

Besetzung des Orchesters. = vo.

Saiteninstrumente. = Str. Blasinstrumente. = Bl. Schlaginstr. = Schl.

16 erste Violinen.	=	Vl. 1.
16 zweite Violinen.	=	Vl. 2.
12 Bratschen.	=	Br.
12 Violoncelle.	=	Vc.
8 Kontrabässe.	=	Cb.
2 Harfen.	=	Hf.

kleine Flöte.	=	Pf.
3 grosse Flöten.	=	Fl.
3 Hoboen.	=	Ob.
Englisch Horn.	=	Eh.
Es - Clarinette.	=	Cl.
2 B- Clarinetten.	=	
B- Bassclarinette.	=	Bc.
3 Fagotte.	=	Fg.
Contrafagott.	=	Cf.
6 Hörner.	=	Hn.
4 Trompeten.	=	Tr.
2 Posaunen.	=	Ps.
2 Basstuben.	=	Tb.
Orgel.	=	Og.

Pauken.	=	Pk.
Grosse Trommel.	=	Gt.
Becken.	=	Bn.
Triangel.	=	Tl.
Glockenspiel.	=	Gksp.
Tiefe Glocke.	=	Gl.

Vorbemerkung.

„Klavier= Partitur“ bedeutet, soweit möglich, Wiedergabe der Orchester= Partitur auf dem Klavier. In erster Linie ist Vollständigkeit des wesentlichen thematischen Materials, in zweiter Linie Spielbarkeit und Klingen angestrebt worden.

Um den Vergleich des Auszuges mit der Partitur zu erleichtern, sind die Einsatz- Nummern beigefügt.

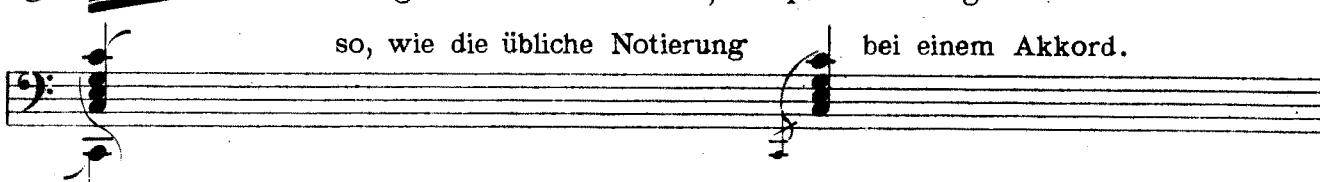
Wie die Verteilung auf die beiden Hände gedacht ist, ist gelegentlich mit r. H. und l. H. angedeutet; Fingersatz und Pedalgebrauch sind dem Spieler überlassen.

Die ungewöhnliche Polyphonie hat Veranlassung gegeben zu folgenden zu erklärenden Äusserlichkeiten:

- 1.) Gelegentlich sind der Stimmführung wegen 2 Noten notiert da, wo nur 1 Ton zu spielen ist:



- 2.) Wenn notiert ist, so bedeutet es: Das Ende der oberen Stimme vorschlagartig vor dem Anfang der unteren Stimme; entsprechend umgekehrt:



Karl Schmalz.

„Also sprach Zarathustra!“

Tondichtung für grosses Orchester.

Frei nach Fr. Nietzsche.

Richard Strauss, Op. 30.

Klavier - Partitur von K. Schmalz.

feierlich

Sehr breit. $\text{J} = 69.$

C

Klavier.

E

A

F, H

immer breiter.

8

ff tremolo

vo. og. cb.

ff Gt. dim.

pp

(„Von den Hinterweltlern.“)

Weniger breit.

pp > Vc. mit Dämpfern. >

Bc. pp
Og.

Fg. 3 u. Fl. Bc.

Ps. mit Dämpfern. p

pp > Vc. mit Dämpfern. Cb.

Fg. 3 u. Ps. mit Dämpfern. mf

Fl. Bc.

Dämpfern. Cl. rit. a tempo

Vc. Cb. pizz. p

breiter werden.

Cre - do in u - num de - um

Mässig langsam, mit Andacht. ♩ = 72.

Hn. mit Dämpfern. mf

p ohne Dämpfer.

r.H. espr. VI.4. Br. Og.

I.H. p Vc.

non legato

Og.
Str. zum Teil mit Dämpfern.

pp

Br.

espr.

Measure 1: Treble clef, B-flat key signature. Violin part has eighth-note pairs. Bassoon part has eighth-note pairs. Dynamics: *pp*. Performance instruction: *Br.* (Bassoon). Articulation: *espr.* (expressive).

Measure 2: Treble clef, B-flat key signature. Violin part has eighth-note pairs. Bassoon part has eighth-note pairs. Dynamics: *cresc.* (crescendo). Articulation: *espr.* (expressive).

Measure 3: Treble clef, B-flat key signature. Violin part has eighth-note pairs. Bassoon part has eighth-note pairs. Dynamics: *dim.* (diminuendo).

cresc.

dim.

Measure 4: Treble clef, B-flat key signature. Violin part has eighth-note pairs. Bassoon part has eighth-note pairs. Dynamics: *cresc.* (crescendo). Articulation: *espr.* (expressive).

