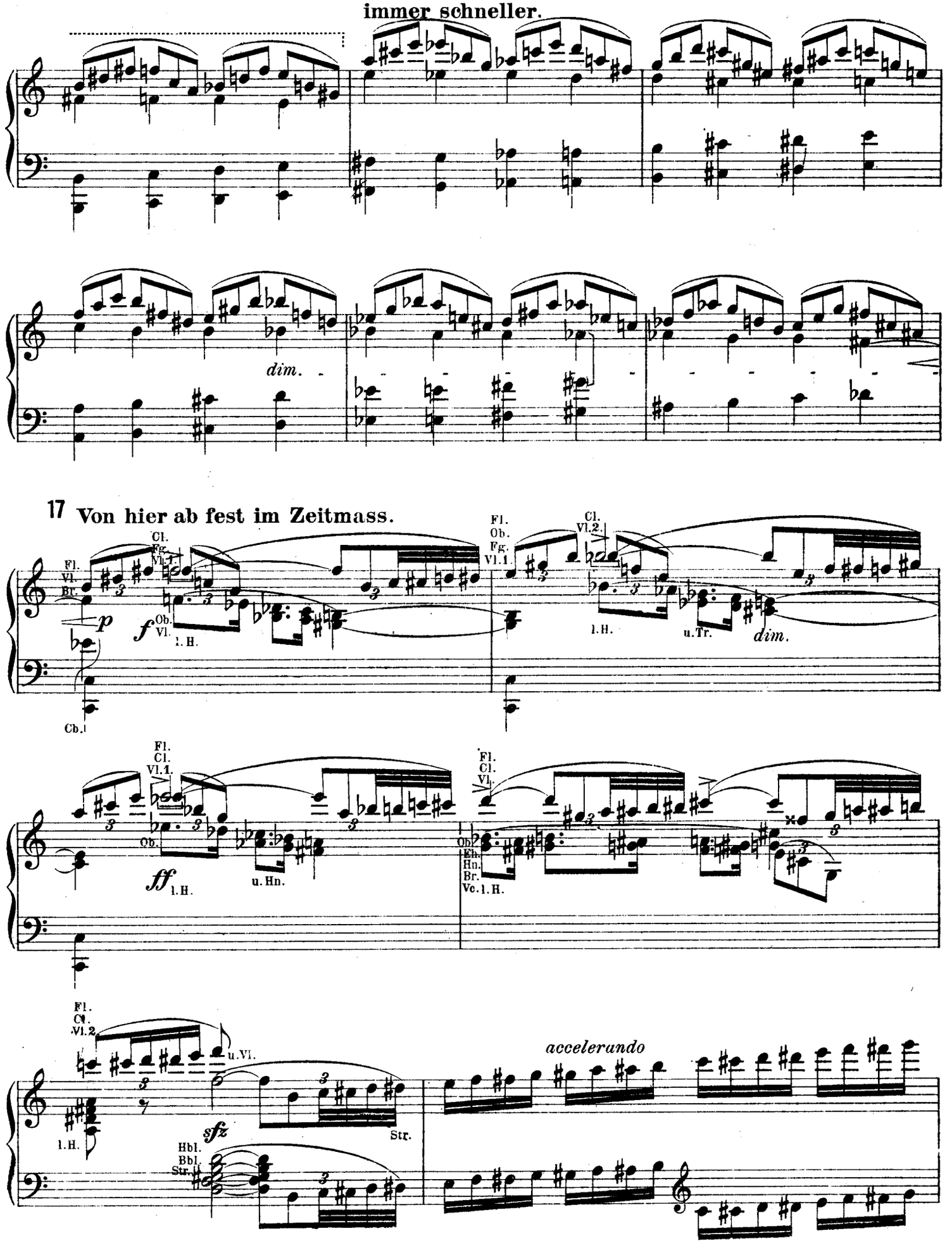
Energisch.



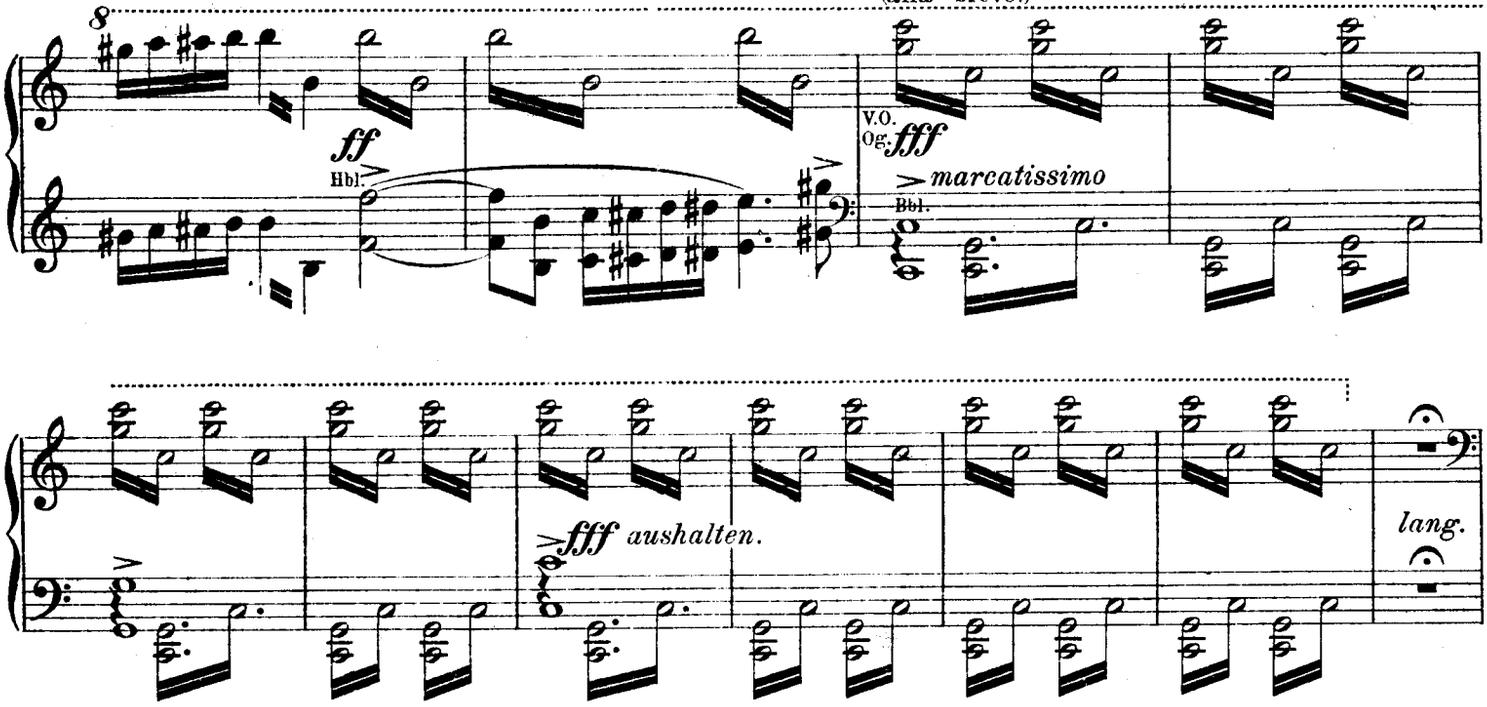
14 **allmählich etwas bewegter.**



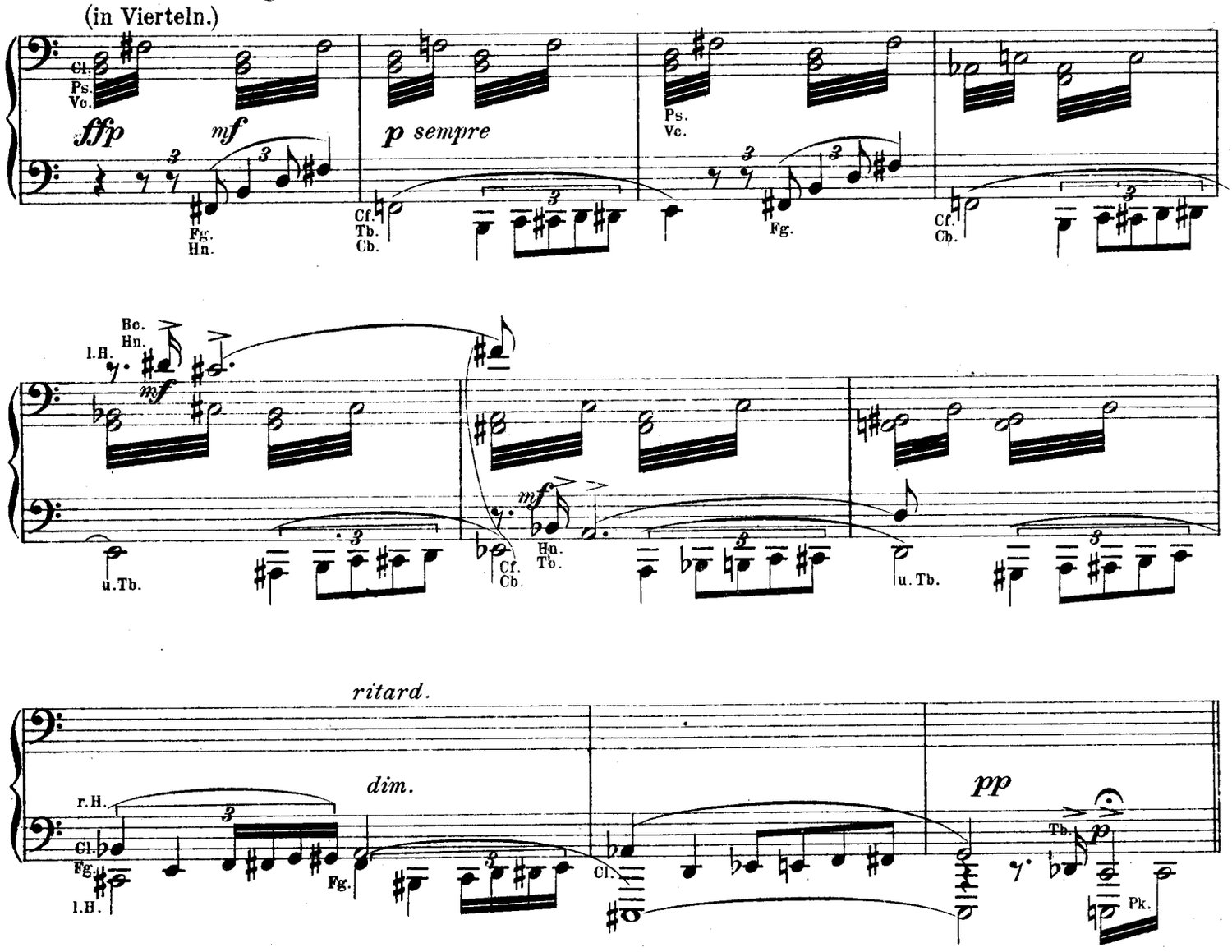

ff marcato
Hn.
Ps.
Vc.
Bc.
Cb.
Eh.
Br.
Hr.
16
u. Fl.
Eh.
Hn.
Ob.
Cl.
Tr.
Ps.
Vl. 1.
Vl. 2.
fff marcato
Tb.
Fl.
Vl.
Ob.

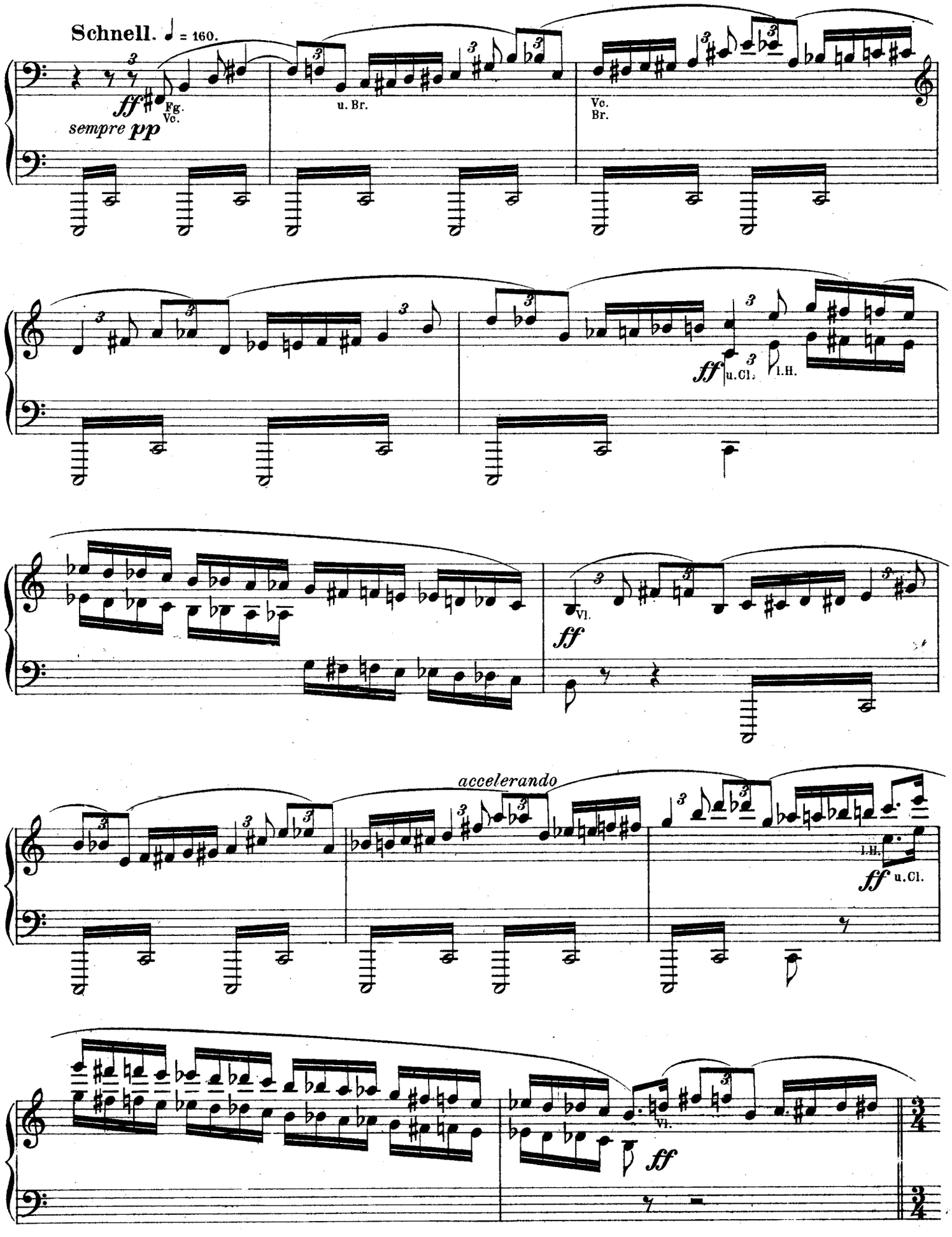

immer schneller.
dim.
17 Von hier ab fest im Zeitmass.
Fl.
Vl.
Br.
Cl.
Fg.
Vl.1.
p
f
Ob.
Vl.
l. H.
Cb.
Fl.
Ob.
Fg.
Vl.1
Cl.
Vl.2
l.H.
u.Tr.
dim.
Fl.
Cl.
Vl.1.
Ob.
ff
l.H.
u.Hn.
Fl.
Cl.
Vl.
Ob.
Eh.
Hn.
Br.
Ve.
l.H.
Fl.
Cl.
Vl.2
u.Vl.
l.H.
sfz
Str.
Hbl.
Bbl.
Str.
accelerando

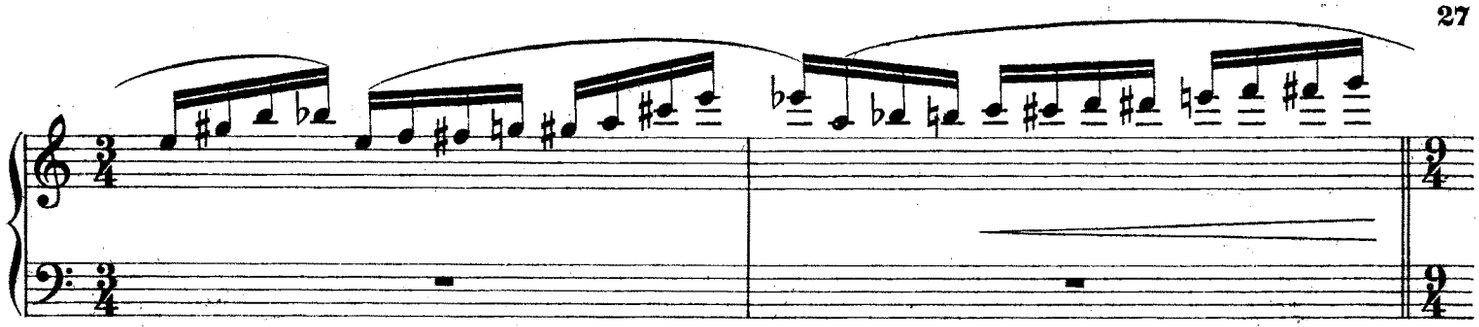
sehr schnell.
(alla breve.)



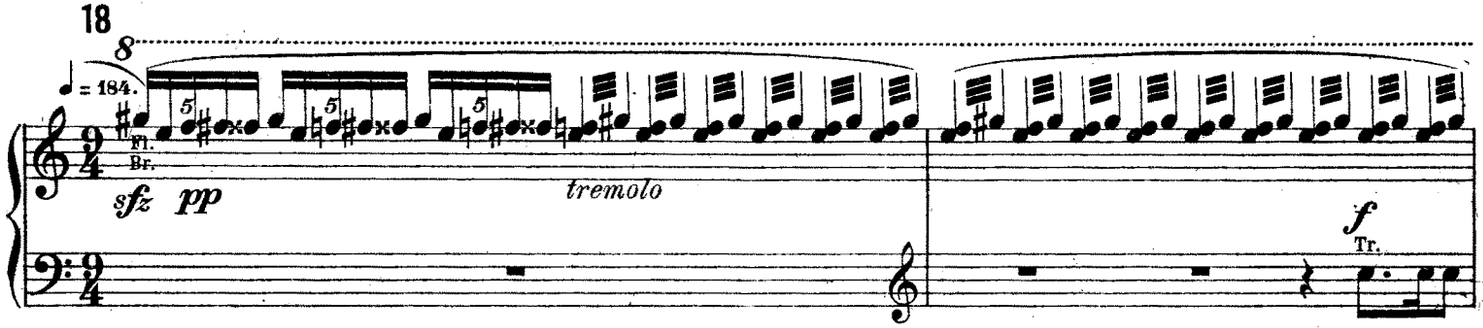
Ziemlich langsam.
(in Vierteln.)