Measure 5: Treble clef, B-flat key signature. Violin part has eighth-note pairs. Bassoon part has eighth-note pairs. Dynamics: *dim.* (diminuendo).

2

mf

Og.
Str. ohne Dämpfer.

espr.

Measure 6: Treble clef, B-flat key signature. Violin part has eighth-note pairs. Bassoon part has eighth-note pairs. Dynamics: *mf* (mezzo-forte). Performance instruction: *Og.* (open strings). Articulation: *espr.* (expressive).

Measure 7: Treble clef, B-flat key signature. Violin part has eighth-note pairs. Bassoon part has eighth-note pairs. Articulation: *espr.* (expressive).

Measure 8: Treble clef, B-flat key signature. Violin part has eighth-note pairs. Bassoon part has eighth-note pairs. Articulation: *espr.* (expressive).

Measure 9: Treble clef, B-flat key signature. Violin part has eighth-note pairs. Bassoon part has eighth-note pairs. Articulation: *espr.* (expressive).

cresc.

Br.

Vc.

Measure 10: Treble clef, B-flat key signature. Violin part has eighth-note pairs. Bassoon part has eighth-note pairs. Dynamics: *cresc.* (crescendo). Articulation: *espr.* (expressive).

Measure 11: Treble clef, B-flat key signature. Violin part has eighth-note pairs. Bassoon part has eighth-note pairs. Dynamics: *Br.* (Bassoon). Articulation: *espr.* (expressive).

Measure 12: Treble clef, B-flat key signature. Violin part has eighth-note pairs. Bassoon part has eighth-note pairs. Dynamics: *Vc.* (Cello). Articulation: *espr.* (expressive).

espr.

cresc.

f

Measure 13: Treble clef, B-flat key signature. Violin part has eighth-note pairs. Bassoon part has eighth-note pairs. Articulation: *espr.* (expressive).

Measure 14: Treble clef, B-flat key signature. Violin part has eighth-note pairs. Bassoon part has eighth-note pairs. Dynamics: *cresc.* (crescendo).

Measure 15: Treble clef, B-flat key signature. Violin part has eighth-note pairs. Bassoon part has eighth-note pairs. Dynamics: *f* (fortissimo).

Oboe
Br. Vcl.
Vcl.
1.H.
Str.
Trom.

cresc.

sehr breit.

ff
Vcl.
espr.

dim.
ppespr. Eh.
sf
mf
Eh. Fg. sf
Br.

ritard.

(„Von der grossen Sehnsucht.“)

Bewegter.

dim.
p
Cb.
Fg. Ve.
u.VI.
ppp

Cl. I.H.
3
I.H.
3
tremolo.
pp

Früheres Zeitmass.

(mässig langsam.)

marcato *p*

Fl. Cl. L.H. Fg.

marcato *p*

Ob. Eh. Tr.

u. Fl. *L.H.* *0g.*

Hn. Br. *mf espr.*

Magnificat.

sfz p

Ob. Eh. Tr.

mf *0g.*

mf *espr.*

Vc. Cb.

I.H.

ff cresc.

ff

sfs

u. VI. 2.

3

f

ff

Br. Vc. Cl.

ob. Eh. Tr. I.H.

VI.

sfs

f *0g. Str.*

f

Br. Vc. Cl.

u. Eh. I.H. Vc. u. Og.

Hn. gestopft.

f

Fg. Vc. Cb.

Vc. Cb.

Hb.
Hr. offen.
Vl.
Br.
Vc.
Cb.
Fg.
Ve.
Cb.
Tr.

ff *ffff*

u.Ogl.
Fg.
Vc.
Cb.
u.Cl.
Br.
u.Vl.

ff *ffff* *ff*

accelerando
Bbl.
Pk.
Hf.(gliss.)
Cl.
Cb.

ff

(„Von den Freuden - und Leidenschaften.“)

Bewegt. $\text{♩} = 96.$

ob.
Hn.
Vl.
Fg.
Vc.
u.Pk.
Br.
Vc.
Cb.
Hf.(gliss.)

f *ff*

ob.
Hn.
Vl.
Fg.
Vc.
u.Cl.
Br.
Vc.
Cb.
Vl.2

f *ff*

sehr ausdrucksvoll.

cresc.

noch

12

bewegter, sehr leidenschaftlich.

4

Musical score page 4. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature is one flat. Measure 1 starts with woodwind entries (Hn., Vcl., Vc.) followed by brass (Br.). Measures 2-3 show more woodwind parts (Vcl., Vc., Hn., Cl.) and brass. Measure 4 concludes with a dynamic *f*.

Continuation of musical score page 4. Measures 5-6 show woodwind entries (Vcl., Vc., Hn., Cl.) and brass (Br.). Measure 7 features a prominent woodwind section (Vcl., Vc., Hn., Cl., Ob., Eb.). Measure 8 concludes with a dynamic *ff*.

Continuation of musical score page 4. Measures 9-10 show woodwind entries (Vcl., Vc., Hn., Cl., Ob., Eb.) and brass (Br.). Measure 11 concludes with a dynamic *sfz*.

Continuation of musical score page 4. Measures 12-13 show woodwind entries (Vcl., Vc., Hn., Cl., Ob., Eb.) and brass (Br.). Measure 14 concludes with a dynamic *ff*.