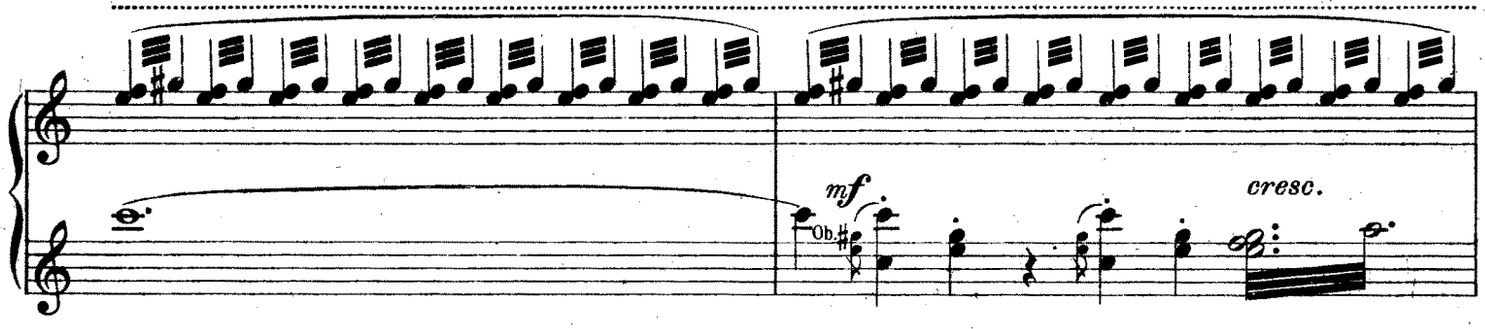


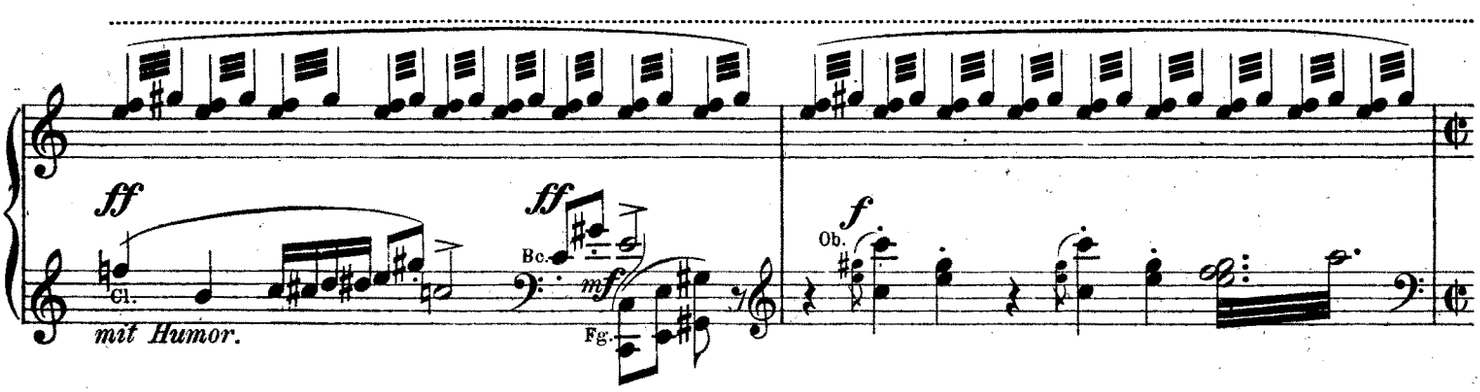

Schnell. ♩ = 160.
ff
Fg.
Vc.
sempre pp
u. Br.
Vc.
Br.
ff
u.Cl.
l.H.
Vl.
ff
accelerando
l.H.
ff
u.Cl.
Vl.
ff



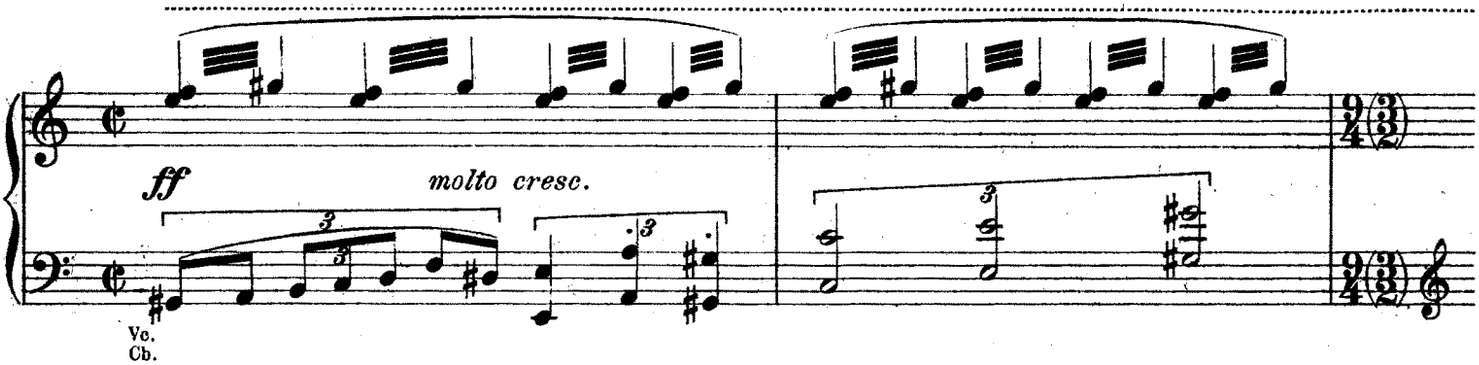
18

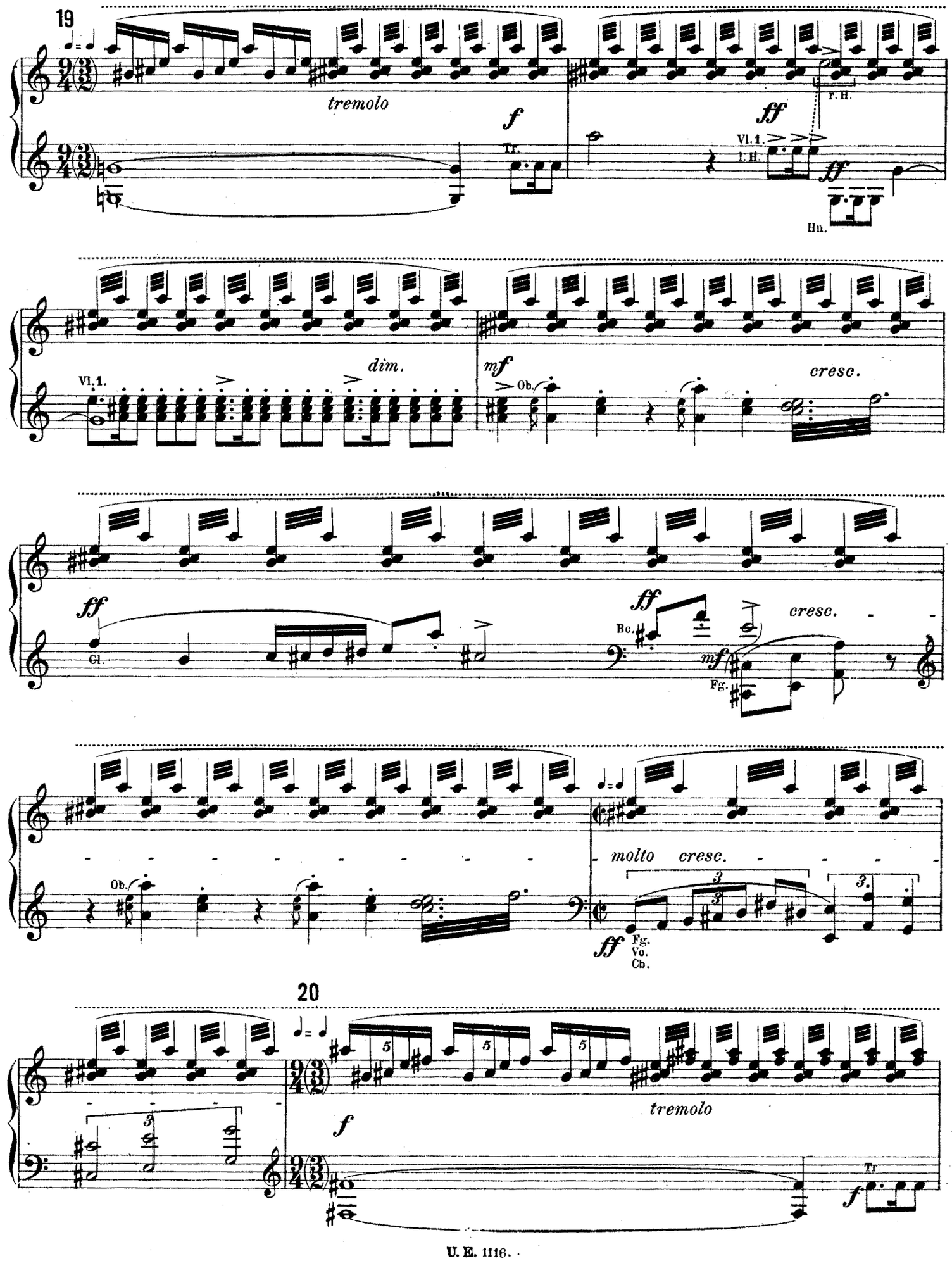

8
♩ = 184.
Fl.
Br.
sfz pp
tremolo
f
Tr.

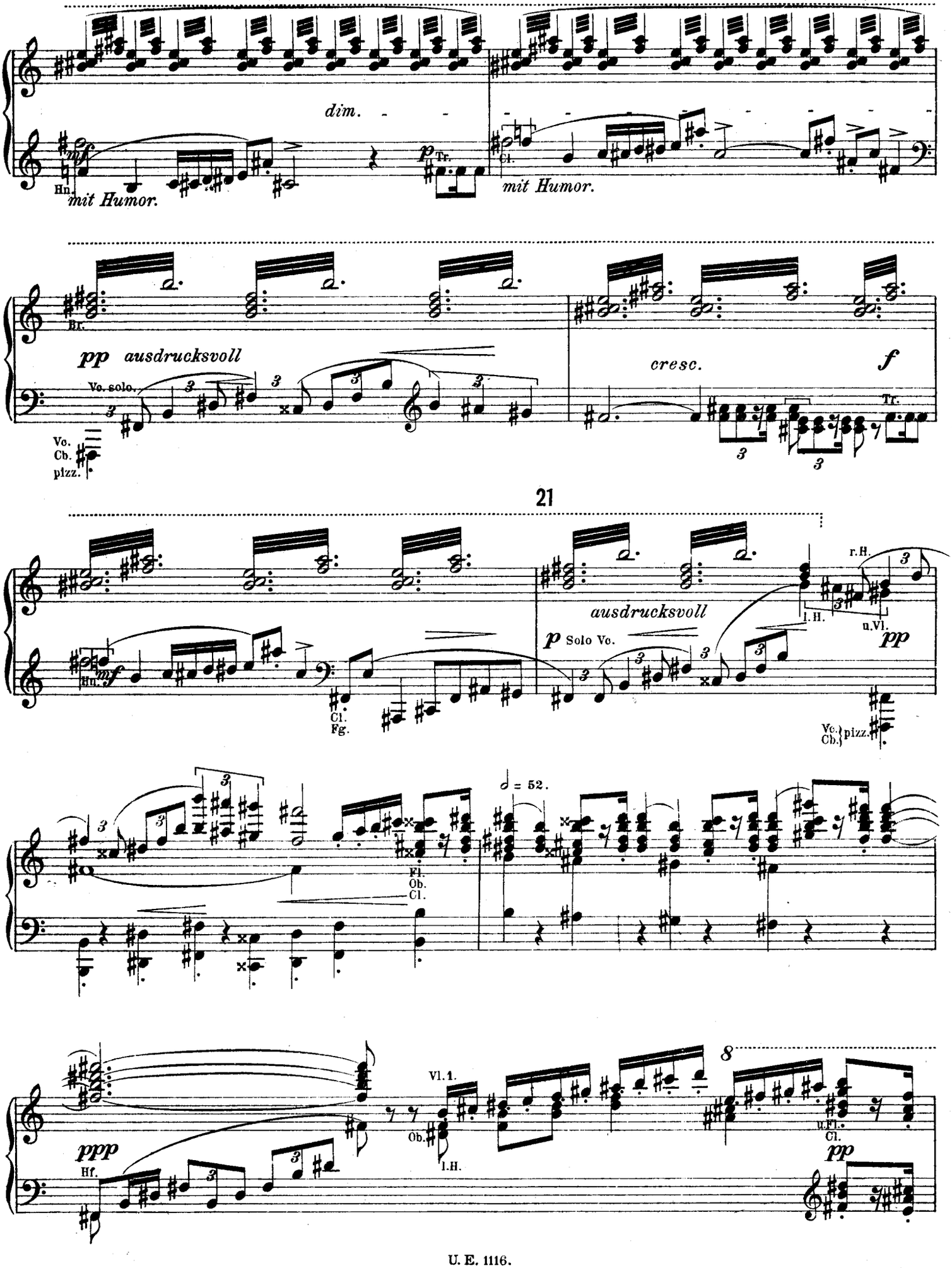

mf
Ob.
cresc.

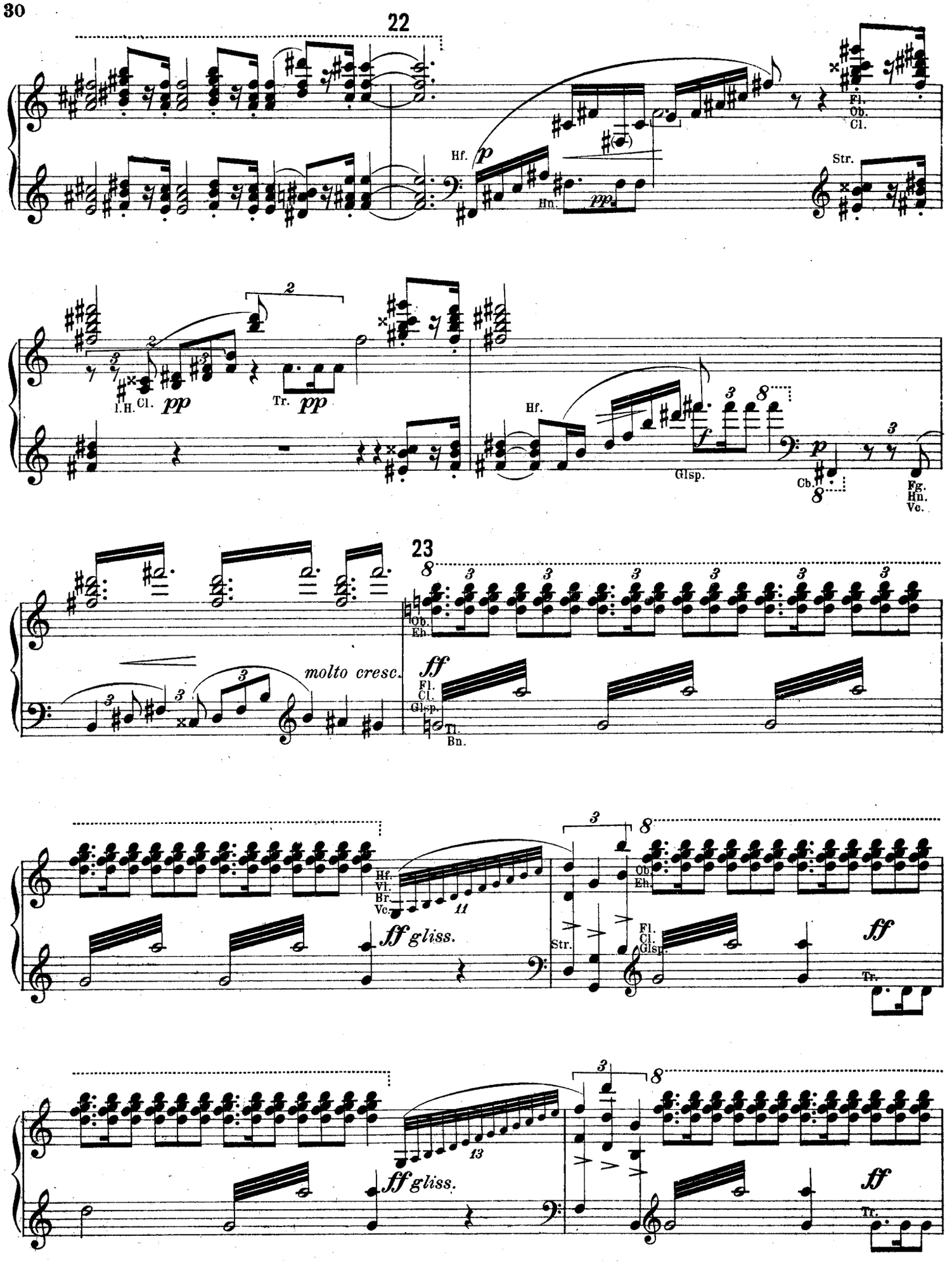

ff
Cl.
mit Humor.
ff
Bc.
mf
Fg.
f
Ob.

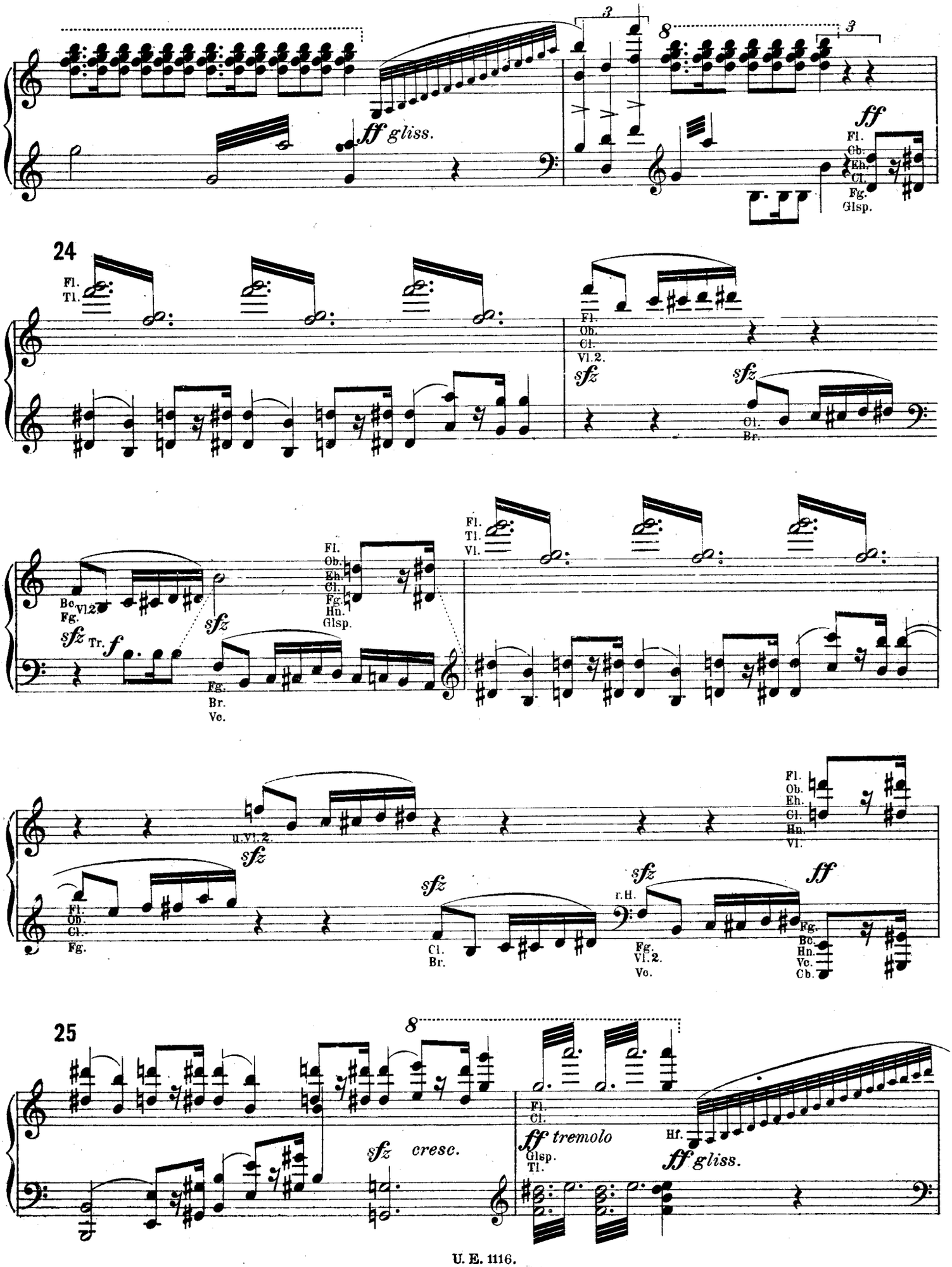
♩ des 9/4 = ♩ des ¢.