5

Musical score page 5. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature changes to one sharp. Measures 1-2 show woodwind entries (Hn., Vcl., Vc., Cb.). Measures 3-4 show woodwind entries (Vcl., Vc., Hn., Cl.). Measures 5-6 show woodwind entries (Vcl., Vc., Hn., Cl., Ob., Eb.). Measures 7-8 show woodwind entries (Vcl., Vc., Hn., Cl., Ob., Eb., Fg.). Measures 9-10 conclude the section.

ff r.H.

dim. f cresc. ff

sforzando (sfz) marcato (marcatissimo)

etwas breiter werden.

mf molto cresc.

cresc.

ff

sforz.

(ermattend)

Hn. 2.
Vl. 2.
Bz.

dim.

CL. p

„Das Grablied.“
etwas ruhiger.
ausdrucksvoll -

u. zart.

Ob. Fg. pp

pp

Fg. vc. phervortretend.

7 klagend ausdrucksvoll.

Cl. dim. pespr. VI. 1. Vc. mit Dämpfer. I. H. Bc. u. Cb.

r. H. VI. 1. L. H. Bc. u. Cb.

VI. 2. L. H. r. H. VI. 1. L. H. Bc. u. Cb. espr. cresc.

Eh. Vc. Bz. L. H. Cl. Vl. 2. L. H. Bz. Vl. 2. L. H. Bz.

U. E. 1116.

8

8

ff

mf

dim.

sehr ausdrucksvoll.

dim.

P

immer ruhiger.

mf espr.

mf espr.

semper dim.

U. E. 1116.

Eh.
pespr.

Ob. Vl. Br.
Cl. Vi. 2.
Vc.

Fg. Vc.

u. Ob. Eh. Vl. Br.
Hn. Cl. Fg. Vc.

espr.

Bc. Fg. Vc.

R.H.

Vc.

dim.

9

Cl. R.H.

pp sehr ausdrucksvoll.

Bc. Hbl. Str.

immer ruhiger.

(„Von der Wissenschaft“)
Sehr langsam. ♩ = 63.

Bc. Vc.

r.H.

Vc.

dim.

Dämpfer weg.
ppp

Vc. cb.

8va.....

pp

8va.....

pp

pp

Fg. pespr.

p espr.

10

VI. 2. Vc.

pespr. 3

m f espr.

cresc.

mar - ca - to

Vc. Cb.

Fg. VI. 2. cresc.

**)*

mf

Br. Cl.

Cl.

**)*

**) Andeutung für das Spielen.*

allmählig etwas weniger langsam.

Musical score page 48, measures 1-2. The score consists of two staves. The top staff has a treble clef, a key signature of four sharps, and a tempo marking of $\frac{4}{4}$. The bottom staff has a bass clef and a key signature of one sharp. Measure 1 starts with a forte dynamic (f) from the Clarinet (Cl.) and Bassoon (Bc.). Measure 2 begins with a piano dynamic (p) from the Bassoon (Bc.), followed by a forte dynamic (f) from the Bassoon (Bc.) and Trombones (Br.). The strings play eighth-note patterns. Dynamics include *mf*, *cresc.*, *r.H.*, *f*, and *esp.*

Musical score page 48, measures 3-4. The score continues with two staves. The top staff has a treble clef and a key signature of four sharps. The bottom staff has a bass clef and a key signature of one sharp. Measure 3 starts with a forte dynamic (f) from the Bassoon (Bc.) and Trombones (Br.). Measure 4 begins with a forte dynamic (f) from the Bassoon (Bc.) and Trombones (Br.), followed by a crescendo dynamic (*cresc.*) from the Bassoon (Bc.). The strings play eighth-note patterns. Dynamics include *f*, *r.H.*, *f*, *f*, and *cresc.*

Musical score page 48, measures 5-6. The score consists of two staves. The top staff has a treble clef and a key signature of four sharps. The bottom staff has a bass clef and a key signature of one sharp. Measure 5 starts with a forte dynamic (f) from the Bassoon (Bc.) and Trombones (Br.). Measure 6 begins with a piano dynamic (p) from the Bassoon (Bc.) and Trombones (Br.). The strings play eighth-note patterns. Dynamics include *f*, *p*, *pp*, *ff*, *sehr feurig.*, and *sempr. pp*.

Musical score page 48, measures 7-8. The score consists of two staves. The top staff has a treble clef and a key signature of four sharps. The bottom staff has a bass clef and a key signature of one sharp. Measures 7 and 8 feature eighth-note patterns from the strings. The dynamics are *f* and *ff*.

Musical score page 48, measures 9-10. The score consists of two staves. The top staff has a treble clef and a key signature of four sharps. The bottom staff has a bass clef and a key signature of one sharp. Measures 9 and 10 feature eighth-note patterns from the strings. The dynamics are *f* and *ff*.

8 11 19

Etwas lebhafter. (alla breve.)

poco accelerando

8

pp

Str.

sempre pp

8

8

8

dim.

Str.

Hbl. Hn.

poco ritard. ppp

20

Sehr langsam.♪ = ♩ des vorigen Zeitmasses.
tremolo

ritenuto

Vcl. solo mit Dämpfer.

*etwas weniger langsam.**sehr langsam.*

pp

12

sehr langsam. etwas weniger langsam.