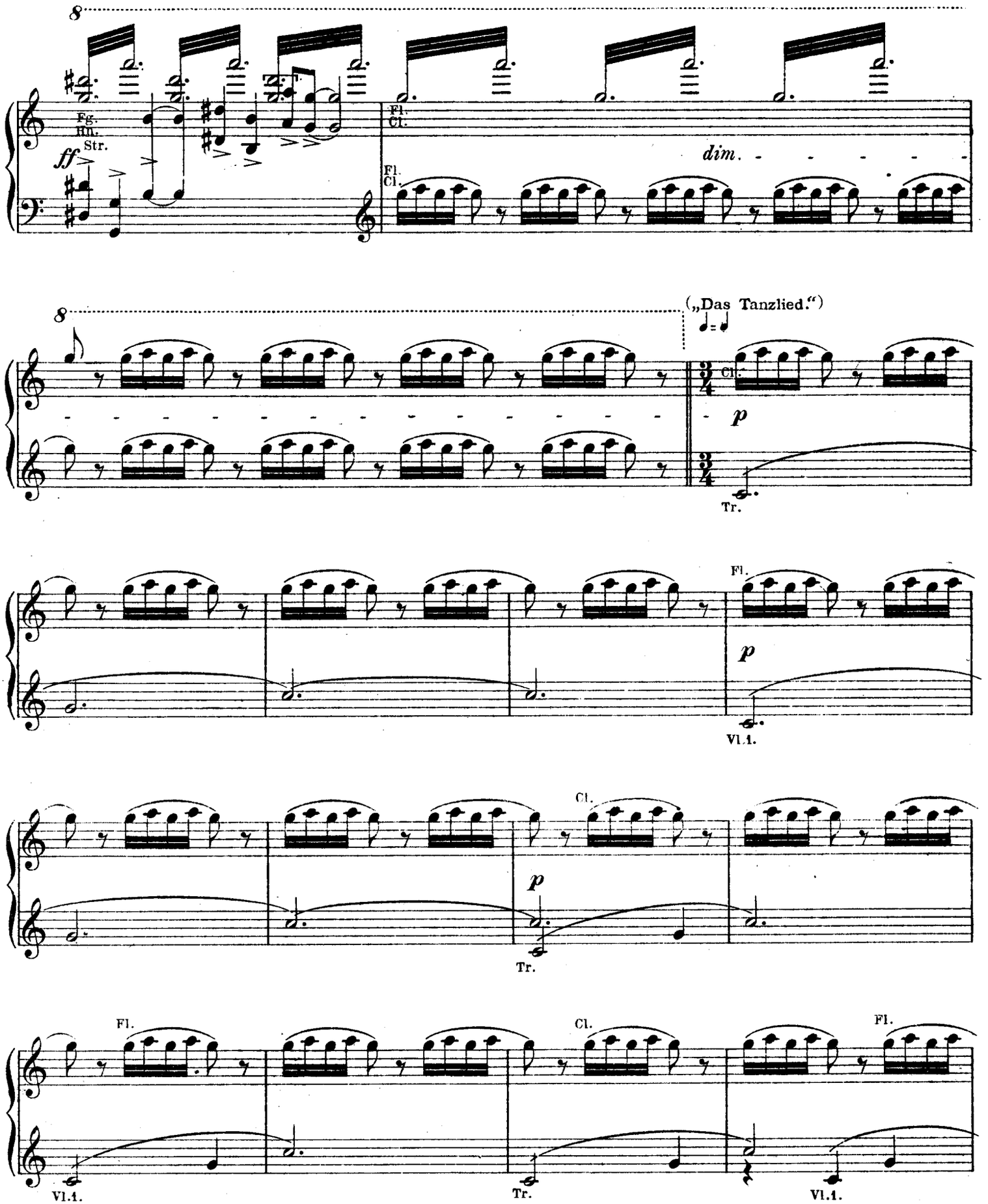

ff
molto cresc.
Vc.
Cb.

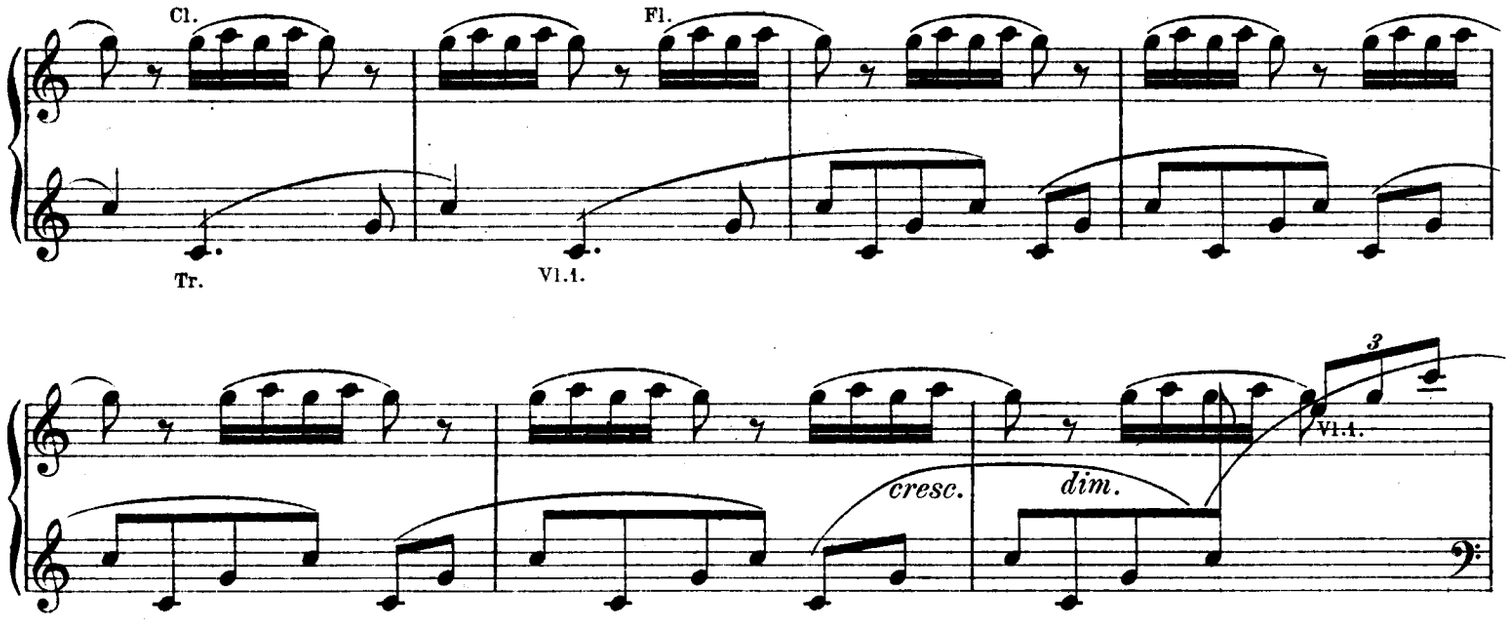

19
tremolo
f
Tr.
ff
F.H.
Vl.1.
1.H.
ff
Hn.
Vl.1.
dim.
mf
Ob.
cresc.
ff
Cl.
ff
Bc.
cresc.
mf
Fg.
molto cresc.
Ob.
ff
Fg.
Vc.
Cb.
20
tremolo
f
Tr.
f

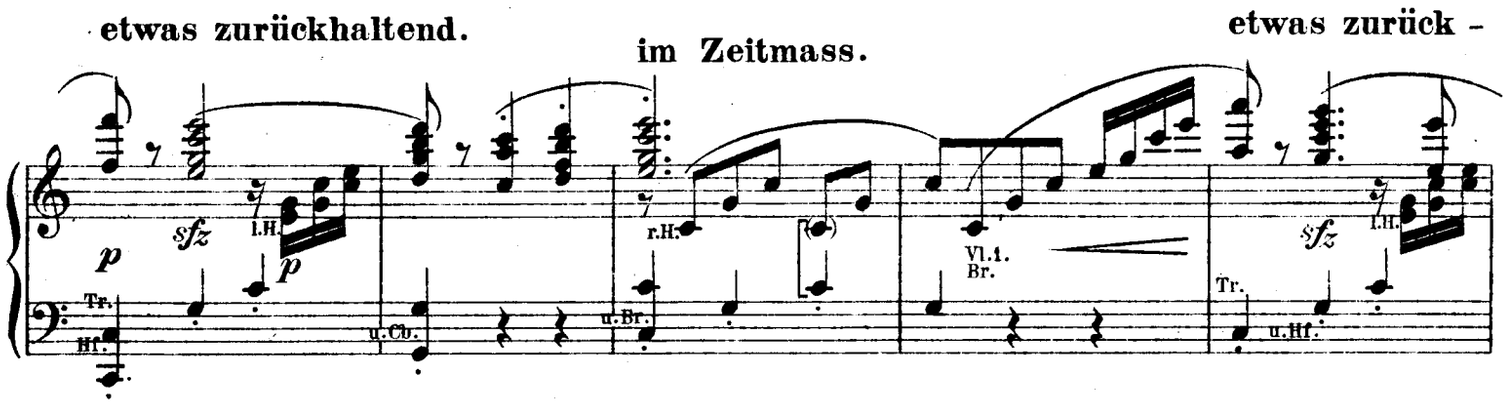

dim.
mf
Hn.
mit Humor.
p Tr.
Cl.
mit Humor.
Br.
pp ausdrucksvoll
Vc. solo.
Vc.
Cb.
pizz.
cresc.
f
Tr.
21
Hn.
mf
Cl.
Fg.
ausdrucksvoll
p Solo Vc.
r.H.
l.H.
u.Vl.
pp
Vc.
Cb.
pizz.
Fl.
Ob.
Cl.
= 52.
ppp
Hf.
Vl.1.
Ob.
l.H.
8
u.Fl.
Cl.
pp

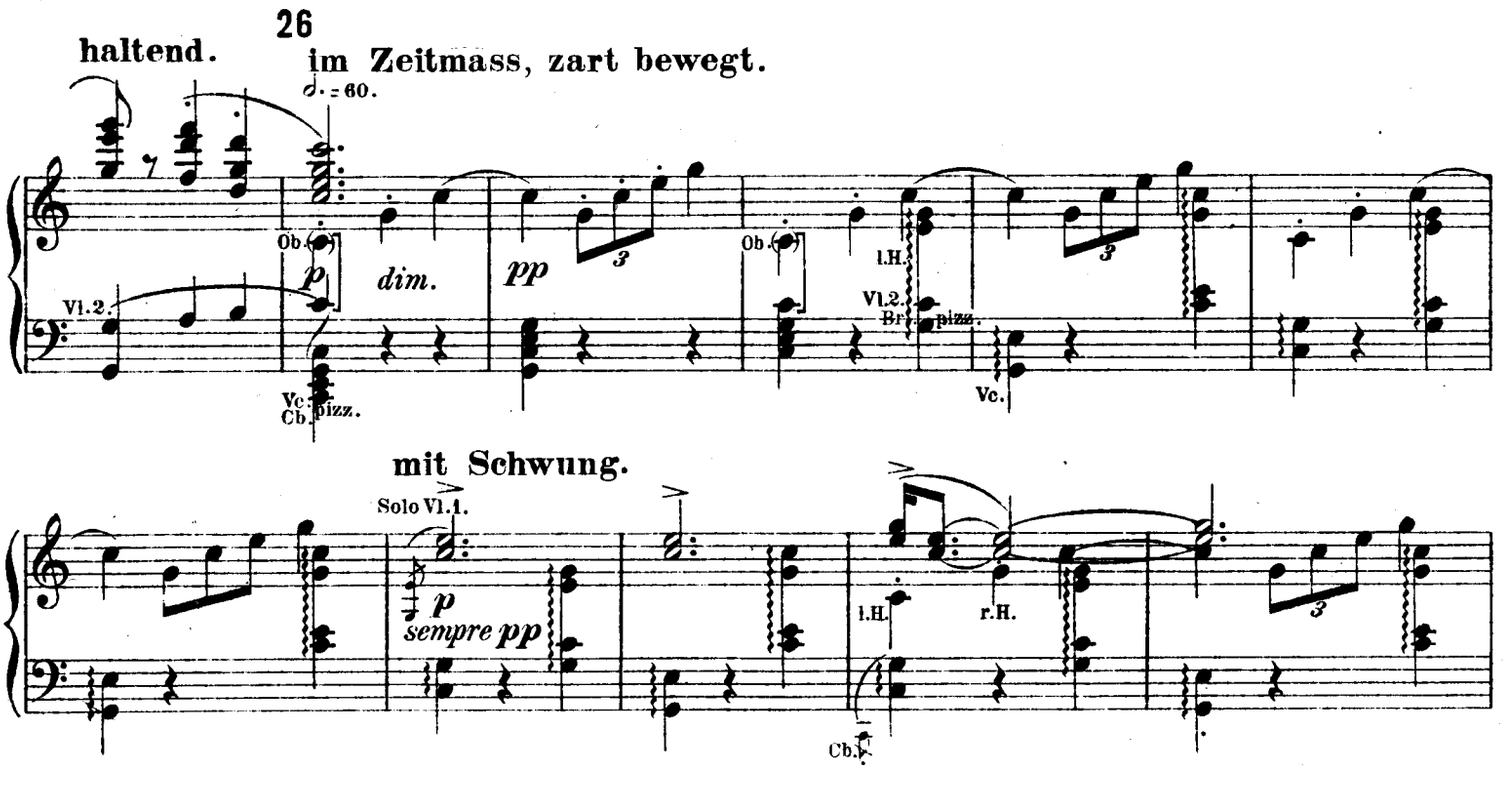

22
Fl.
Ob.
Cl.
Hf.
p
Hn.
pp
Str.
I.H. Cl.
pp
Tr.
pp
Hf.
f
Glsp.
Cb.
p
Fg.
Hn.
Vc.
23
Ob.
Eh.
molto cresc.
ff
Fl.
Cl.
Glsp.
Tr.
Bn.
Hf.
Vl.
Br.
Vc.
ff gliss.
Str.
Fl.
Cl.
Glsp.
ff
Tr.
ff gliss.
ff
Tr.

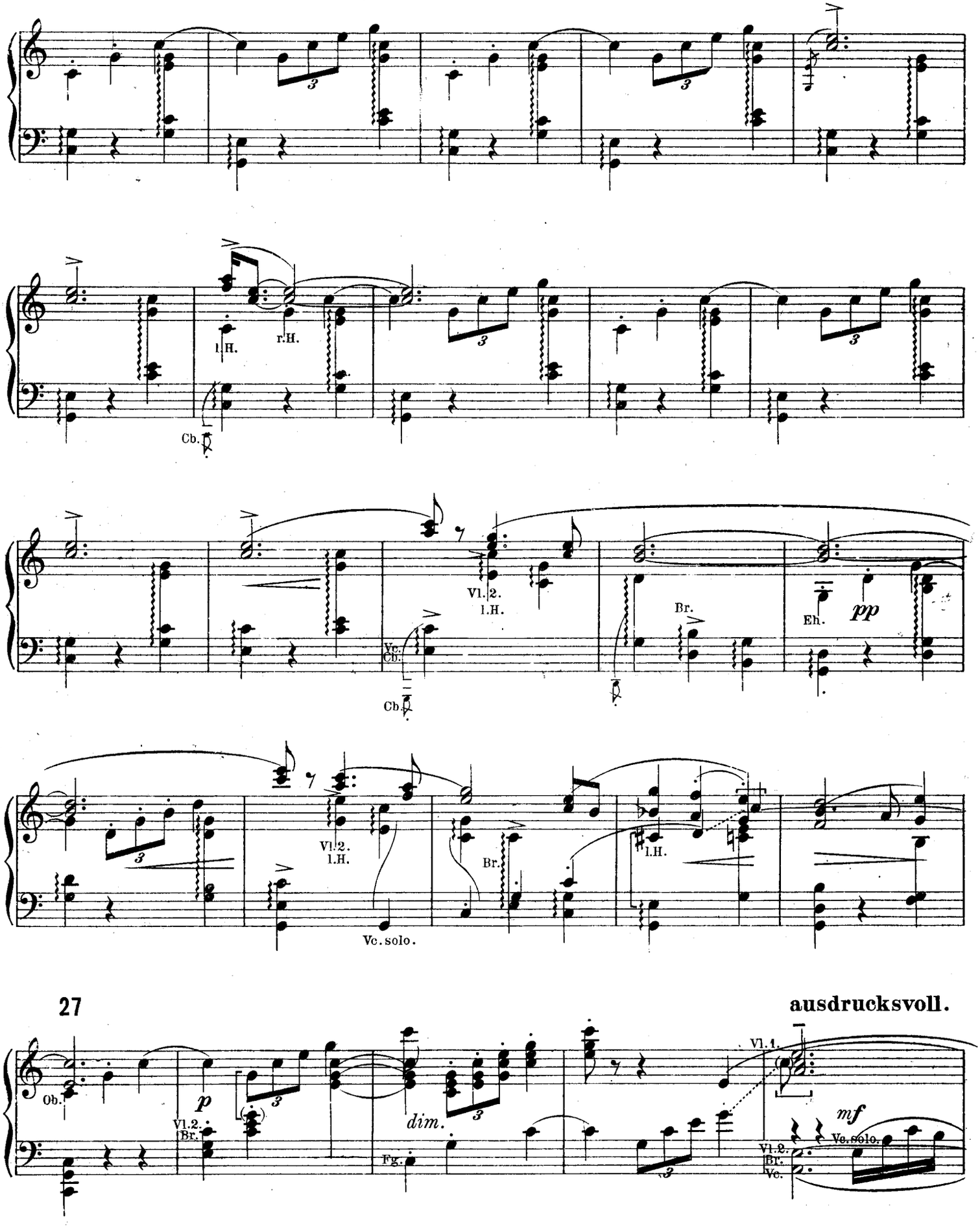

ff gliss.
ff
Fl.
Ob.
Eh.
Cl.
Fg.
Glsp.
24
Fl.
Tl.
Vl.2.
sfz
Cl.
Br.
Bc.
Fg.
Vl.2
Tr.
f
Ob.
Eh.
Cl.
Hn.
Vl.
u.Vl.2.
r.H.
Vc.
Cb.
25
cresc.
tremolo
Hf.
gliss.