Tr. mit Dämpfer.

Fl. 3

Cl. 3

Eh. 3

r.H.

Vcl. solo

Cl. 3

Fl. 3

13 *molto accelerando.*

cresc.

ff

f

Hr.

Tr.

Cl. VI.

Vi. Ob.

Eh.

B.C., C.F., T.B., Vcl., C.b.

doppelt so schnell.

$\text{♩} = \text{♩}$ des vorigen Zeitmasses: (etwas weniger langsam.)

Musical score for orchestra, measures 1-5. Instruments listed: Cl., Fl., Br., Vo., Br., Vc., u.Cb., Ob., Eh., Fg., Hn., Tb., Str. Dynamics: ff , f , ff .

Musical score for orchestra, measures 6-10. Instruments listed: Hbl., Ob., Eh., Fg., Hn., Tb., Str. Dynamics: f , ff , f , ff , fz , fz .

(„Der Genesende.“)

$\text{♩} = \text{♩}$ des vorigen Zeitmasses.

Energisch.

Musical score for orchestra, measures 11-15. Instruments listed: Cl., VI.2, Ps., Vo., Cb., Fl., Ob., Vl. Dynamics: ff , marcato , ff , ff .

Musical score for orchestra, measures 16-20. Instruments listed: Cl., Fg., Fl., Ob., Eh., Vl., Cl., Fg., ff, ff.

Musical score for orchestra, measures 21-25. Instruments listed: Cl., Fl., ff, ff.

14 allmählich etwas bewegter.

Musical score for orchestra, page 22, section 14. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and dynamic *f*. It includes markings "marcato" and "Bc. Fg." with a 3 overline. The bottom staff has a bass clef and dynamic *ff*. The music features various rhythmic patterns and note heads.

Continuation of the musical score for orchestra, page 22, section 14. The score continues with two staves. The top staff has a treble clef and dynamic *ff*. The bottom staff has a bass clef and dynamic *ff*. Various instruments are listed with their parts: Ob., Vcl., Vcl. 2, *u. Cb.*, Tr., and Cb.

Continuation of the musical score for orchestra, page 22, section 14. The score continues with two staves. The top staff has a treble clef and dynamic *ff*. The bottom staff has a bass clef and dynamic *ff*. Various instruments are listed with their parts: Ob., Vcl. 2, Tr., and Cb. A dynamic instruction "VI. 1. cresc." is present.

15

Musical score for orchestra, page 22, section 15. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and dynamic *ff*. It includes markings "u. Eh.", "Cl.", "Br.", "Vcl.", and "Vcl. 2". The bottom staff has a bass clef and dynamic *ff*. The music features various rhythmic patterns and note heads.

immer bewegter.

Continuation of the musical score for orchestra, page 22, section 15. The score continues with two staves. The top staff has a treble clef and dynamic *f*. The bottom staff has a bass clef and dynamic *f*. Various instruments are listed with their parts: Cl., Vcl., Eh., Vcl. 2., Br., and Cb.

ff marcato

Hn. Ps. Vo.

Br. Hr.

16 u. Fl. Eh. Hn.

Ob. Cl. Tr. Ps.

ff marcato

Hn. Ps. Vo.

VI. 1.

Bo. Cb.

Hn. 3

VI. 2.

3 3 3 3

3 3 3 3

fff marcato

Hn. 3

VI. 1.

3 3 3 3

Ps. Tbn.

Hn. 3

Fl. VI.

3 3 3 3

3 3 3 3

immer schneller.

dim.

17 Von hier ab fest im Zeitmass.

accelerando

sehr schnell.
(alla breve.)

8

ff
Hbl.

V.O.
Og. *fff*

marcassimo
Bbl.

fff aushalten.

lang.

Ziemlich langsam.

(in Vierteln.)

ffp

mf

p sempre

Ps. Vc.

Fg. Hn.

Cf. Tb. Cb.

mf

I.H. Hn.

u. Tb.

Cf. Cb.

Hn. Tb.

u. Tb.

ritard.

dim.

pp

Tb. Pk.

r. H.

Cf. Fg.

I.H. Cl.

Schnell. $\text{♩} = 160.$

ff ^{Fg.} _{Vc.}
sempre pp

u. Br.

Ve. Br.

ff ³ *u. Cl.* ³ *L.H.*

ff ³ *vi.*

accelerando

ff ³ *L.H.* ³ *u. Cl.*

ff ³ *vi.*

27

18

sforzando *pianissimo* *tremolo*

f *tr.*

ff

mit Humor.

ff *Bc.* *mf* *Fg.*

f *Ob.* *cresc.*

$\text{♩ des } \frac{3}{4} = \text{♩ des } \frac{6}{8}$

ff *molto cresc.*

Vcl. *Cb.*

19

tremolo *f*

ff *r. H.*

VI. 1. >> *1. H.*

Hn.

dim. *mf*

cresc.

ff

cresc.

ff

mf

ff

cresc.

molto cresc.

ff

Fg.

Vo.

Cb.

tremolo

f

ff

20

dim.

mit Humor.

mit Humor.

mit Humor.

pp ausdrucksvoll

Vn. solo.

Vn.
Cb.
pizz.

cresc.

f

21

ausdrucksvoll

p Solo Vn.

r.H.

l.H.

u.Vl.

pp

Vn.
Cb.
pizz.

d = 52.