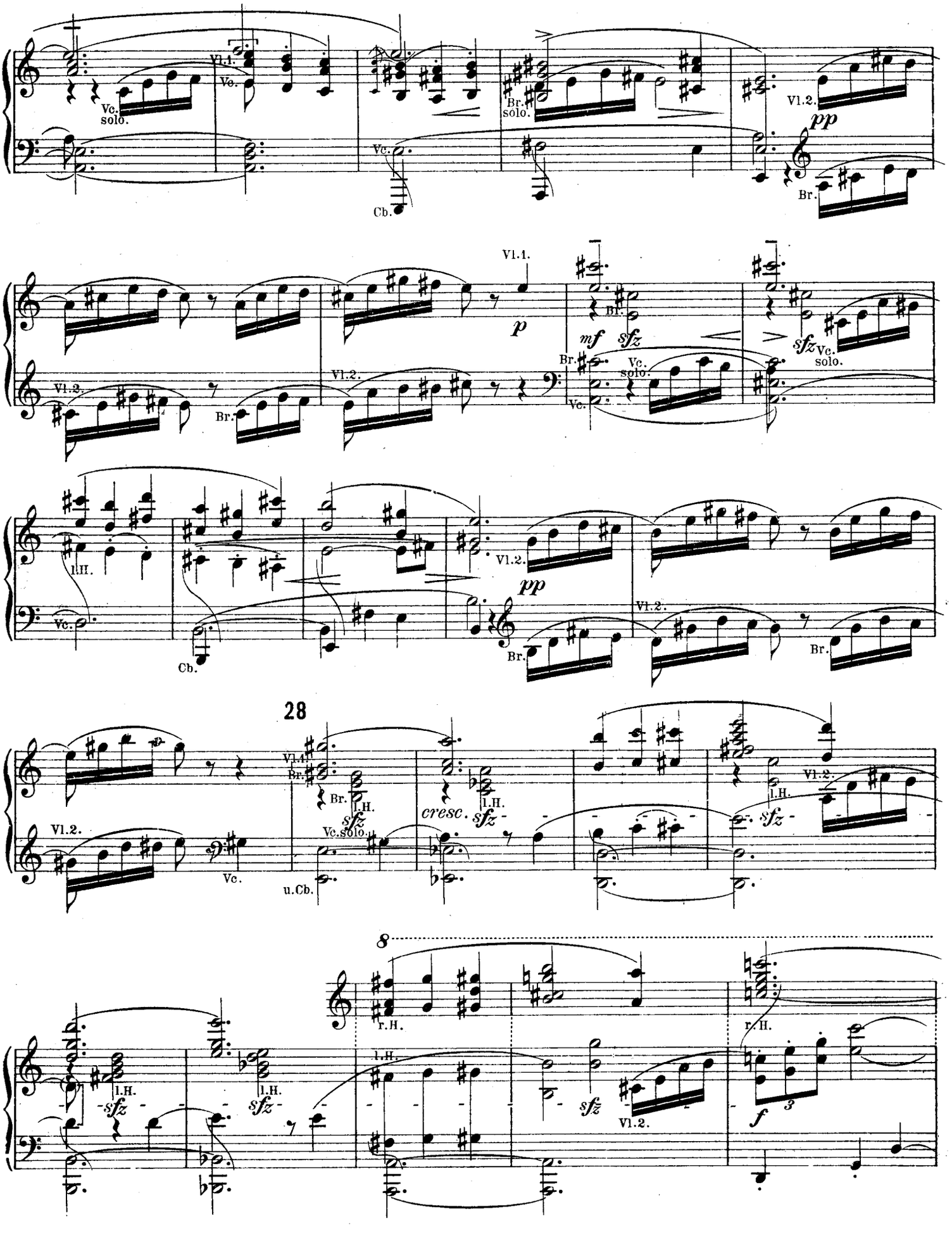

8
Fg.
Hn.
Str.
ff
Fl.
Cl.
dim.
Fl.
Cl.
8
(„Das Tanzlied.")
Cl.
p
Tr.
Fl.
p
Vl.1.
Cl.
p
Tr.
Fl.
Vl.1.
Cl.
Tr.
Fl.
Vl.1.

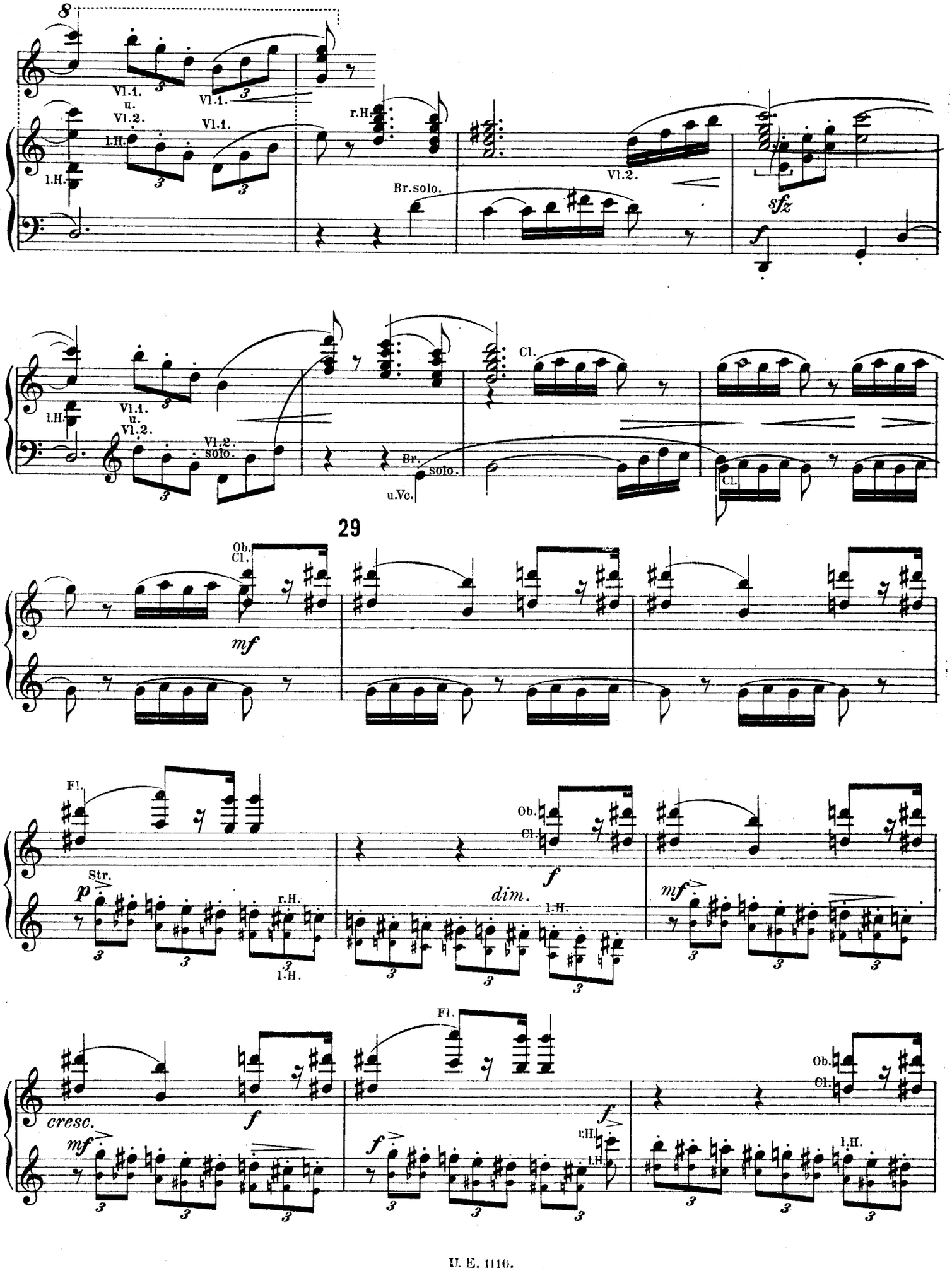

Cl.
Fl.
Tr.
Vl.1.
cresc.
dim.
Vl.1.

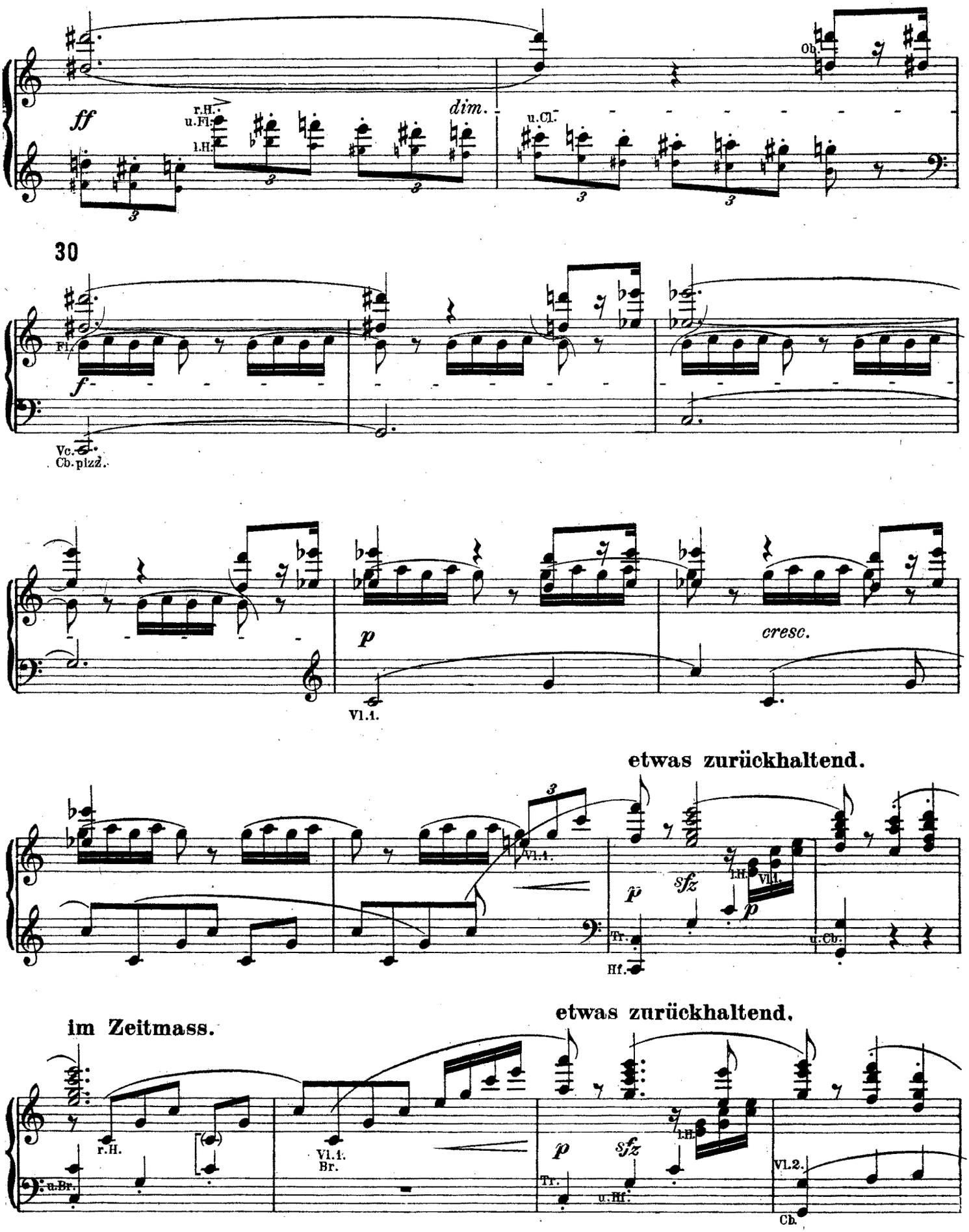

etwas zurückhaltend.
im Zeitmass.
etwas zurück -
p
sfz
l.H.
p
Tr.
Hf.
u.Cb.
u.Br.
r.H.
Vl.1.
Br.
sfz
l.H.
Tr.
u.Hf.


haltend.
26
im Zeitmass, zart bewegt.
♩. = 60.
Ob.
p
dim.
pp
Vl.2.
Vc.
Cb.
pizz.
Ob.
l.H.
Vl.2.
Br.
pizz.
Vc.
mit Schwung.
Solo Vl.1.
p
sempre pp
l.H.
r.H.
Cb.

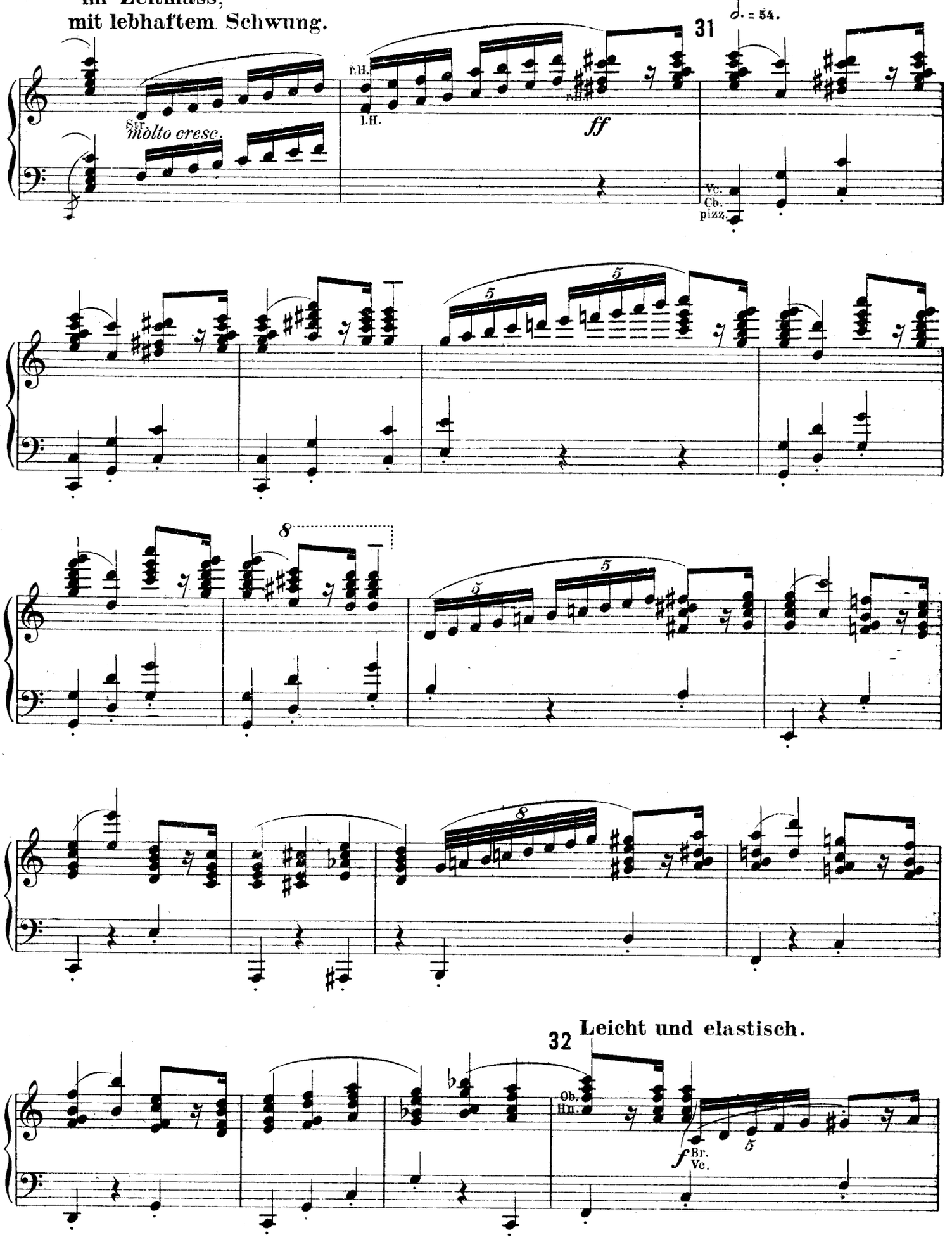

l.H.
r.H.
Cb.
Vl.2.
l.H.
Vc.
Cb.
Br.
Eh.
pp
Vl.2.
l.H.
Br.
l.H.
Vc. solo.
27
ausdrucksvoll.
Ob.
p
Vl.2.
Br.
dim.
Fg.
Vl.1.
mf
Vc. solo.
Vl.2.
Br.
Vc.

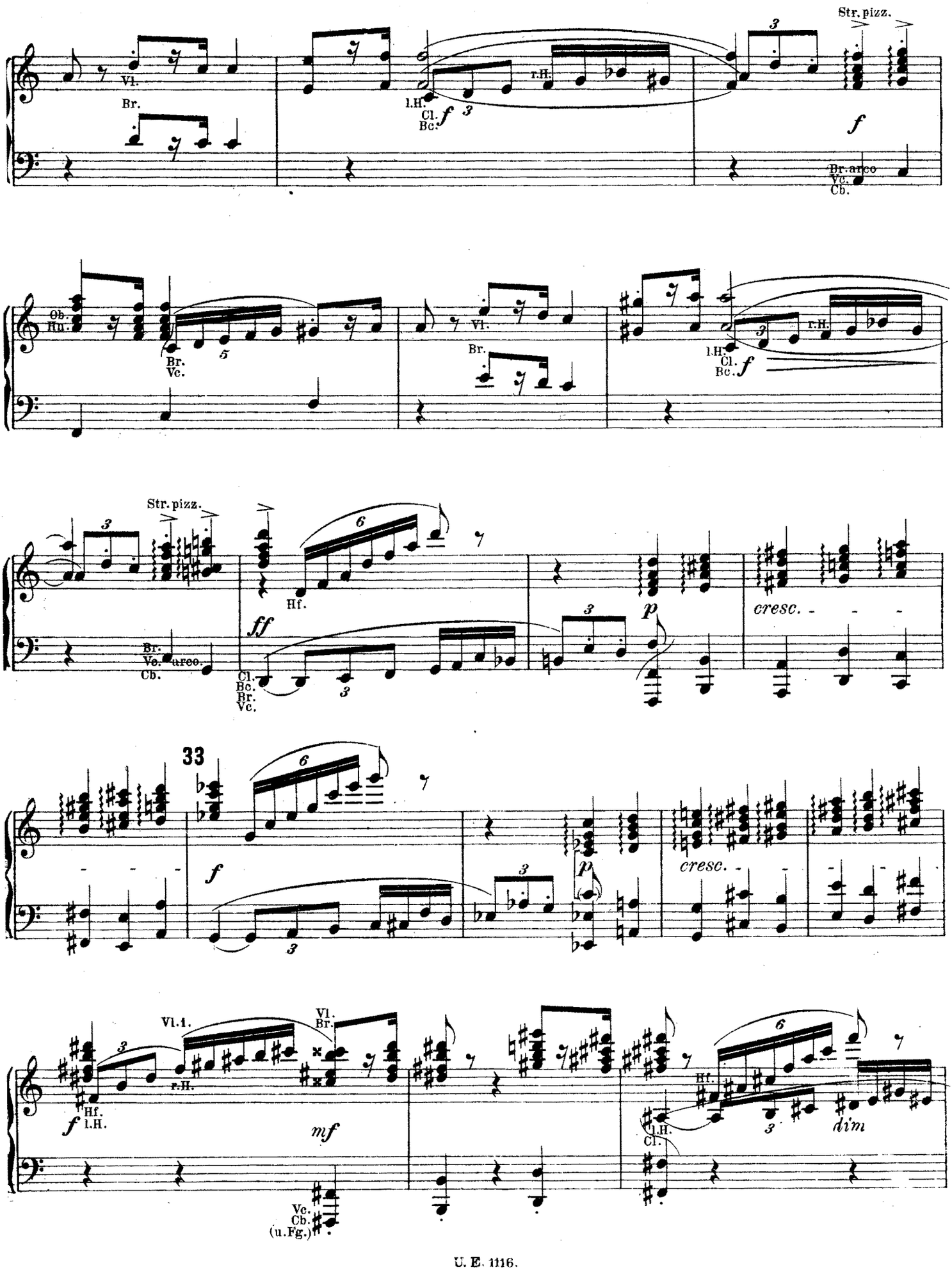

Vl.1.
Vc.
Vc. solo.
Br. solo.
Vl.2.
pp
Br.
Cb.
Vl.1.
p
mf
sfz
Br.
Vc. solo.
Vc.
l.H.
Vl.2.
pp
Br.
Cb.
28
Vl.1.
Br.
l.H.
sfz
Vc. solo.
cresc.
u.Cb.
Vc.
8
r.H.
l.H.
sfz
f
3