Fl., Ob., Cl.

ppp

Hn.

Ob., Cl.

I.H.

pp

22

Fl.
Ob.
Cl.
Str.
Bsn.
Tr.
Hn.
pp
p
pp
Tr. pp
Hf.
Glsp.
Cb.
8
Fg.
Hn.
Vc.

23

Fl.
Ob.
Cl.
Glsp.
Tr.
Bn.
molto cresc.
ff
ff gliss.
str.
Tr.

ff
ff gliss.
str.
ff
Tr.

ff
ff gliss.
str.
ff
Tr.

3

ff gliss.

Fl. Ob. Eh. Cl. Fg. Hn. Glsp.

Fl. Tl. VI. 2. sfz

Fl. Ob. Eh. Cl. Fg. Hn. Glsp.

Bc. VI. 2. Fg. Tr. f. Br. Ve.

Fl. Ob. Eh. Cl. Fg. Hn. Glsp.

Fl. Ob. Eh. Cl. Hn. VI.

Fl. Ob. Eh. Cl. Fg. Hn. Vc. Cb.

Fl. Ob. Eh. Cl. Fg. Hn. Vc. Cb.

sfz cresc.

ff tremolo Glsp. Tl. ff gliss.

U. E. 1116.

24

8

25

8

dim.

(„Das Tanzlied.“)

p

Tr.

Vl. I.

p

Tr.

Vl. I.

Fl.

Cl.

Fl.

Vl. I.

Tr.

Vl. I.

Cl.
Fl.
Tr.
Vl. 1.

cresc.
dim.
Vl. 1.

etwas zurückhaltend.
im Zeitmass.
etwas zurück -

p *sffz* l.H. p
Tr. u.Cb.
Hr. u.Br.
r.H.
Vl. 1. Br.
Tr. u.Hf.

26
haltend. im Zeitmass, zart bewegt.
d. = 60.

Ob. p dim.
Vl. 2. *pizz.*
Vc.
Ob. pp 3 l.H.
Vl. 2. Br. *pizz.*
Vc.

mit Schwung.
Solo Vl. 1.
p sempre pp

1.H. r.H.
Ch.

Musical score for orchestra, page 34, measures 1-4. The score consists of four staves. Measures 1-2 show piano dynamic with eighth-note patterns. Measure 3 starts with a forte dynamic, featuring bassoon (Cb.) and right-hand harp (r.H.). Measure 4 continues with a forte dynamic, featuring violins (Vl. 2., l.H.), bassoon (Cb.), bassoon (Br.), and bassoon (Eh.) in *p*.

ausdrucksvoll.

Musical score for orchestra, page 27, measures 1-4. The score consists of four staves. Measures 1-2 show piano dynamic with eighth-note patterns. Measure 3 starts with a *dim.* dynamic, featuring bassoon (Br.), cello (C), and bassoon (Vc.). Measure 4 concludes with a *mf* dynamic, featuring violin (Vl. 1.), bassoon (Br.), cello (C), and bassoon (Vc.).

Musical score for orchestra, page 35, measures 28-35.

Measure 28: Vc. solo. (Treble clef), Vl. 1., Vc., Br. solo. (Bass clef), Vl. 2. (Treble clef), pp. (pianissimo). Cb. (Cello) and Vl. 4. (Violin) provide harmonic support.

Measure 29: Vl. 4. (Violin), p. (piano), mf, sfz. Vl. 2. (Violin), Br. (Bassoon), Vc. solo. (Cello), Vc. (Cello), Vl. 2. (Violin), sfz, Vc. solo. (Cello).

Measure 30: L.H. (Left Hand), Vl. 2. (Violin), pp. (pianissimo), Vl. 2. (Violin), Br. (Bassoon), Vl. 2. (Violin), Br. (Bassoon).

Measure 31: Vl. 2. (Violin), Vc. (Cello), u.Cb. (Upright Bass), cresc. sfz, l.H. (Left Hand), Vc. solo. (Cello), l.H. (Left Hand), sfz, Vl. 2. (Violin), l.H. (Left Hand), sfz.

Measure 32: 8 (Measure 8), r.H. (Right Hand), l.H. (Left Hand), sfz, l.H. (Left Hand), sfz, r.H. (Right Hand), VI. 2. (Violin), f (fortissimo).

8

Vl. 1.
u.
Vl. 2.
Vl. 1.
L.H.
L.H.

r.H.

Br. solo.

Vl. 2.

sfz

Vl. 1.
u.
Vl. 2.
Vl. 2.
solo.

Trom. solo.

u. Vc.

Cl.

Cl.

29

Ob.
Cl.

mf

Fl.

Str.

p

r.H.

L.H.

dim.

f

L.H.

mf

L.H.

Fl.

cresc.

mf

f

L.H.

ff

L.H.

Double Bassoon

ff
r.H.
u.Fl.
1.H.
dim.
u.Cl.
Ob.

30

f
Vc.
Cb. pizz.

p
cresc.
Vl. 1.

etwas zurückhaltend.

Vl. 1.
p
sfz
l.H.
v.H.
u.Cb.

im Zeitmass.

r.H.
Vl. 1.
Br.
p
sfz
l.H.
v.H.
Vl. 2.
Cb.

etwas zurückhaltend.

38

im Zeitmass,
mit lebhaftem Schwung.

Musical score page 38. The score consists of four staves. The first two staves are for piano (treble and bass). The third staff is for 1st Horn (1.H.), and the fourth staff is for 2nd Horn (2.H.). The tempo is indicated as $\text{d.} = 54$. Measure 38 starts with a dynamic of *molto cresc.* The 1st Horn part has a dynamic of *ff*. The 2nd Horn part has a dynamic of *pizz.*

Continuation of musical score page 38. The piano staves continue with eighth-note patterns. The 1st Horn staff shows a melodic line with grace notes and slurs. The 2nd Horn staff continues its rhythmic pattern.

Final section of musical score page 38. The piano staves show sustained notes and eighth-note chords. The 1st Horn staff features a melodic line with slurs and grace notes. The 2nd Horn staff continues its rhythmic pattern.

End of musical score page 38. The piano staves show sustained notes and eighth-note chords. The 1st Horn staff features a melodic line with slurs and grace notes. The 2nd Horn staff continues its rhythmic pattern.

31 Leicht und elastisch.

Start of musical score page 32. The piano staves show sustained notes and eighth-note chords. The 1st Horn staff features a melodic line with slurs and grace notes. The 2nd Horn staff continues its rhythmic pattern. The dynamic is *f*.

Str. pizz.
f
Br. arco
Vc. Cb.

5
Br. Vc.
T.H. Cl. Bc.

Str. pizz.
ff
Br. Vc. arco
Cb. Cl. Bc. Br. Vc.

33
f
Hf.
p
cresc.

VI.
VI. Br.
Hf. T.H.
mf
Vc. Cb. (u.Fg.)
dim

34

Fg.
Hn.
Vc.

I.H.

u.Gisp.
Str.

Vc.
Cb.

Vl. I.

Str.
Gisp.

Vc.
Cb.

35

8

Vl. I.

Str.
Gisp.

Str.
Hf.

Vc.

Vl.

Vl. I.

Sehr bewegt.

Fl.
Cl.
Bc.
Br.
Vc.
Fg.
Hn.
Vc.
Cb.

Ob.
Vl. 2.
Oboe
Hn.
Cl.
Vc.
Vl. 2.
Br.

dimin.

Bc.
Vc.

36

Fl.
Cl.
Bc.
Br.
Vc.
Vl. 2.
I.H.
ff
p
Fg.
Hn.
Vc.
Cb.
Ob.
Cl.
Br.
Vl. 2.
Br.

Fg.
Hn.
Vc.
Cb.

Str.

dim.

37

Str.
Vl.
Bc.
I.H.
ff
marcato
Fl.
Cl.
Vl.
Br.
Fg.
Hn.
Vc.
Cb.
Ob.
Fg.
Hn.
dim.

cresc.

f

dim. -

grazioso **38** *leicht und schwebend.*

p *I.H.*

Cb. pizz.

grazioso

grazioso

bedeutungsvoll.

mf

dim. -

ausdrucksvoll.

pp

Vc. Cb. mit Dämpfern

VI.1. solo.

Hn.

u. Fg.

p

VI.1. solo

Hn. Fg.

ausdrucks voll

VI.1. solo

Ps.

Cl.

Bc.

Hn.

Schwebend.

VI.2. u. Fl.

ausdrucks voll

sempre pp

VI.1. solo.

Eh. u. Hn.

sfz

40

VI.1. solo.

ausdrucks voll.

Eh. u. Hn.

sfz

5

Fl.

p

Eh.

sehr ausdrucksvoll

Musical score page 44. The top system shows two staves. The first staff has a treble clef, a key signature of one sharp, and dynamic markings *soho* and *Eh.*. The second staff has a bass clef and dynamic markings *dim.* and *Tb. Cb.*. The bottom system shows three staves: treble, bass, and alto. The treble staff has dynamic markings *dim.* and *Hn. Ps. VI. 2. Br. Vo.*. The bass staff has dynamic markings *p* and *Tb. Cb.*. The alto staff has dynamic markings *dim.* and *Hn. 2. VI. 1. Br.*

p sehr ausdrucksvoll

Musical score page 41. The top system shows three staves: treble, bass, and alto. The treble staff has dynamic markings *dim.* and *VI. 1. Cl. Br. Vi. 1. Br.*. The bass staff has dynamic markings *p* and *Tb. Cb.*. The alto staff has dynamic markings *dim.* and *VI. 1. Hn. 2. Cl. Br. Vi. 1. Br.*. The middle system shows three staves: treble, bass, and alto. The treble staff has dynamic markings *dim.* and *Ob. Cl. Hn. Vi. 1. Br.*. The bass staff has dynamic markings *p* and *Tb. Cb.*. The alto staff has dynamic markings *dim.* and *VI. 1. Hn. 2. Cl. Br. Vi. 1. Br.*

Musical score page 41. The top system shows three staves: treble, bass, and alto. The treble staff has dynamic markings *dim.* and *Ob. Cl. Hn. Vi. 1. Br.*. The bass staff has dynamic markings *p* and *Tb. Cb.*. The alto staff has dynamic markings *dim.* and *VI. 1. Hn. 2. Cl. Br. Vi. 1. Br.*. The middle system shows three staves: treble, bass, and alto. The treble staff has dynamic markings *dim.* and *Ob. Cl. Hn. Vi. 1. Br.*. The bass staff has dynamic markings *p* and *Tb. Cb.*. The alto staff has dynamic markings *dim.* and *VI. 1. Hn. 2. Cl. Br. Vi. 1. Br.*

mit lebhafter Steigerung.