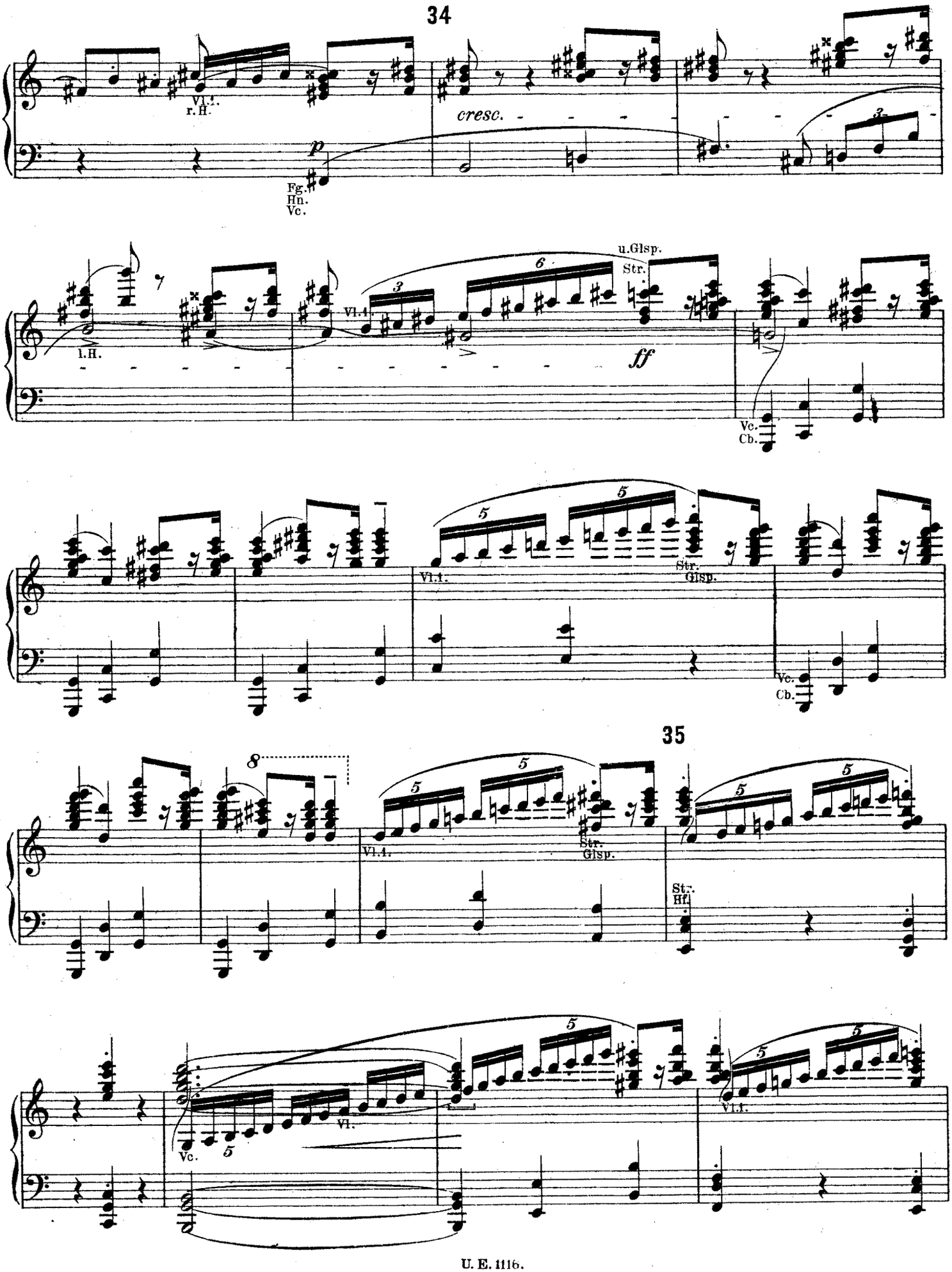

8
Vl.1.
u.
Vl.2.
Vl.1.
Vl.1.
l.H.
r.H.
Br. solo.
Vl.2.
sfz
f
Vl.1.
u.
Vl.2.
l.H.
Vl.2.
solo.
Br.
solo.
u.Vc.
Cl.
Cl.
29
Ob.
Cl.
mf
Fl.
Str.
p
r.H.
l.H.
Ob.
Cl.
f
dim.
l.H.
mf
cresc.
mf
f
Fl.
f
f
r.H.
l.H.
Ob.
Cl.
l.H.


ff
r.H.
u.Fl.
l.H.
dim.
u.Cl.
Ob.
30
Fl.
f
Vc.
Cb. pizz.
p
Vl.1.
cresc.
etwas zurückhaltend.
Vl.1.
l.H.
Vll.
sfz
p
Tr.
Hf.
u.Cb.
im Zeitmass.
r.H.
u.Br.
Vl.1.
Br.
etwas zurückhaltend.
p
sfz
l.H.
Tr.
u.Hf.
Vl.2.
Cb.

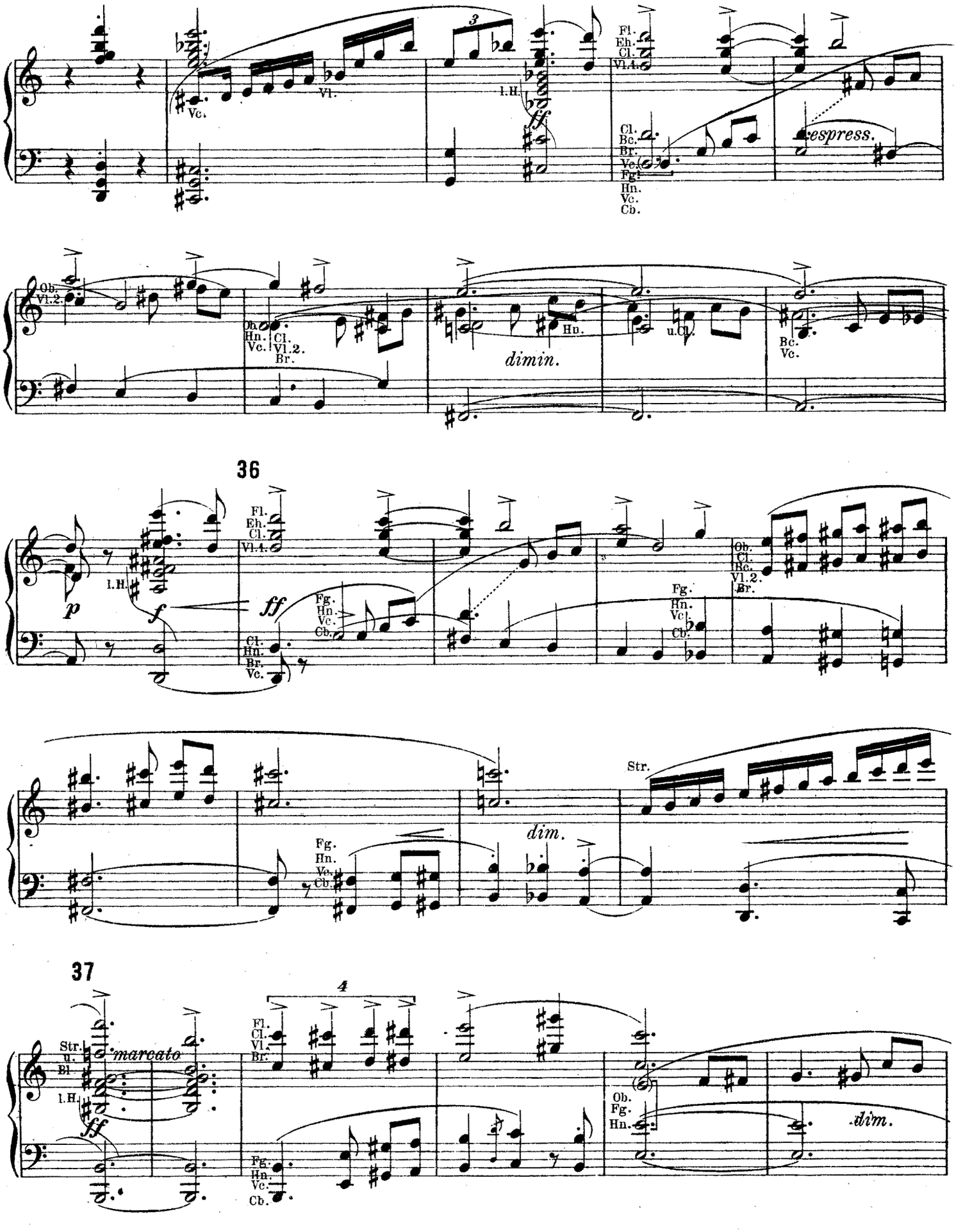
im Zeitmass,
mit lebhaftem Schwung.

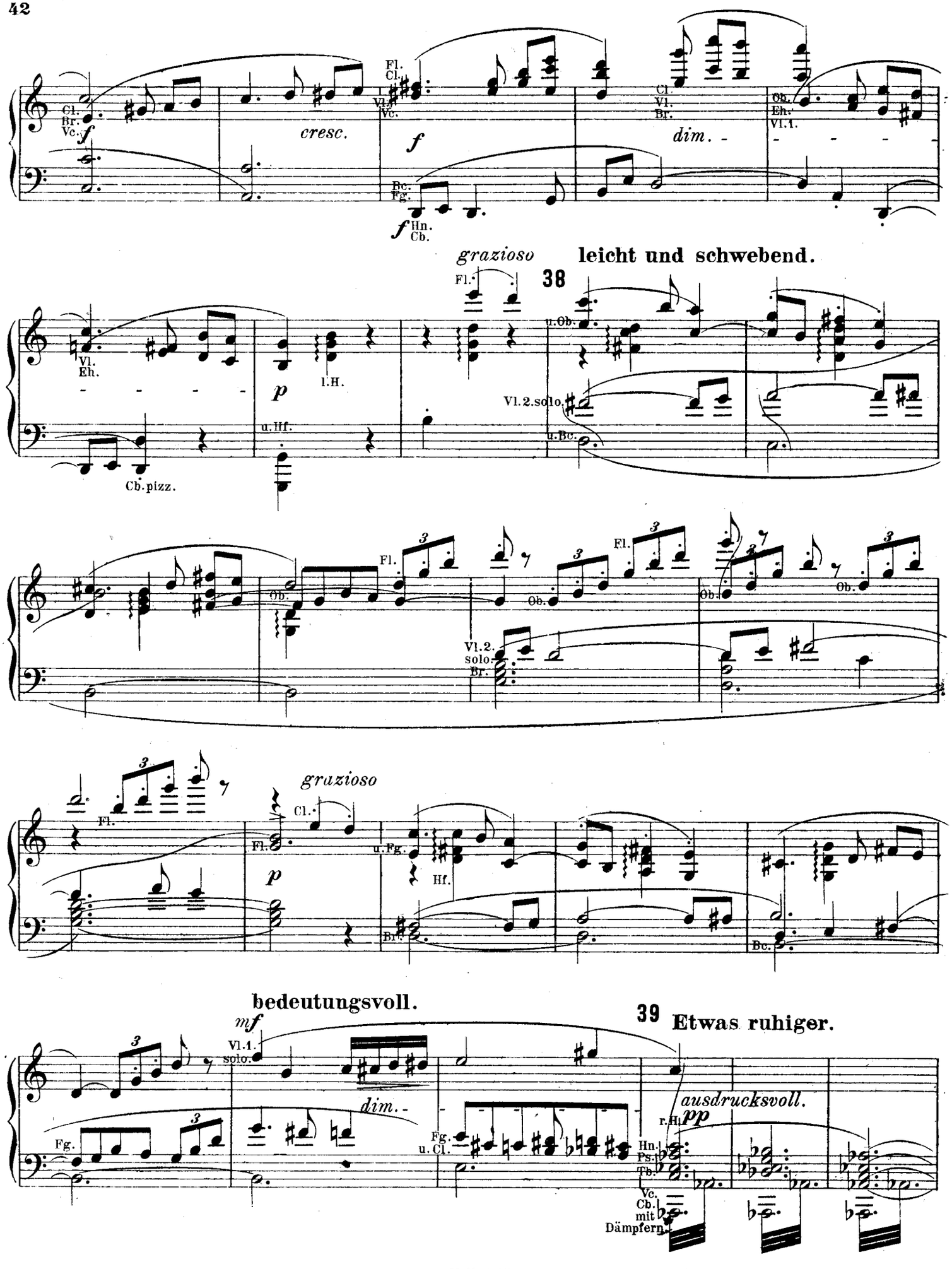


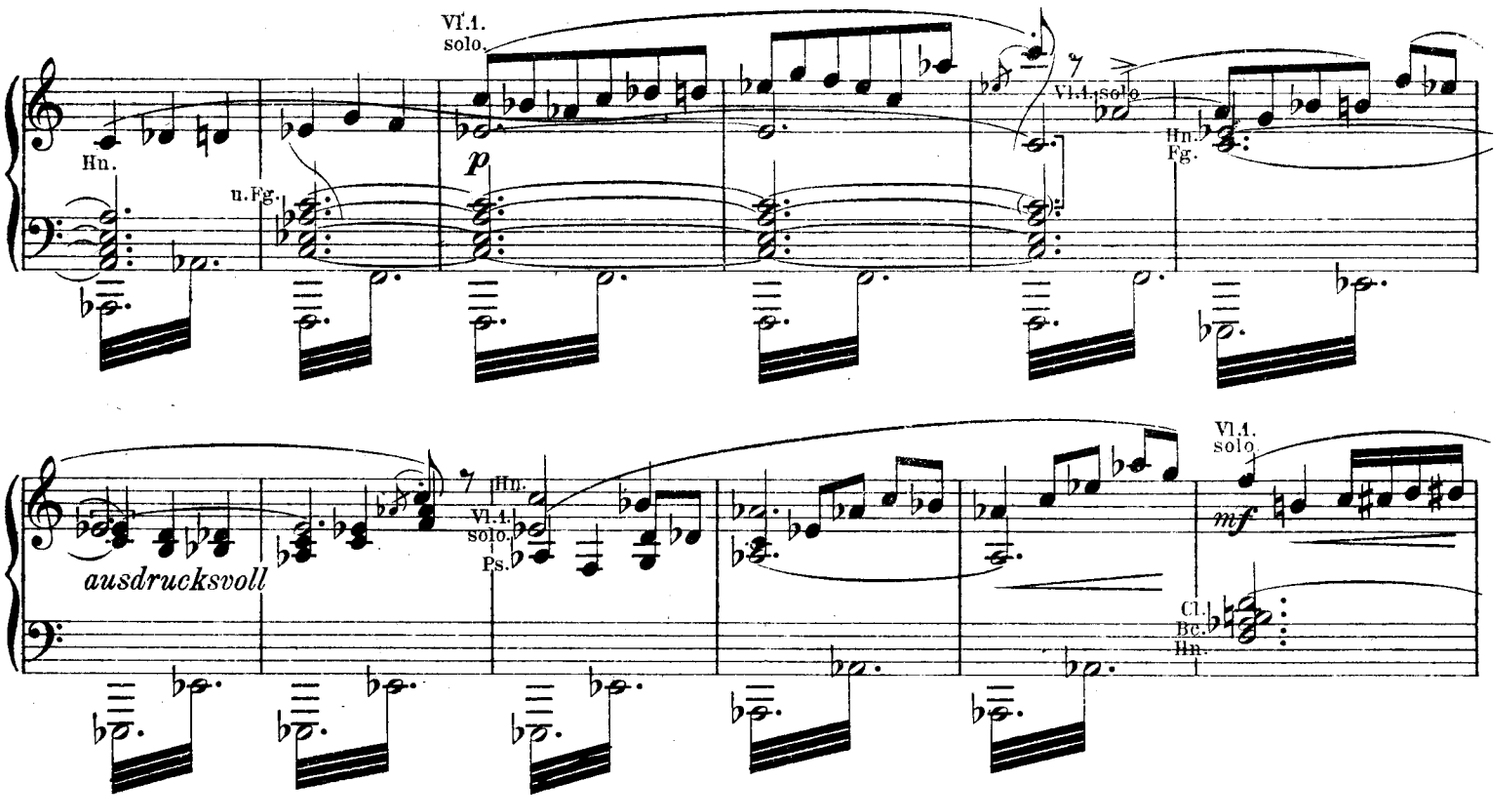

Str. pizz.
Vl.
Br.
l.H.
Cl.
Bc.
r.H.
Br. arco
Vc.
Cb.
Ob.
Hn.
Br.
Vc.
Vl.
Br.
l.H.
Cl.
Bc.
r.H.
Str. pizz.
Hf.
Br.
Vc.
arco.
Cb.
Cl.
Bc.
Br.
Vc.
cresc.
33
cresc.
Vl. 1.
Vl.
Br.
r.H.
Hf.
l.H.
Vc.
Cb.
(u. Fg.)
Hf.
l.H.
Cl.
dim


34
Vl.1.
r.H.
p
cresc.
Fg.
Hn.
Vc.
u.Glsp.
Str.
l.H.
Vl.1.
ff
Vc.
Cb.
Vl.1.
Str.
Glsp.
Vc.
Cb.
35
8
Vl.1.
Str.
Glsp.
Str.
Hf.
Vl.
Vc.
Vl.1.

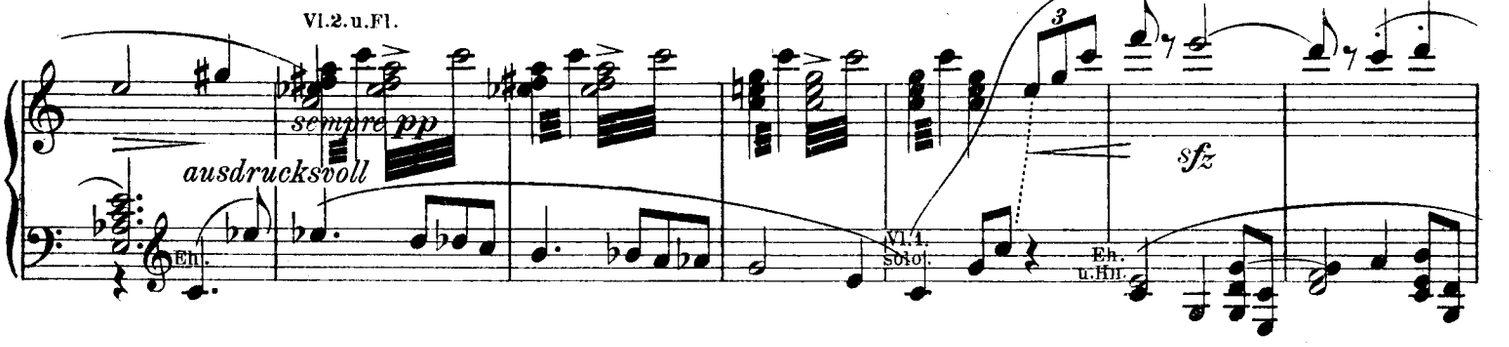
Sehr bewegt.


Vc.
Vl.
l.H.
ff
Fl.
Eh.
Cl.
Vl.1.
Cl.
Bc.
Br.
Vc.
Fg.
Hn.
Vc.
Cb.
espress.
Ob.
Vl.2.
Ob.
Hn.
Vc.
Cl.
Vl.2.
Br.
Hn.
dimin.
u.Cl.
Bc.
Vc.
36
p
l.H.
f
ff
Fl.
Eh.
Cl.
Vl.1.
Fg.
Hn.
Vc.
Cb.
Cl.
Hn.
Br.
Vc.
Ob.
Cl.
Bc.
Vl.2.
Br.
Fg.
Hn.
Vc.
Cb.
Str.
dim.
Fg.
Hn.
Vc.
Cb.
37
4
Str.
u.
Bl.
l.H.
marcato
ff
Fl.
Cl.
Vl.
Br.
Ob.
Fg.
Hn.
dim.
Fg.
Hn.
Vc.
Cb.

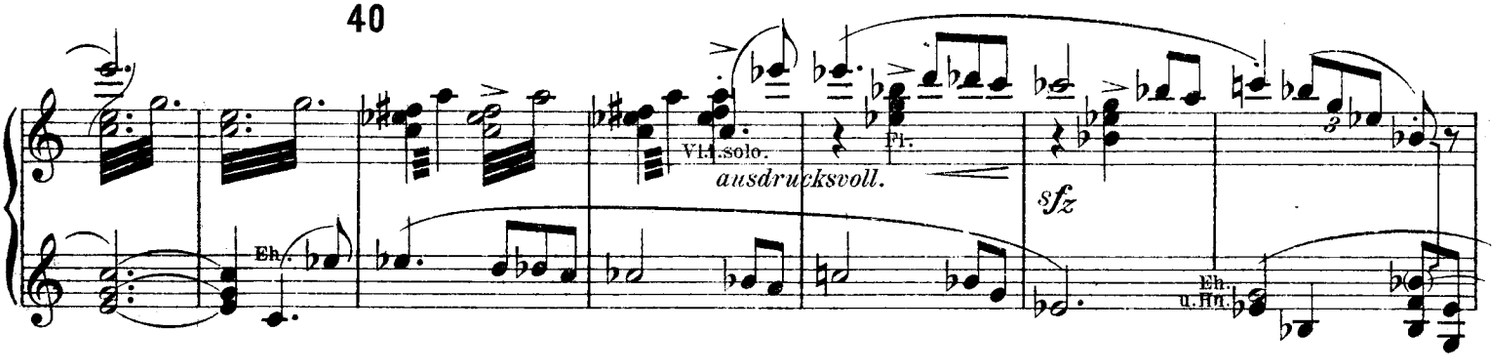

Cl.
Br.
Vc.
f
cresc.
Fl.
Cl.
Vl.
Vc.
f
Bc.
Fg.
f Hn.
Cb.
Cl.
Vl.
Br.
dim.
Ob.
Eh.
Vl.1.
grazioso
leicht und schwebend.
38
Fl.
Vl.
Eh.
p
l.H.
u.Hf.
Cb. pizz.
u.Ob.
Vl.2.solo.
u.Bc.
Fl.
Ob.
Vl.2.
solo.
Br.
grazioso
Cl.
u.Fg.
Hf.
Bc.
bedeutungsvoll.
mf
Vl.1.
solo.
dim.
Fg.
39
Etwas ruhiger.
ausdrucksvoll.
pp
r.H.
Fg.
u. Cl.
Hn.
Ps.
Tb.
Vc.
Cb.
mit
Dämpfern.

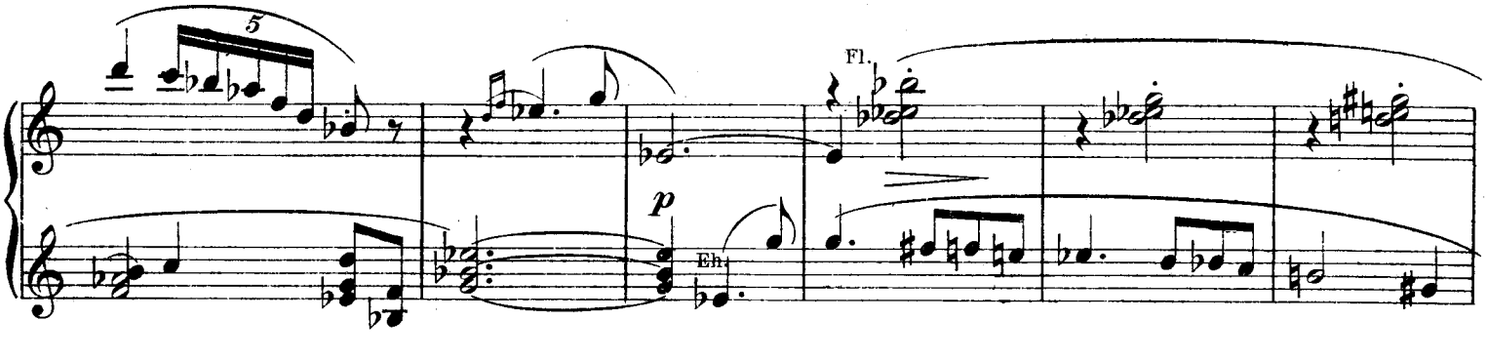


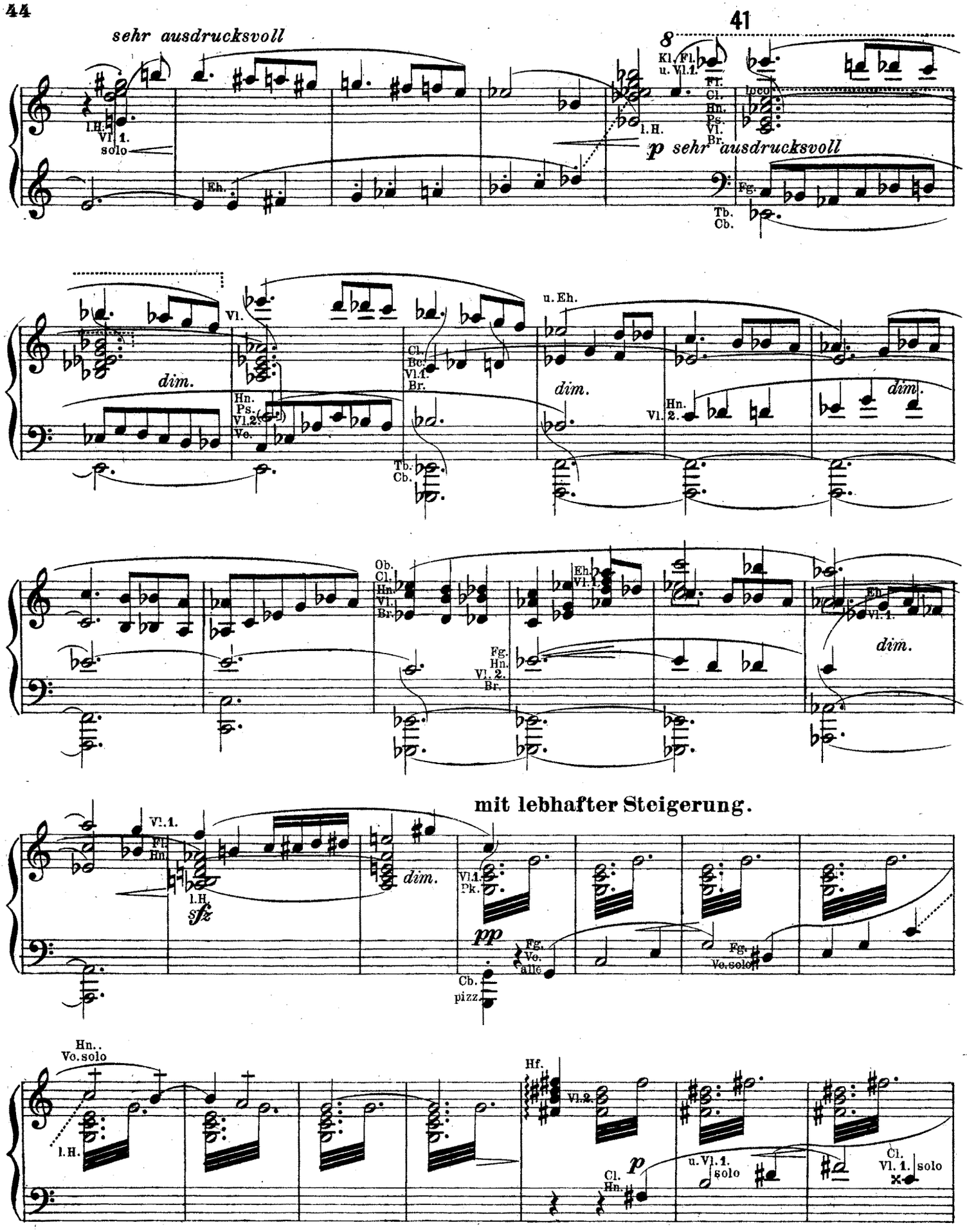
Schwebend.

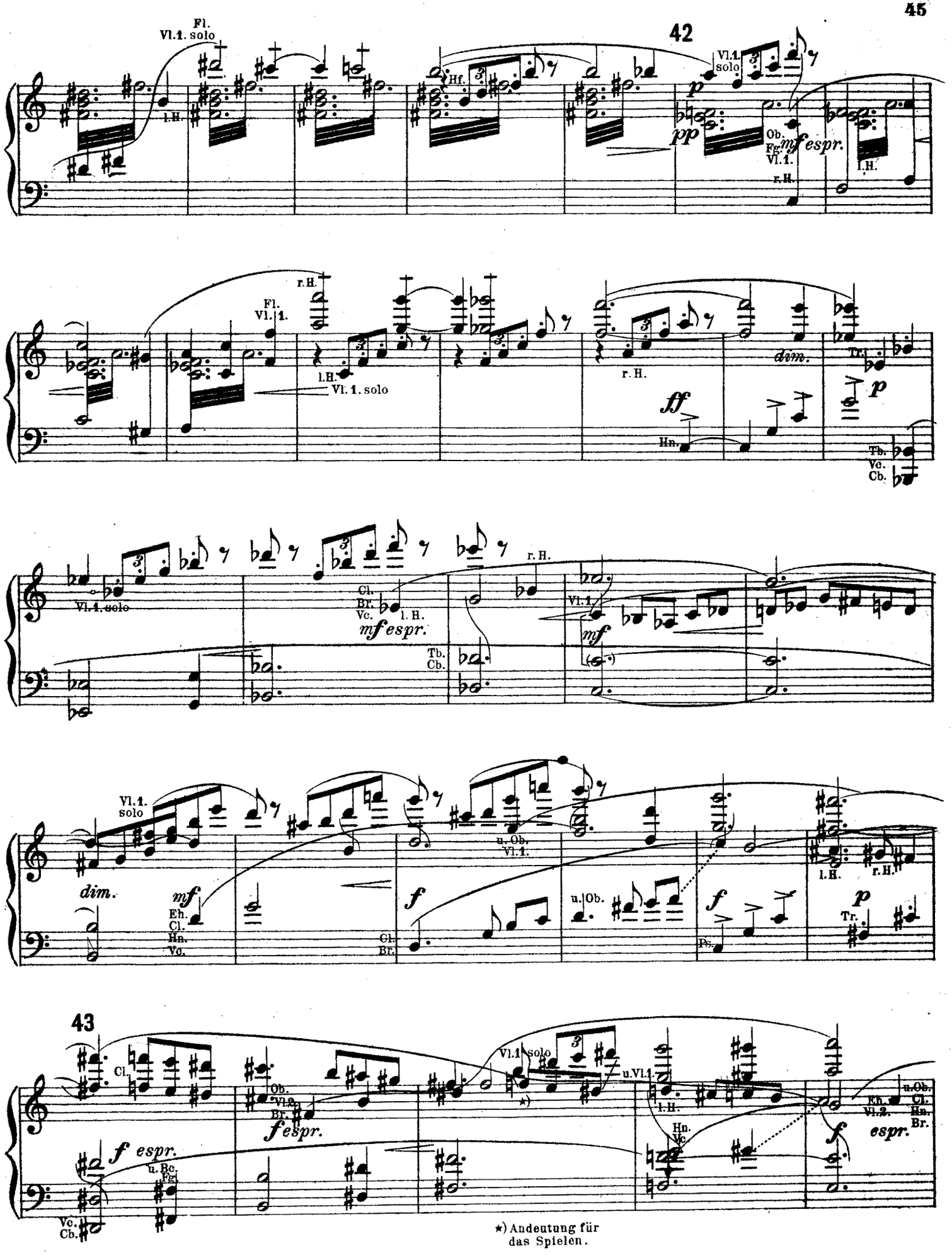


40

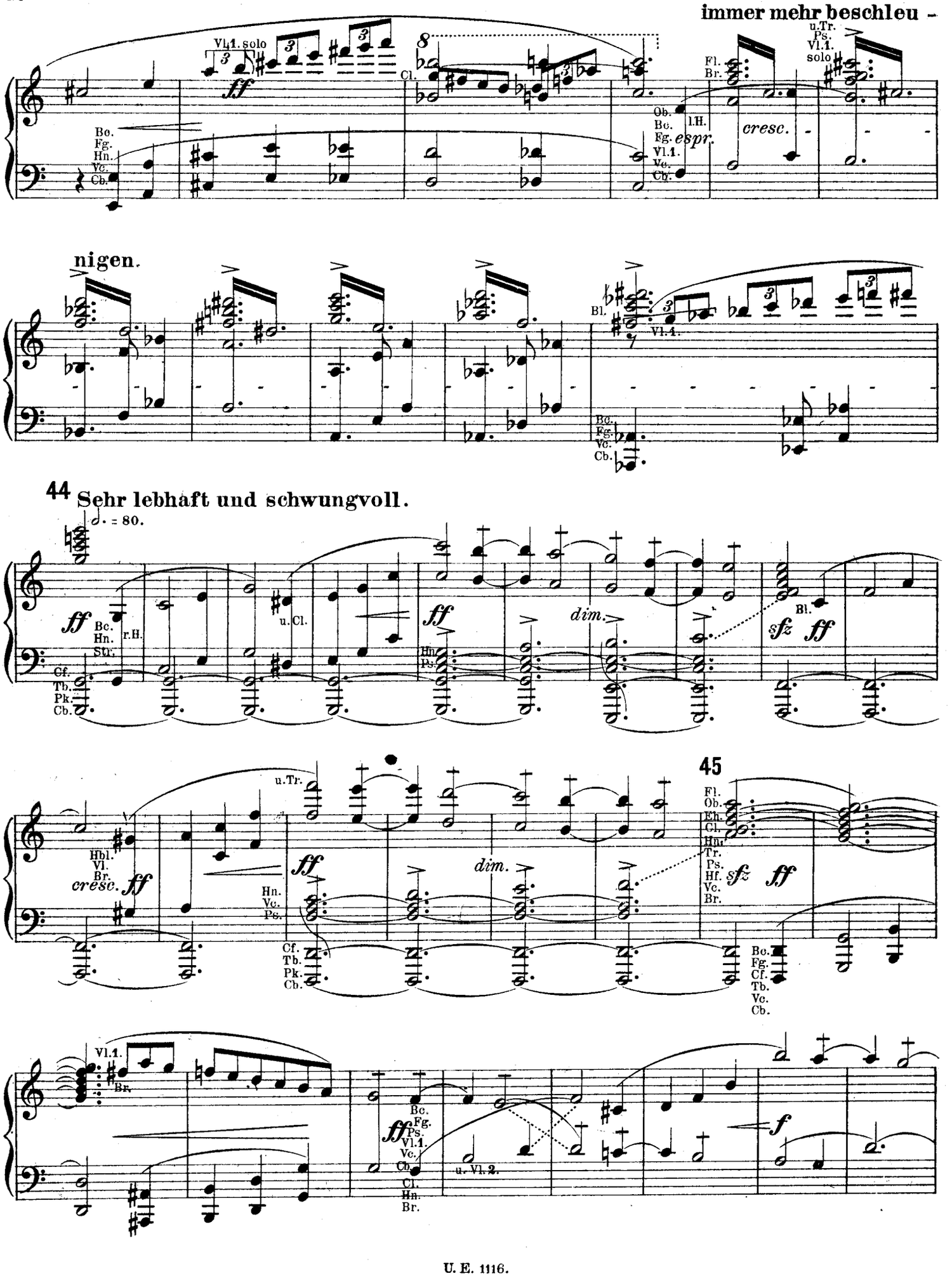


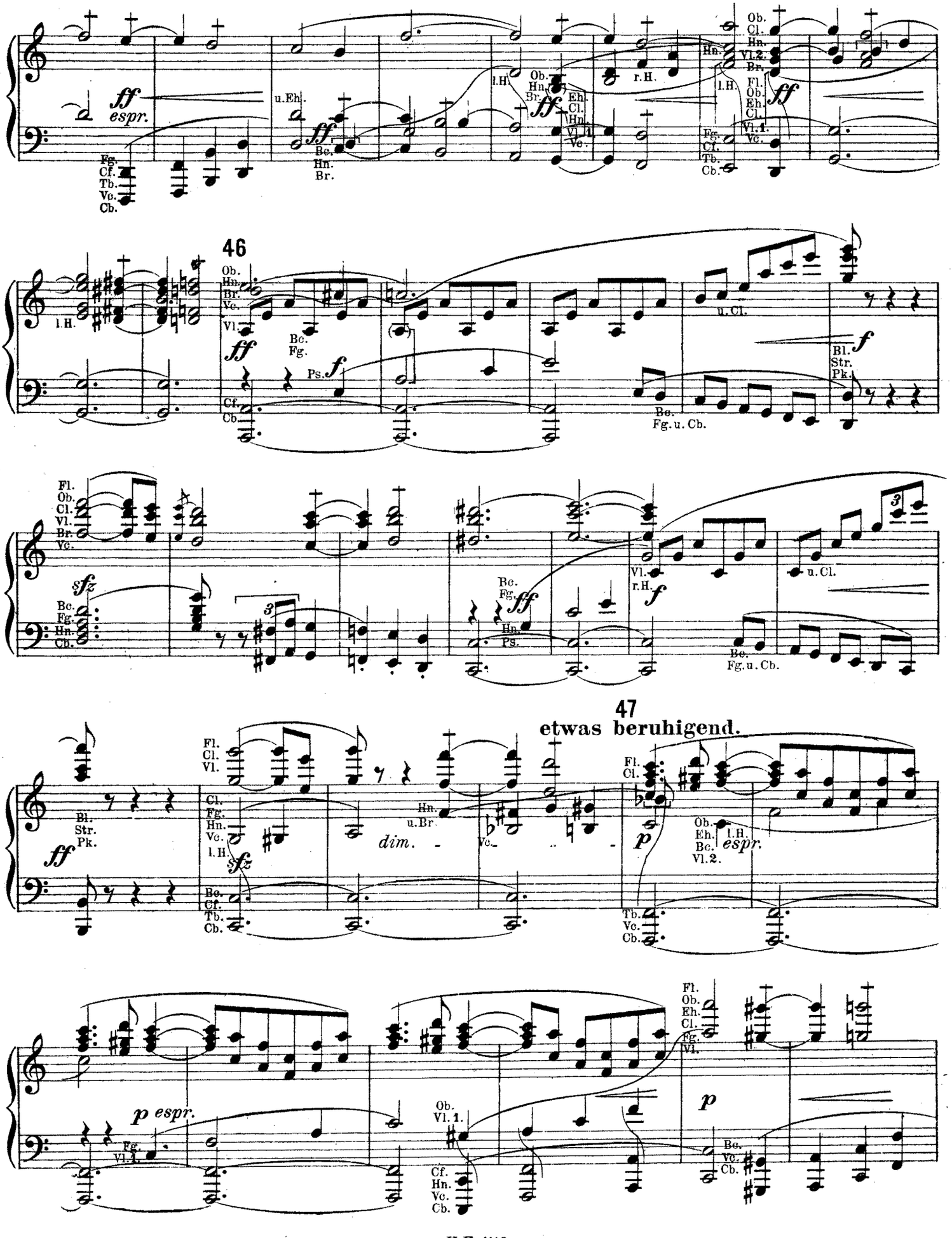


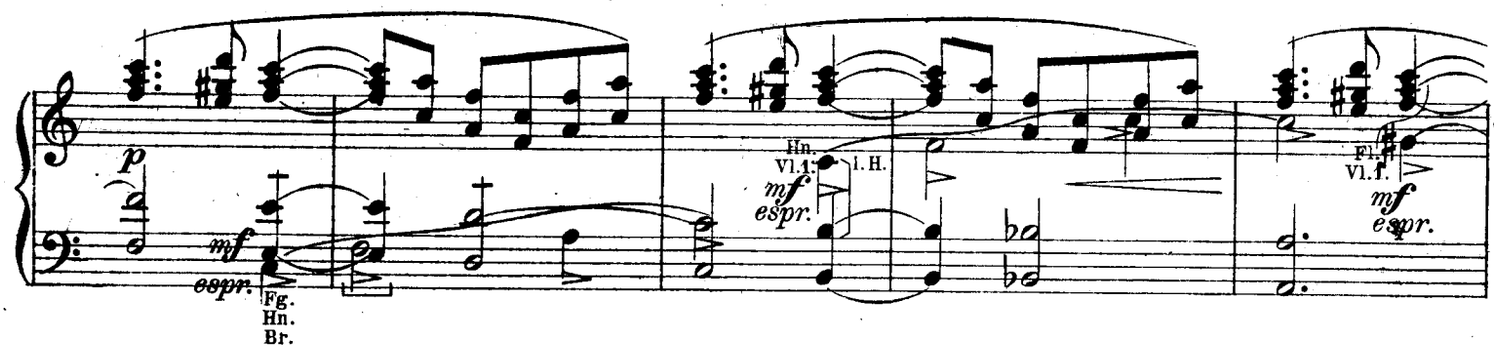

41
sehr ausdrucksvoll
l.H.
Vl. 1.
solo
Eh.
8
Kl. Fl. u. Vl. 1.
Fl.
Cl.
Hn.
Ps.
Vl.
Br.
l.H.
p sehr ausdrucksvoll
Fg.
Tb.
Cb.
dim.
Vl.
Hn.
Ps.
Vl. 2.
Vc.
Cl.
Bc.
Vl. 1.
Br.
Tb.
Cb.
u. Eh.
dim.
Hn.
Vl. 2.
dim.
Ob.
Cl.
Hn.
Vl.
Br.
Eh.
Vl. 1.
Fg.
Hn.
Vl. 2.
Br.
Eh.
Vl. 1.
dim.
Vl. 1.
Fl.
Hn.
l.H.
sfz
dim.
mit lebhafter Steigerung.
Vl. 1.
Pk.
pp
Fg.
Vc.
alle
Cb.
pizz.
Fg.
Vc. solo
Hn.
Vc. solo
l.H.
Hf.
Vl. 2.
p
Cl.
Hn.
u. Vl. 1.
solo
Cl.
Vl. 1.
solo