Musical score page 41. The top system shows three staves: treble, bass, and alto. The treble staff has dynamic markings *dim.* and *VI. 1. Cl. Hn. L.H. sfx*. The bass staff has dynamic markings *p* and *Tb. Cb.*. The alto staff has dynamic markings *pp* and *Fg. Vo. alle Cb. pizz.*. The middle system shows three staves: treble, bass, and alto. The treble staff has dynamic markings *dim.* and *VI. 1. Cl. Hn. L.H. sfx*. The bass staff has dynamic markings *p* and *Tb. Cb.*. The alto staff has dynamic markings *pp* and *Fg. Vo. alle Cb. pizz.*

Musical score page 41. The top system shows three staves: treble, bass, and alto. The treble staff has dynamic markings *Hn. Vo. solo* and *L.H.*. The bass staff has dynamic markings *p* and *Tb. Cb.*. The alto staff has dynamic markings *p* and *Cl. Hn. u. VI. 1. solo*. The middle system shows three staves: treble, bass, and alto. The treble staff has dynamic markings *Hn. Vo. solo* and *L.H.*. The bass staff has dynamic markings *p* and *Tb. Cb.*. The alto staff has dynamic markings *p* and *Cl. Hn. u. VI. 1. solo*.

Fl.
Vl. 1. solo

42

r. H.
Fl.
Vl. 1.

L.H.
Vl. 1. solo

r. H.
dim.

ff
p

Hn.
Tb.
Vc.
Cb.

Vl. 1. solo
mf espr.

Tb.
Cb.

r. H.
mf
(s.)

dim.
mf
Eh.
Cl.
Hn.
Vc.

u. Ob.
Vl. 1.

f
u. Ob.
f
p

1. H.
r. H.
Tr.

43

Cl.
Ob.
Vl. 2.
Br.

f espr.
u. Be.
Vc.
Cb.

Vl. 1. solo
u. Vl. 1.
1. H.
Hn.
Vc.

u. Ob.
Eh.
Cl.
Hn.
Br.

f espr.

*) Andeutung für das Spielen.

immer mehr beschleu -
u.Tr.
Ps.
VI.1.
solo

nigen.

44 Sehr lebhaft und schwungvoll.

d. = 80.

45

ff *espr.*

ff

ff

ff

ff

46

ff

f

ff

ff

ff

f

ff

ff

47

etwas beruhigend.

ff

ff

dim.

p

espr.

p *espr.*

p

p

Trombones
Bassoon
Double Bass
Horn 1 (mf espr.)
Trombone 1 (Hn. VI.1. 1.H.)
Trombone 2 (VI.1. mf espr.)

Festes Zeitmass. $\text{d} = 72.$

Vcl. Fg. 1.H.
Trombone 1 (Vcl. Fg. 1.H.)
Trombone 2 (Fl. Ob. Cl. Br. Cl.)
dim.
pp

48 sehr heftig.

Trombone 1 (ff)
Trombone 2 (ff)
ff ff
ff ff
ff ff

Trombone 1 (dim.)
Trombone 2 (Br.)
p sehr ausdrucksvoll.
Cl. Fg. Vc. Bc. Vcl.
ff ff

allmählich wieder bewegter.

>mf
Fl. Od. Cl. Hn. dim.
Tb. Vcl. Cb. #D.
p sehr ausdrucksvoll.
p sehr

Ob.
Eh.
Gh.
Hnt.

Cl.
Fg.

Fl.

ausdrucks voll.

cresc.

dim.

Fl.
Cl.
Hg.
Tr.

Cl. VI. 1.

Hn.
Ps.

p

ff

Ob. VI. 1.

Fg.
Cf.
Vc.
Cb.

cresc.

Tb.
Vc.
Cb.

heftig.

Fl.
Cl.
Bc.
Fg.
Hn.

Fg. VI. 2.
Br.

p

ff

Ob. VI. 1.

Hn. gestopft.

Fg.
Cf.
Vc.
Cb.

Fl.
Ob.
Bc.
Hn.

Cl. VI. 1. *ff*

mf *cresc.*

Eh.
Hn.
VI. 2.

ff

Bc.
Fg.
Cf.
Vc.
Cb.

cresc.

immer mehr steigern.

Hn.
u. Ps.
VI.

Hbl.

ff

Bc.
Tb.
Vc.
Cb.

ff

sehr schnell.

Musical score page 50. The score consists of four staves. The top staff has two woodwind parts: 'u. Hn.' and 'V. o.'. The middle staff has three woodwind parts: 'Fl.', 'Ob.', and 'Eh.'. The bottom staff has three brass parts: 'Tr.', 'Br.', and 'Vc.'. The score includes dynamic markings like 'cresc.' and 'fff'.