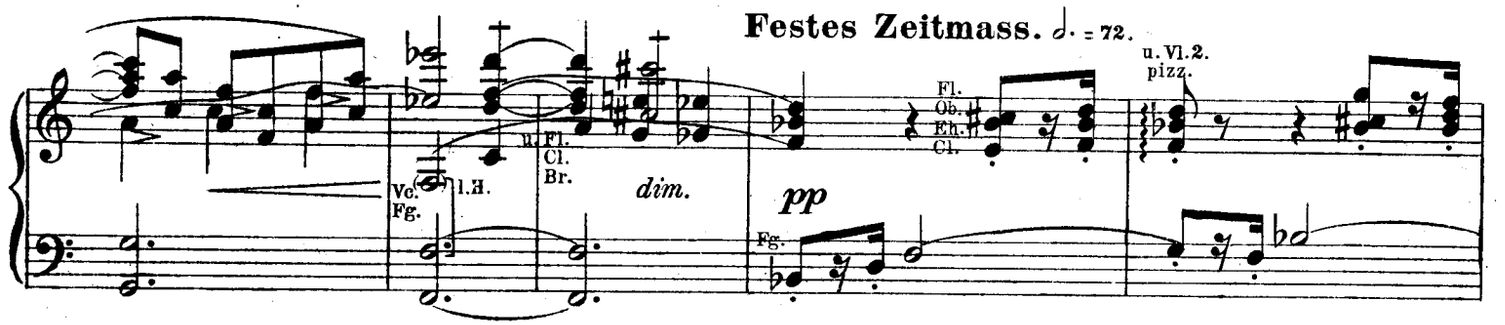


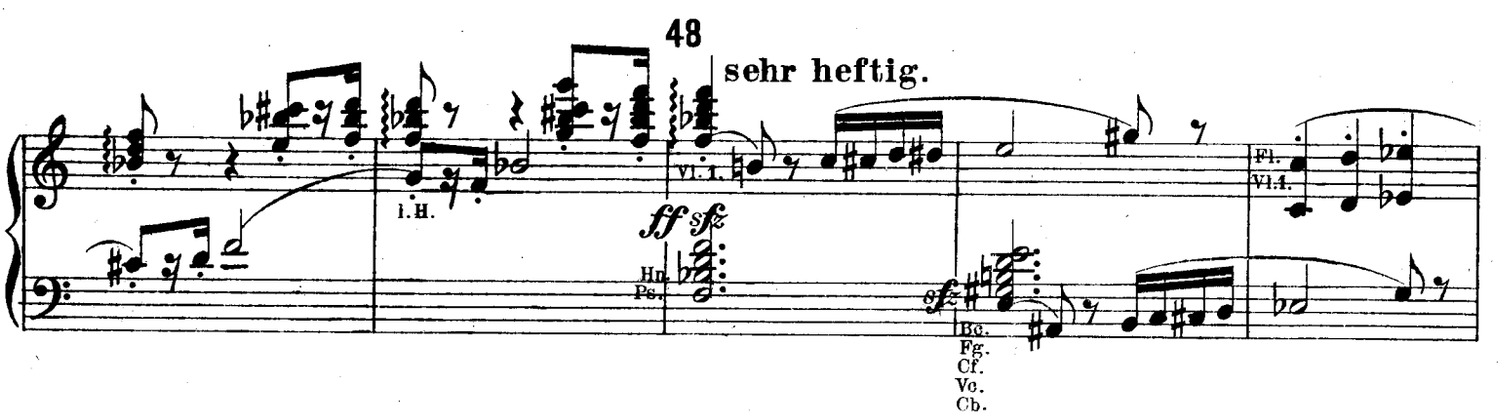
★) Andeutung für das Spielen.

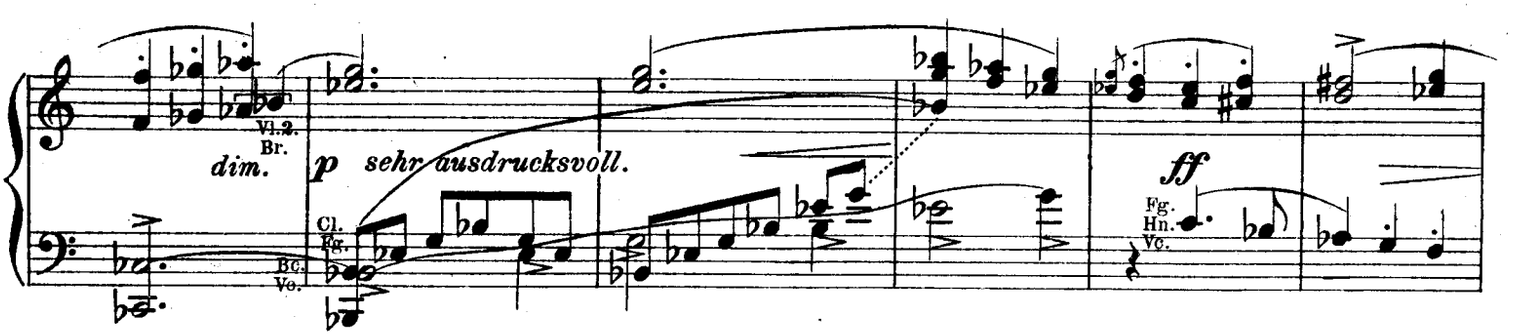

immer mehr beschleu -
Vl.1. solo
ff
Cl.
Bc.
Fg.
Hn.
Vc.
Cb.
u.Tr.
Ps.
Vl.1.
solo
Fl.
Br.
Ob.
Bc.
Fg.
Vl.1.
Vc.
Cb.
l.H.
espr.
cresc.
nigen.
Bl.
Vl.1.
Bc.
Fg.
Vc.
Cb.
44
Sehr lebhaft und schwungvoll.
♩. = 80.
ff
Bc.
Hn.
Str.
r.H.
Cf.
Tb.
Pk.
Cb.
u.Cl.
ff
Hn.
Ps.
dim.
Bl.
sfz
ff
Hbl.
Vl.
Br.
cresc.
ff
u.Tr.
ff
Hn.
Vc.
Ps.
Cf.
Tb.
Pk.
Cb.
dim.
45
Fl.
Ob.
Eh.
Cl.
Hn.
Tr.
Ps.
Hf.
Vc.
Br.
sfz
ff
Bc.
Fg.
Cf.
Tb.
Vc.
Cb.
Vl.1.
Br.
ff
Bc.
Fg.
Ps.
Vl.1.
Vc.
Cb.
Cl.
Hn.
Br.
u. Vl. 2.
f

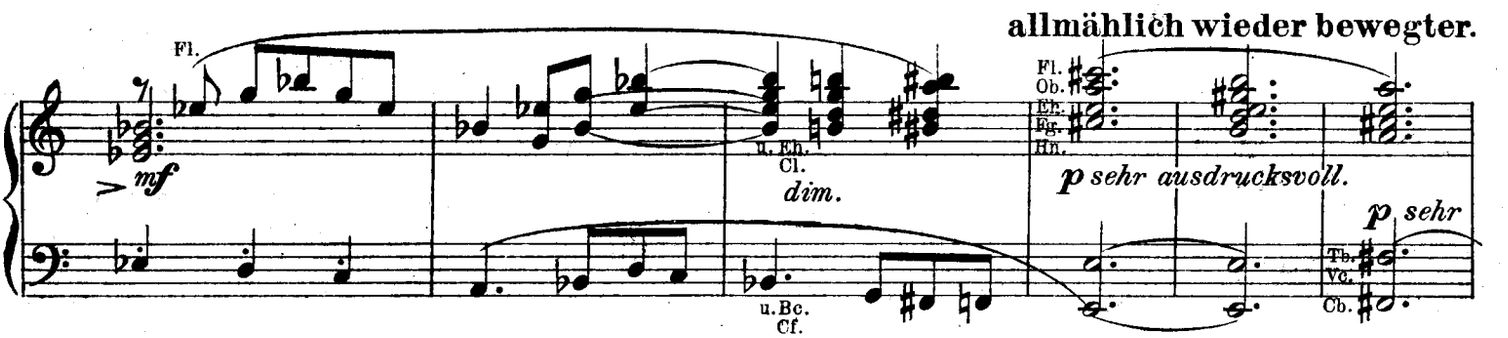

ff espr.
Fg. Cf. Tb. Vc. Cb.
u.Eh.
ff
Bc. Hn. Br.
l.H.
Ob. Hn. Br.
ff
Eh. Cl. Hn. Vl.1. Vc.
r.H.
Hn.
Ob. Cl. Hn. Vl.2. Br.
l.H.
Fl. Ob. Eh. Cl. Vl.1. Vc.
ff
Fg. Cl. Tb. Cb.
46
l.H.
Ob. Hn. Br. Vc. Vl.
ff
Bc. Fg.
Ps. f
Cf. Cb.
u.Cl.
f
Bl. Str. Pk.
Bc. Fg.u.Cb.
Fl. Ob. Cl. Vl. Br. Vc.
sfz
Bc. Fg. Hn. Cb.
3
Bc. Fg.
ff
Hn. Ps.
Vl.
r.H.
f
3
u.Cl.
Bc. Fg.u.Cb.
47
etwas beruhigend.
ff
Bl. Str. Pk.
Fl. Cl. Vl.
Cl. Fg. Hn. Vc.
l.H.
sfz
Bc. Cf. Tb. Cb.
Hn.
u.Br.
dim.
Vc.
Fl. Cl.
p
Ob. Eh. Bc. Vl.2.
l.H.
espr.
Tb. Vc. Cb.
p espr.
Fg. Vl.1.
Ob. Vl.1.
Cf. Hn. Vc. Cb.
Fl. Ob. Eh. Cl. Fg. Vl.
p
Bc. Vc. Cb.

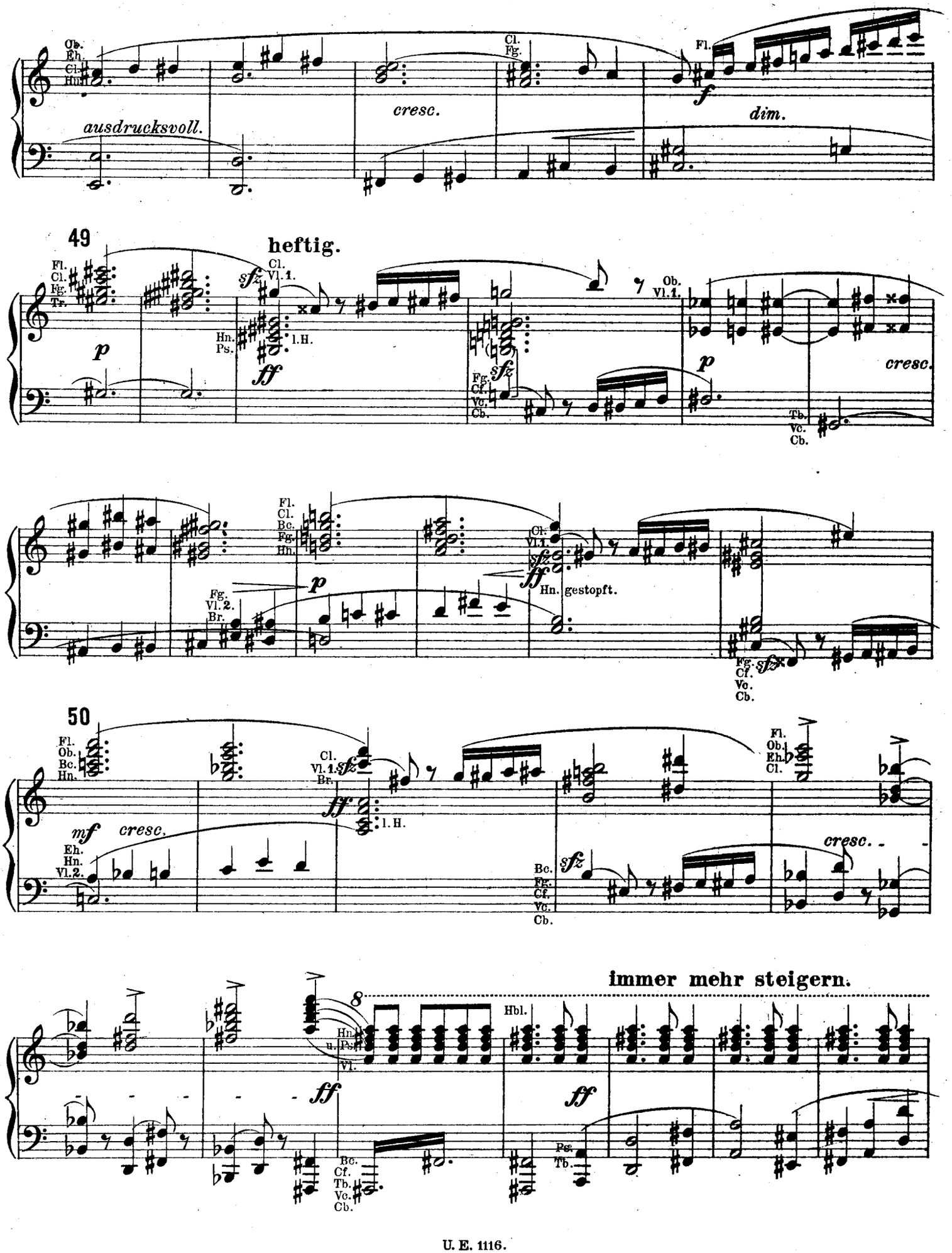

p
mf espr.
Fg. Hn. Br.
Hn. Vl.1.
mf espr.
l.H.
Fl. Vl.1.
mf espr.

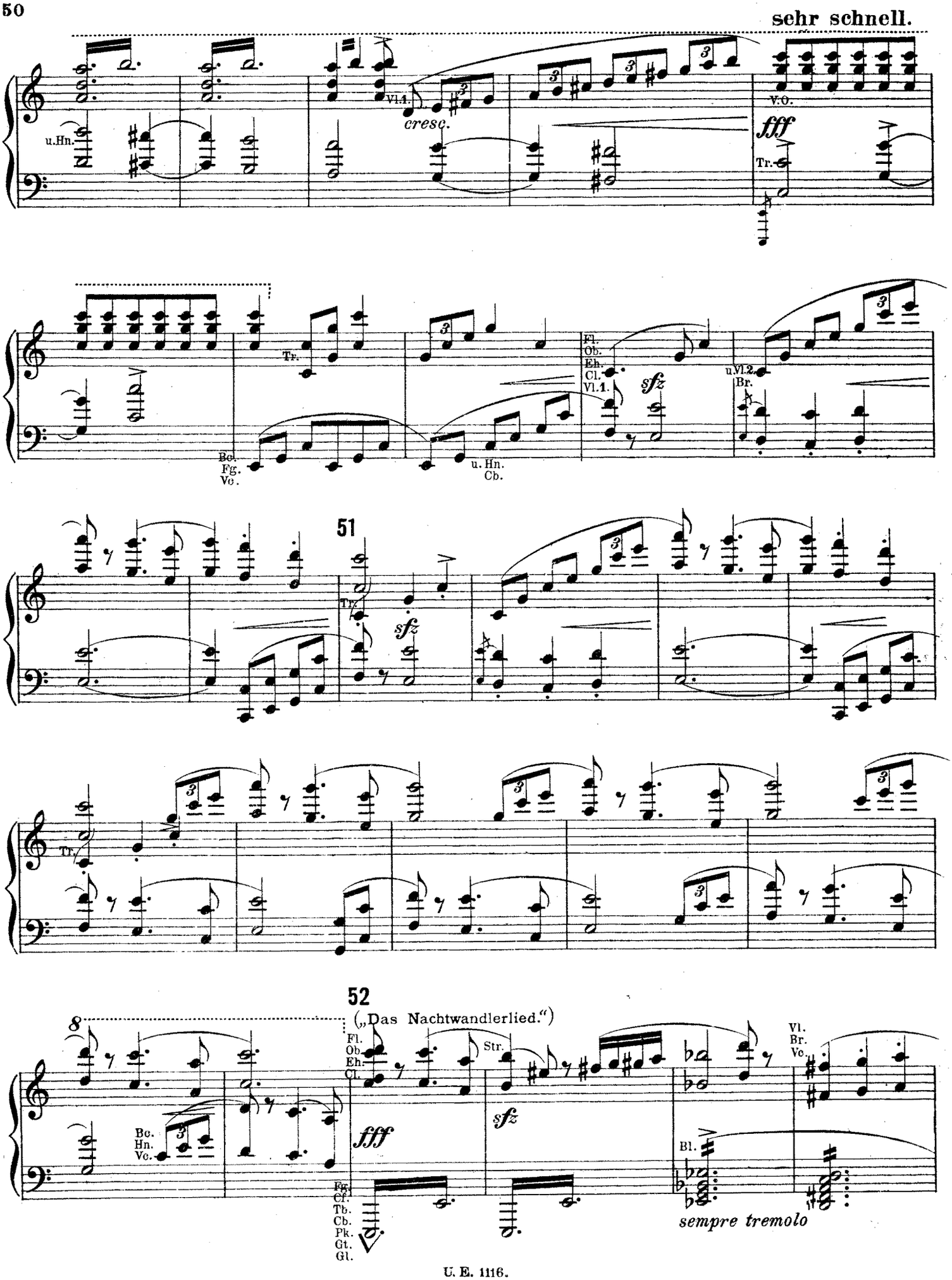

Festes Zeitmass. ♩. = 72.
Vc. Fg.
l.H.
u. Fl. Cl. Br.
dim.
pp
Fg.
Fl. Ob. Eh. Cl.
u. Vl.2. pizz.

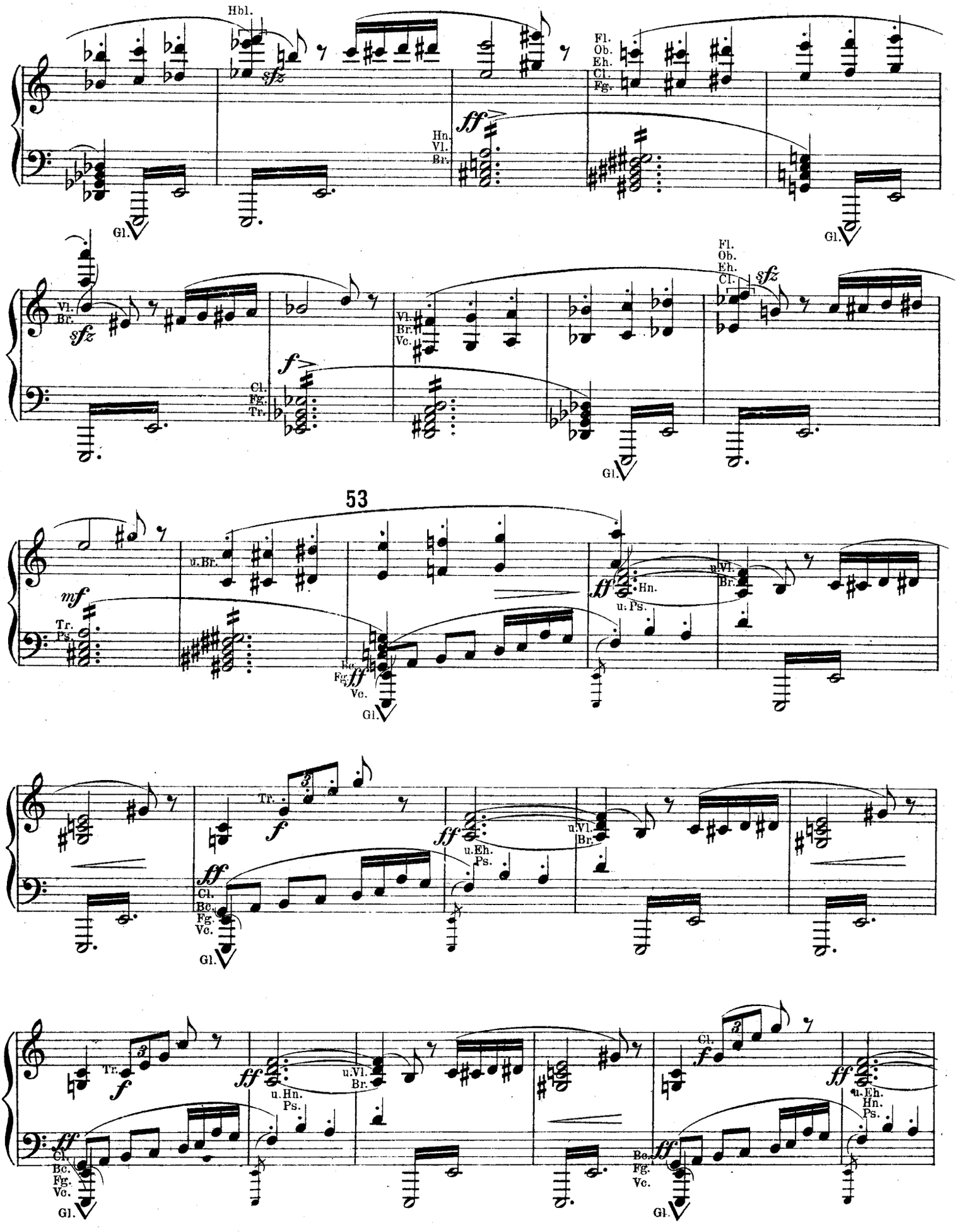

48
sehr heftig.
l.H.
Vl. 1.
ff sfz
Hn. Pc.
sfz
Bc. Fg. Cf. Vc. Cb.
Fl. Vl.1.

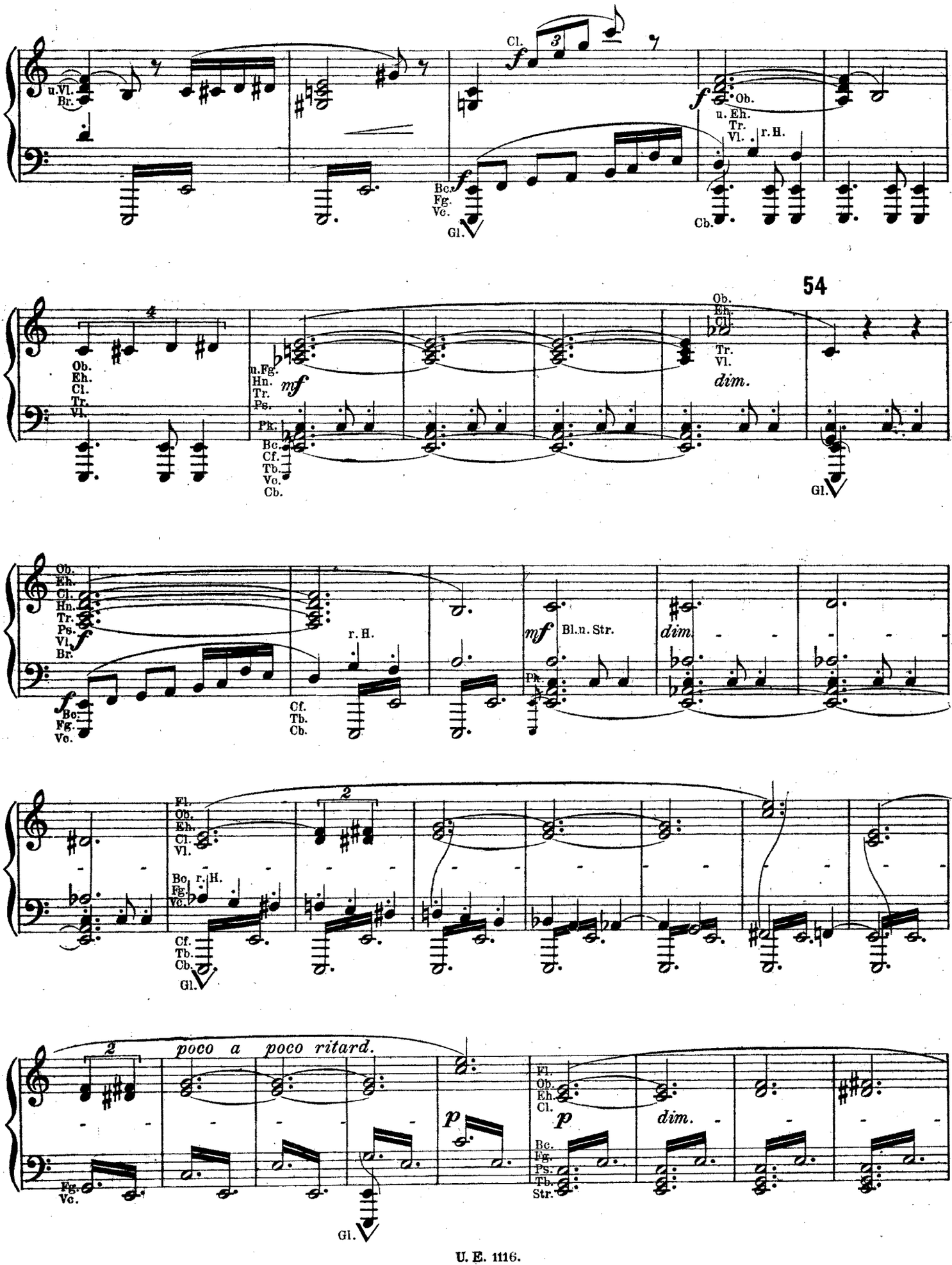

dim.
Vl.2. Br.
p sehr ausdrucksvoll.
Cl. Fg.
Bc. Vc.
ff
Fg. Hn. Vc.

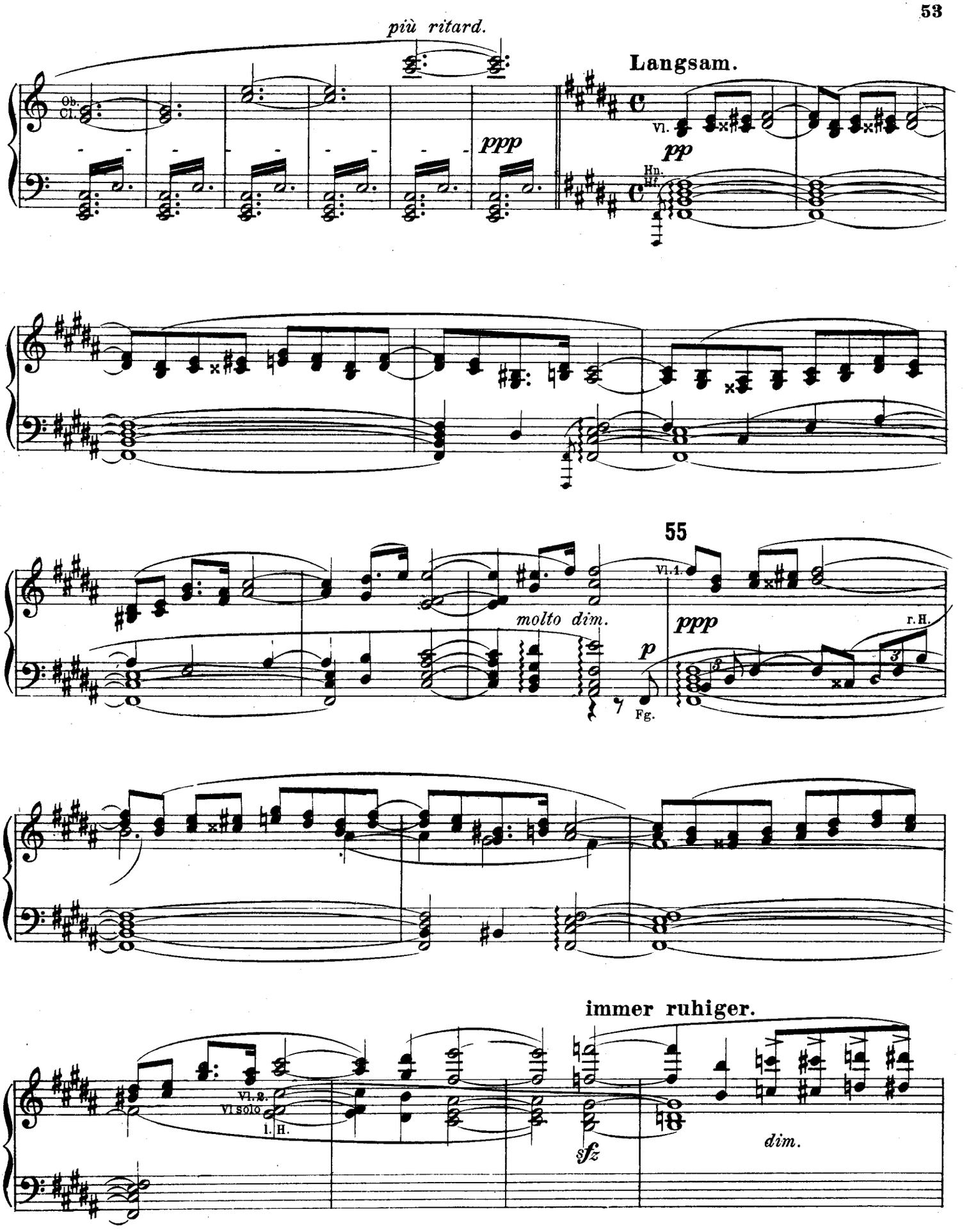

allmählich wieder bewegter.
Fl.
mf
u. Eh. Cl.
dim.
u. Bc. Cf.
Fl. Ob. Eh. Fg. Hn.
p sehr ausdrucksvoll.
p sehr
Tb. Vc. Cb.

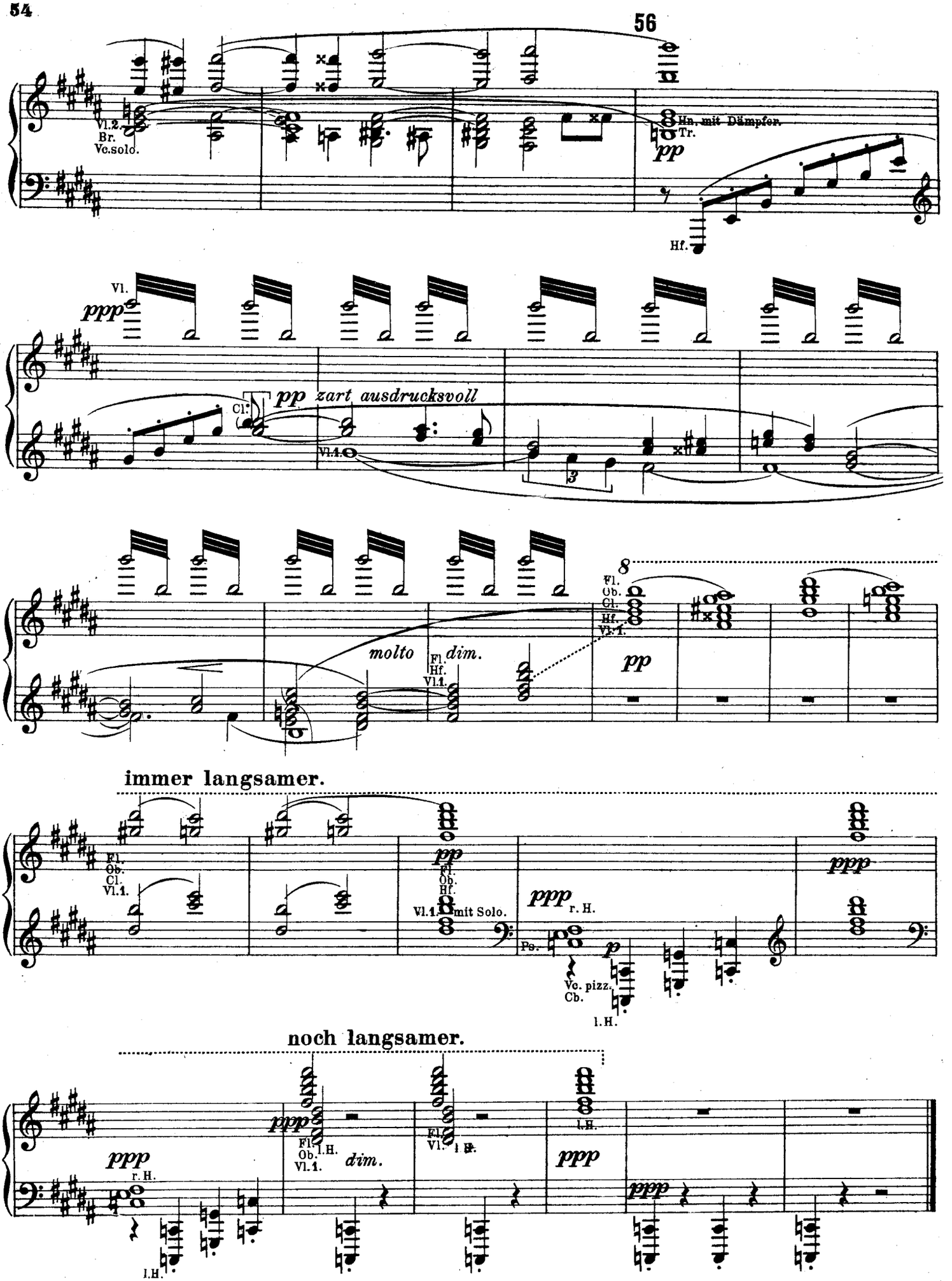

Ob.
Eh.
Cl.
Hn.
ausdrucksvoll.
cresc.
Cl.
Fg.
Fl.
f
dim.
49
heftig.
Fl.
Cl.
Fg.
Tr.
p
sfz
Cl.
Vl. 1.
Hn.
Ps.
1. H.
ff
Ob.
Vl. 1.
p
cresc.
Fg.
Cf.
Vc.
Cb.
Tb.
Vc.
Cb.
Fl.
Cl.
Bc.
Fg.
Hn.
p
Fg.
Vl. 2.
Br.
Cl.
Vl. 1.
sfz
ff
Hn. gestopft.
Fg.
Cf.
Vc.
Cb.
50
Fl.
Ob.
Bc.
Hn.
mf
cresc.
Eh.
Hn.
Vl. 2.
Cl.
Vl. 1.
Br.
sfz
ff
1. H.
Fl.
Ob.
Eh.
Cl.
Bc.
Fg.
Cf.
Vc.
Cb.
sfz
cresc.
immer mehr steigern.
8
Hn.
u.
Ps.
Vl.
ff
Hbl.
ff
Bc.
Cf.
Tb.
Vc.
Cb.
Ps.
Tb.


sehr schnell.
u.Hn.
Vl.1.
cresc.
V.O.
fff
Tr.
Bc.
Fg.
Vc.
Fl.
Ob.
Eh.
Cl.
Vl.1.
sfz
u.Hn.
Cb.
u.Vl.2.
Br.
51
Tr.
sfz
52
(„Das Nachtwandlerlied.“)
Fl.
Ob.
Eh.
Cl.
Str.
Vl.
Br.
Vc.
Bc.
Hn.
Vc.
fff
sfz
Bl.
Fg.
Cf.
Tb.
Cb.
Pk.
Gt.
Gl.
sempre tremolo


Hbl.
sfz
Fl.
Ob.
Eh.
Cl.
Fg.
ff
Hn.
Vl.
Br.
Gl.
Vl.
Br.
sfz
Vc.
f
Cl.
Fg.
Tr.
53
mf
u. Br.
Tr.
Ps.
Bc.
Fg.
Vc.
u. Hn.
u. Ps.
u. Vl.
Br.
u. Eh.
Cl.


u.Vl.
Br.
Cl.
f
Ob.
u. Eh.
Tr.
Vl.
r.H.
Bc.
Fg.
Vc.
Gl.
Cb.
54
Ob.
Eh.
Cl.
Tr.
Vl.
dim.
u.Fg.
Hn.
mf
Ps.
Pk.
Cf.
Tb.
Bl.n. Str.
Fl.
poco a poco ritard.
p
Str.


più ritard.
Ob.
Cl.
ppp
Langsam.
Vl.
pp
Hn.
Hf.
55
molto dim.
p
Fg.
Vl.1.
ppp
r.H.
immer ruhiger.
Vl.2.
Vl.solo
l.H.
sfz
dim.


56
Vl.2.
Br.
Vc.solo.
Hn. mit Dämpfer.
Tr.
pp
Hf.
Vl.
ppp
Cl.
pp zart ausdrucksvoll
Vl.1.
3
molto
Fl.
Hf.
Vl.1.
dim.
8
Fl.
Ob.
Cl.
Hf.
Vl.1.
pp
immer langsamer.
Fl.
Ob.
Cl.
Vl.1.
pp
Fl.
Ob.
Hf.
Vl.1.
mit Solo.
ppp
r. H.
Ps.
p
Vc. pizz.
Cb.
l. H.
ppp
noch langsamer.
ppp
r. H.
l. H.
ppp
Fl.
Ob.
Vl.1.
l. H.
dim.
Fl.
Vl.
l. H.
ppp
l. H.
ppp