Continuation of musical score page 50. The top staff shows 'u. Hn.' and 'V. o.'. The middle staff shows 'Fl.', 'Ob.', 'Eh.', 'Cl.', 'Vl. 1.', and 'u. Vl. 2.'. The bottom staff shows 'Be.', 'Fg.', 'Vc.', and 'Cp.'. The score includes dynamic markings like 'Tr.' and 'sfz'.

Musical score page 51. The top staff has two woodwind parts: 'u. Hn.' and 'V. o.'. The middle staff has three woodwind parts: 'Fl.', 'Ob.', and 'Eh.'. The bottom staff has three brass parts: 'Tr.', 'Br.', and 'Vc.'. The score includes dynamic markings like 'Tr.' and 'sfz'.

Continuation of musical score page 51. The top staff shows 'u. Hn.' and 'V. o.'. The middle staff shows 'Fl.', 'Ob.', 'Eh.', 'Cl.', 'Vl. 1.', and 'u. Vl. 2.'. The bottom staff shows 'Be.', 'Fg.', 'Vc.', and 'Cp.'. The score includes dynamic markings like 'Tr.' and 'sfz'.

52

(„Das Nachtwandlerlied.“)

Musical score page 52. The top staff has two woodwind parts: 'Fl.' and 'Ob.'. The middle staff has three woodwind parts: 'Fl.', 'Ob.', and 'Eh.'. The bottom staff has three brass parts: 'Tr.', 'Br.', and 'Vc.'. The score includes dynamic markings like 'fff' and 'sfz'. The bass staff shows 'Bc.', 'Hn.', and 'Vc.'. The score concludes with 'semper tremolo'.

Hbl.

Fl.
Ob.
Cl.
Bsn.
Tr.

Fl.
Ob.
Eh.
Cl.
Fg.

VI.
Vl.
Br.

Gl.

Fl.
Ob.
Eh.
Cl.

Gl.

VI.
Vl.
Br.
Vc.

Cl.
Fg.
Tr.

Gl.

53

mf

Tr.
Ps.

Tr.
Ps.

Tr.
Ps.

Gl.

Gl.

Gl.

Gl.

Gl.

Gl.

Trom.
Trom.
Trom.

Trom.
Trom.
Trom.

Trom.
Trom.
Trom.

Trom.
Trom.
Trom.

Gl.

Gl.

Gl.

Gl.

Trom.
Trom.
Trom.

Trom.
Trom.
Trom.

Trom.
Trom.
Trom.

Trom.
Trom.
Trom.

Gl.

Gl.

Gl.

Gl.

Musical score page 52. The score consists of two systems of music. The first system starts with a forte dynamic (f) in common time. Instruments include u.Vl., Br., Cl., Bc., Fg., Vc., Gl., Ob., u.Eh., Tr., VI., and r.H. The second system begins with a dynamic of $\frac{2}{3}$ followed by $\frac{3}{4}$. Instruments in this section are Bc., Fg., Vc., Gl., Ob., u.Eh., Tr., VI., and r.H. The bassoon (Bc.) has a prominent role in both systems.

Musical score page 54. The score features a series of measures with various dynamics and instrumentations. Measures 1-3 show a mix of woodwind and brass instruments: Ob., Eh., Cl., Tr., VI., u.Fg., Hn., Tr., Ps., Pk., Bc., Cf., Tb., Vc., Cb., and Gl. Measures 4-6 show a different instrumentation: Ob., Eh., Cl., Tr., VI., r.H., dim., Bl. n. Str., and dim. The bassoon (Bc.) continues to play a significant role throughout the page.

Musical score page 55. The score continues with a series of measures. Measures 1-3 feature Ob., Eh., Cl., Tr., Ps., VI., r.H., Bl. n. Str., and dim. Measures 4-6 show a mix of woodwind and brass instruments: Ob., Eh., Cl., Tr., VI., u.Fg., Hn., Tr., Ps., Pk., Bc., Cf., Tb., Vc., Cb., and Gl. The bassoon (Bc.) maintains its presence in the lower register.

Musical score page 56. The score consists of a single system of music. It features a dynamic of $\frac{2}{3}$ followed by $\frac{3}{4}$. Instruments include Fl., Ob., Eh., Cl., VI., Bc., r.H., Fg., Vc., Cf., Tb., Cb., and Gl. The bassoon (Bc.) plays a prominent role in the lower register.

Musical score page 57. The score consists of a single system of music. It features a dynamic of $\frac{2}{3}$ followed by $\frac{3}{4}$. The instruction "poco a poco ritard." is written above the staff. Instruments include Fl., Ob., Eh., Cl., Bc., Fg., Ps., Tb., Str., and Vc. The bassoon (Bc.) plays a prominent role in the lower register.

più ritard.

53

più ritard.

Langsam.

ob.
cl.
b.
vln.
vln. 2.
c.
hnb.
tr.

ppp
pp
ff

55

molto dim.

p
Fg.
r. H.

immer ruhiger.

vi. 2.
vi. solo
1. H.

sfz
dim.

54

56

Hn. mit Dämpfer.

pp

Hf.

pp zart ausdrucksvoll

molto dim.

pp

immer langsamer.

Vl. 1 mit Solo.

ppp r. H.

Vc. pizz. Cb.

I. H.

ppp

noch langsamer.

r. H.

dim.

I. H.

ppp

I. H.